



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>



George Borlase.
Helston

UNIVER

LIBRARIES

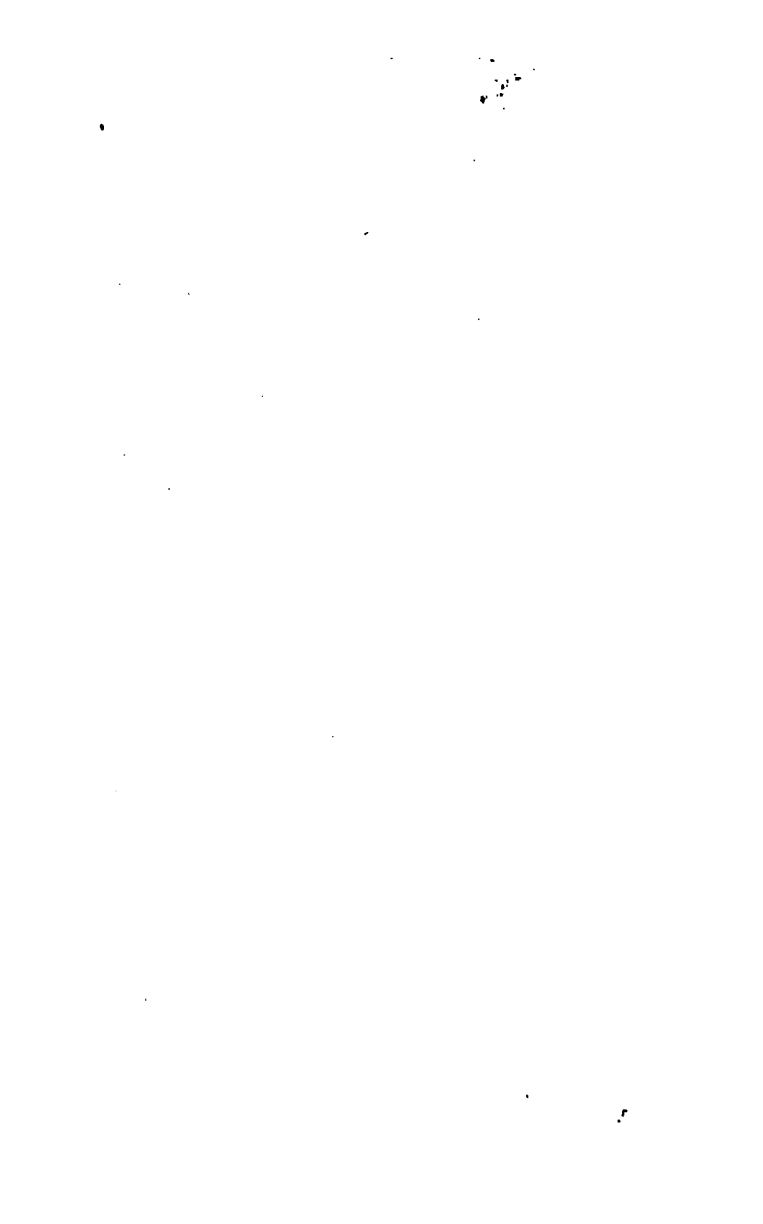




**THE
BRITISH ESSAYISTS.**

FORTY VOLUMES.

VOL. XL.



THE
BRITISH ESSAYISTS.

WITH
PREFACES,
BIOGRAPHICAL, HISTORICAL, AND CRITICAL.

BY
JAMES FERGUSON, ESQ.
AUTHOR OF THE "NEW BIOGRAPHICAL DICTIONARY."

Second Edition.

IN FORTY VOLUMES.

XL.

KNOX'S WINTER EVENINGS, VOL. III.

LONDON:

PRINTED FOR J. RICHARDSON AND CO.; G. OFFOR; T. TEGG;
W. SHARPE AND SON; ROBINSON AND CO.; G. WALKER;
J. EVANS AND SONS; R. DOBSON; J. JONES; AND J. JOHNSON:
ALSO, J. CARPRAE, AND J. SUTHERLAND, EDINBURGH;
AND R. GRIFFIN AND CO. GLASGOW.

1823.

v. 40

WINTER EVENINGS:

OR,

LUCUBRATIONS

ON

LIFE AND LETTERS.

VOL. III.



WINTER EVENINGS:

OR,

LUCUBRATIONS

ON

LIFE AND LETTERS

BY

THE REV. VICESIMUS KNOX, D.D.

WITH A LIFE OF THE AUTHOR.

—————Hæc ubi quod datur oti
Includo chartis—————

A NEW EDITION, IN THREE VOLUMES.

VOL. III.

LONDON:

PRINTED FOR J. RICHARDSON AND CO.; G. OFFOR; T. TEGG;
J. SHARPE AND SON; ROBINSON AND CO.; G. WALKER;
J. EVANS AND SONS; R. DOBSON; J. JONES; AND J. JOHNSON;
ALSO, J. CARPRAE, AND J. SUTHERLAND, EDINBURGH;
AND R. GRIFFIN AND CO., GLASGOW.

1823.

Storage

Undergraduates
Library

PR

1365

.B86

1823

V.40

PRINTED BY RICHARD TAYLOR,
SHOE-LANE, LONDON

CONTENTS

OF

THE THIRD VOLUME.

EVENING.	PAGE.
XCII. On the Letters of Junius	1
XCIII. On a Taste for Trees, and for the cauties of Vegetation in general	6
XCIV. On writing modern Books in the Latin Language	11
XCV. On aspiring at the Character of Learning without any just Preten- sions to it.....	17
XCVI. On the boasted Superiority of an- cient to modern Eloquence.....	23
XCVII. On the Manners prevalent at some public Schools	28
XCVIII. On Prologues and Epilogues	33
XCIX. On the literary Character of Arch- bishop Secker	38
C. On Dryden's celebrated Ode on St. Cecilia's Day	46
CI. On Inscriptions and the Lapidary Style.....	50
CII. On the Idea of the Ancients concern- ing the Crime of Perjury	55
CIII. On the Possibility of advancing Sa- cred Poetry to great Perfection..	62
CIV. On the Impropriety of substituting	

EVENING.	PAGE.
the Sacred Latin Poets in the Place of the Latin Classics at School	67
CV. On some of the sacred Poems of Vida and others	73
CVI. On a Passage from Aristotle, which Scaliger admired, as expressive of Divine Influence on the human Mind	80
CVII. On Carelessness respecting Religion	85
CVIII. On the Concern which every Man has in Theology.....	89
CIX. On the Character of Bishop Wilson, Bishop of Sodor and Man	92
CX. On the Motives for Publication and Taciturnity	97
CXI. On adapting Sermons to Congregations	103
CXII. On superior Advantages of Men of the World over Scholars and Philosophers in some Respects.....	109
CXIII. On the Wisdom of seeking cheap obvious and innocent Pleasures	115
CXIV. On the Characters of Theophrastus and other Writers of Characters	120
CXV. On multiplying Books by the Publication of trifling and useless Works	126
CXVI. On Mr. Pope's Claim to the Character of a real Poet	131
CXVII. On the modern Comedies of the English Stage	134
CXVIII. On Vanity as a Motive of Authors, and the Disagreement of their Conduct and Doctrine.....	139

EVENING.	PAGE.
CXIX. On supporting a Character of Learning and Dignity by Artifice and Grimace	142
CXX. On a Sunday Evening Lecture at School	148
CXXI. On the Danger and Folly of Innovation	155
CXXII. On the Misery of the lower Classes, caused by Passion and gross Ignorance of Religion	161
CXXIII. On the Simplicity and Honesty of Men of true Genius	167
CXXIV. On the Contempt thrown on Poetry by the Sordid	170
CXXV. On the savage Manners of the South Sea Islanders, and the best Means of improving them	174
CXXVI. On studying the Art of Speaking without previous Contemplation	180
CXXVII. On preserving the Dignity of the Literary Republic	186
CXXVIII. On Œconomics as a Science	191
CXXIX. On Milton's Defences	195
CXXX. On Salmasius, the Antagonist of Milton	205
CXXXI. On a dull Style in Sermons	211
CXXXII. On a dull Style in general.....	218
CXXXIII. On the Spirit of Controversy	223
CXXXIV. On seeking Preferment without first labouring to deserve it	237
CXXXV. On Man, as distinguished from other Animals.....	245
CXXXVI. Of the World in a religious View of it	248
CXXXVII. Of an excessive Attachment to the World	250
CXXXVIII. Of the Voluptuary	253

Evening.	Page.
CXXXIX. Of the Miser	255
CXL. Of the ambitious Man.	258
CXLI. Of the Man of the World	262
CXLII. Of the Danger of being led by Imitation without Principles of Religion....	264
CXLIII. Of a moral Life without Religion	266
CXLIV. Of the Honour of Men of the World, as a Substitute for Religion	268
CXLV. Of the Knowledge of one's Self, the Na- ture of Man, and our dependent State.....	270
CXLVI. Of the Necessity of being awakened to a Sense of Religion	272
CXLVII. Of neglecting Religion, and avoiding re- ligious Offices through the Fear of being deemed guilty of Hypocrisy	276
CXLVIII. Religion originates neither in Priest- craft, nor Weakness, nor Supersti- tion; but is founded on the evi- dent Suggestions of Reason, and the natural Feelings of the Human Mind.....	279
CXLIX. Of attributing Religion to the Preju- dices of Education, and the undue Influence of parental and social Example	282

WINTER EVENINGS:

OR,

LUCUBRATIONS

ON

LIFE AND LETTERS.

EVENING XCII.

On the Letters of Junius.

WHEN thousands are in search of fame, and desirous to attain it by the hardest exertions, it seems wonderful that any writer, whose works have already received unbounded applause, should choose to let his name continue in the darkest obscurity. Other reasons, and not the contempt of fame, must have prevented him from claiming the glittering prize. Fear of resentment from the persons whom he may have censured, or a change in the sentiments which he may have advanced with rash confidence, must be the real causes for his preference of concealment to glory. "I am the sole depository of my own secret," says Junius: but, unless death has sealed it up for ever, it may be expected, that the secret will burst

the bars of its sepulchre, when the danger of its escape shall be removed by time.

But the writings of Junius afford, at this period, more matter for contemplation to the man of taste and literature, than to the politician. Junius will take his place among the first classics of the present age, in the opinion of late posterity. More Attic than Cicero, more florid than Demosthenes, he has reached the desirable point of excellence, where the correct stops short of the jejune, and the ornamented shuns the affected, the diffuse, and the declamatory.

No writings, on political subjects, are to be found in the English language, comparable in elegance of style and composition to the Letters of Junius. Bolingbroke was incorrect and unequal. He has, indeed, many spirited passages, in his Patriot King, and some which bear a resemblance to Junius, but which do not equal him. His stream rolls not like a majestic river, with undiminished magnificence; but tumbles on, like a temporary torrent, rushing over fragments of rocks, and stumps of trees, impeded by bushes, clogged with weeds, and often turbid with a muddy commixture.

The periodical papers of the age of Bolingbroke, which attracted much attention during the violence of party attachment, exhibit but few specimens of fine composition. I never found any passages extracted from the Craftsman, Cato's Letters, and the rest of that species, which could pretend to any remarkable elegance of style or manner. Many of them had force of expression, and subtilty of argument; but the best of them seem not to maintain a place among the English classics. They were not formed for duration. They may be compared to the puffs and tartlets of the pastrycook, which are only good immediately after they are drawn from the

oven; or to some kinds of perishable fruit, which are no sooner ripe than rotten; which must be eaten immediately, or given to the swine*.

Junius, indeed, when he writes on common subjects, writes like common men. He was one of those writers, whose genius is excited by the dignity of his subject, and rises adequately to the occasion. His preface is but of moderate excellence, his *Phil-Junius*, confessedly written by himself, would not have distinguished him from the herd, and his notes are worthy of little distinction.

On the disgrace of Lord Mansfield, the Duke of Grafton, the Duke of Bedford, and Sir William Draper, he has reared a column of fame more durable and beautiful than brass and marble. Those exalted personages were unfortunate in the circumstance of being coeval with such a writer. The hand of genius has disgraced their honours with a cross bar, which neither heraldry, nor the mandate of a monarch, can remove. The arrow shot from such a bow, stuck in their sides, never to be extracted. Posterity will read their characters in the Letters of Junius, when friendship and party shall be no longer able to wipe off the colours that have stained them. I enter not into the justice or injustice of his invectives. I believe them often unjust. I only remark that, as it was deemed the highest good fortune to an Achilles to be celebrated by a Homer, so it is the most deplorable fate of these gentlemen to have been stigmatized with infamy by a Junius. The Duke of Bedford might have purchased forbearance of Junius cheaply, at the price of half his enormous fortune, if Junius had been venal. Truth is, indeed, great, and will, in time, prevail; but where, our descend-

* *Porcis hodie comedenda relinquet.*

Hoz.

ants will ask, are the beneficent actions, the noble achievements of these personages recorded, to counterbalance, or invalidate, the representations of Junius?

The letter to the King, though one of the finest compositions in the volumes, I cannot approve; because it was intended to add pungency to the thorns of a crown. Ministers, and public persons of all ranks, who are aiming at the rewards of ambition, under the pretence of patriotism, are fair objects of political satire; but a King of England is empowered, by the constitution, to act so little of himself, that the blame of transactions that pass under his name, cannot, with justice, be imputed to his personal activity. The peculiar nature of the unfortunate illness, which has since afflicted the King, induces every man, of common good-nature, to wish that whatever may have corroded his breast with painful sensations, not absolutely unavoidable, had never been presented to his notice. The pen of Junius was like the steel of Felton. The knife of Margaret Nicholson was a straw to the weapon of Junius.

But on this topic I add no more. I designed to consider Junius only in a literary light. And though, in common with the nation, I admire his Letters as fine pieces of eloquence of that kind which the ancient rhetoricians denominated the *epidictic*; though I consider him as the very first of our English classics, in this department; though I admire his terse language, his keen wit, his polished satire; yet I regret, that he did not exercise his talent on subjects of universal and everlasting concernment; on morals, on letters, on history. He might have produced works which would have not only charmed, but improved, an admiring nation. But Sybilline pages on temporary politics seldom have survived their authors

to any distant period. Great and important as the men and actions of the present day appear to the present generation, they may not appear great to posterity, who will have their own heroes, of their own day, to form the transient pageant of the hour. The genius of Junius, and nothing but such a genius could do it, will embalm the more trifling topics of his Letters, as straws and flies are preserved in amber. But they will be retained rather in the cabinets of the curious, than diffused among the world at large. Whereas a work of general utility, such as must interest human nature in all times and circumstances, adorned with the graces which he was able to bestow, would have been cherished by mankind with the affection and regard which have preserved to this hour the authors of the age of Pericles and Augustus.

EVENING XCIII.

On a Taste for Trees, and for the Beauties of Vegetation in general.

SIR,

THERE is in the human heart a *philokalia*, or love of beauty, implanted by nature. Wherever the KALON appears, whether in things animate or inanimate, natural or artificial, the heart is soothed to complacency by the contemplation of it; unless, indeed, some violent passion or habitual propensity, unless avarice or selfish ambition, gluttony or voluptuousness, have preoccupied its attachments, and gradually overcome every generous inclination.

I hope I shall never be so entangled by any vice as to lose my taste for the delight arising from the beauties of nature. I have a passion at present, and I confess it to be a very strong one; while at the same time I am confident, that its gratification is attended with pleasure no less innocent than great. Perhaps you will smile when I tell you that I have fallen in love with trees, and that my particular favourite at present is the plane-tree. I have many reasons for my attachment to that tree, while I do not deny that I perceive charms in many others, and am, indeed, when I am in the forest, a general lover.

But in my attachment to the plane-tree I am by no means singular. Herodotus relates, that Xerxes, on a march, happened to find one of remarkable beauty, with which he was so captivated, that he presented it with a golden chain, to be twined, I suppose, like a sash round its body, or like a bracelet round one of its arms. *Ælian* adds, that he also placed at the bottom of it, in token of his passion, his own jewels,

and those of his concubines and satraps, and was so smitten with it as to forget his expedition, and to salute it with the tender names of his love, his darling, and his goddess. When cruel necessity at last compelled him to leave the object of his passion, he caused the figure of the tree to be stamped on a golden medal, which he constantly wore in memory of his love.

This fondness for a tree I consider as doing great honour to a man who might be supposed to be too much elevated with his own grandeur, and fascinated with the pomp of power, to retain a relish for the simple beauties of nature displayed in the formation of a tree. The circumstances related of his behaving like an enamorado, I consider either as the invention of historians, who were by no means scrupulous in point of veracity, or as mere whimsical sports and frolics intended for his amusement amidst the toils of war. The fact is curious, and adds something to the many honours of this distinguished tree.

Every scholar knows how greatly the plane-tree was esteemed by the men of elegance and taste among the ancient Greeks and Romans. Homer mentions a sacrifice under a beautiful plane, *καλὴ ὑπὸ πλατανιστῷ*. The philosophical conversations of Socrates are represented as passing under its shade, and the academic groves, so celebrated, were formed of it. The Romans delighted in it, and many of them carried their veneration so far as to water it, if I may use the expression, with wine. They thought it not enough, in beautifying their magnificent buildings, to have recourse to architecture, sculpture, and painting; but sought from the hand of nature the chief ornament of their elegant recesses, the lofty and diffusive plane-tree.

Nor have the moderns been wanting in respect to

it, if it be true, as I have somewhere read, that the French once prohibited all persons from planting the tree, who were under the rank of noblemen; and even exacted a fine from every plebeian who aspired to the honour of sitting in its shade.

A tree distinguished by the admiration of philosophers, poets, nobles, kings, and in the politest ages and countries of the world, cannot but be interesting to the modern observer, if it were only considered as a curiosity. The man of classical taste will view it with sentiments similar to those which he feels in the contemplation of antique vases, urns, medals, statues, the relics of ancient taste, and the monuments of oriental magnificence. But even in England, a cold northern country, where I imagine its growth is impeded by an uncongenial climate, the plane appears with a degree of beauty which seems to justify the admiration of the ancients. Its ample foliage, of a vivid and durable verdure, its pleasing outline, formed by the extremity of the branches, and its tall and stately stem, distinguish it most honourably in those modern plantations of England, where every goodly tree that will vegetate is sure to find a place. In our country, shade, to afford which this tree seems to have been formed by benignant nature, is not, during any long time, in any part of the day or year, necessary to indulgence. It is therefore less valued here than in warmer climates, where it united, in a high degree, embellishment and utility. I never could learn that it was of much use as timber; and honoured as I wish it to be in the pleasure-ground and park, I hope it will not supersede the plane. It is a first-rate beauty, when it is unembarrassed by its expansion. It is

itself a noble image, and if we associate the idea of strength with grace, it is difficult not to be enamoured with the *tout ensemble*, like the eastern prince with his plane-tree.

To a man of taste in trees, there is scarcely a native of the forest which has not charms to captivate. And why should not a taste for trees be cultivated as well as for flowers, birds, shells, or any other production of nature? It is equally pleasing when once formed, and it has something in it more sublime and elevating, as an oak and cedar are grander objects than the tulip, the ranunculus, or the carnation.

But, say the men of business and gravity, is it worth while to bestow any great degree of attention on any of these objects, which, as matters of mere contemplation, are trifling and of little use? I answer, That as God has placed man in a theatre, with faculties to perceive beauty, and with beauty to be perceived, it would be a sullen stupidity and ingratitude, not to look and be delighted. Man, it is true, has many serious duties to perform, and many evils to suffer; and it was for this reason, that so many refreshments were placed by a kind Providence within his reach. And, indeed, it has always and justly been said, that few things are so conducive to piety as the contemplation of nature, that knowledge which Solomon possessed, who knew every tree and plant, from the cedar to the hyssop on the wall.

A great part of mankind come into the world surrounded by opulence, and really have so little to do of necessity, that if they do not form a taste for science in general, and for a knowledge of nature in particular, they will be strongly tempted to do nothing, or something worse than nothing, to seek in vice a refuge from the pain of inaction. But when a man has once become an elegant spectator of the

vegetable world, of trees in particular, which every where occur, he will be able to gratify his taste, without trouble, without expense, without danger of corruption, and with a probability of moral and religious improvement arising from reflection.

The mere man of this world, the votary of avarice and ambition, sees more charms in 'Change-Alley, or at a levee of a great man, than nature throughout all her works is able to display. But surely his pleasures are alloyed by anxiety and disappointment; and he might take more delight even in them, if they were diversified by a taste for the delights of nature exhibited on the mountain, or in the forest; and indeed in the garden, as it is now laid out in England, with a close imitation of the inventress of all real horticultural beauty, majestic yet simple Nature. I pity the man from my heart, who cannot, like Xerxes, forget a while pomp, power, and riches, and fall in love with a tree. Adieu.

EVENING XCIV.

On writing modern Books in the Latin Language.

Boccace and Petrarch wrote Italian with such purity, and advanced its elegances to such a degree of classical perfection, that a party was formed in Italy, soon after their appearance, to supersede the practice of writing the Latin language.

That men should utter their ideas, on all occasions, in their own country, in the language which they learn from their parents, is the dictate of nature; and it seems, at first sight, as improper to lay it aside for the sake of using a dead language, as to amputate one's legs in order to wear a pair of wooden ones, or to part with one's natural teeth to be supplied with a set by Messrs. Spence and Ruspini.

But the practice of writing in Latin has always found powerful advocates; and there are certainly many reasons which have formerly rendered it highly proper, and may now cause it to be sometimes retained.

If an author's native language is rude, harsh, unmusical in sound, and scanty in signification, he will naturally wish to find a better, that the fruits of his study and reflection may not lose their value in the eyes of those for whom they are designed, by the meanness of the vehicle in which it is conveyed and presented. What Dædalus would work in bone, in preference to ivory; with brick, rather than with marble?

Latin has long been the universal language of the learned. Whatever is communicated by it, is im-

mediately understood by all the literati in the more enlightened nations of the world : and if it is of consequence enough to deserve the labour, they translate it into their several vernacular languages, for the benefit of the unlearned. A light is thus held up, which scatters its radiance far and wide, and by which the most distant countries may illumine their own torches, and shed a splendour over the remotest and the darkest corners ; but if the original light had been so placed as to be visible to one country only, its diffusion would certainly have been retarded, and possibly circumscribed within the narrow boundaries in which it first appeared. The writing in Latin has, therefore, contributed greatly to extend and facilitate the acquisition of science throughout Europe.

He who writes in Latin not only consults the diffusion of his works, but their duration. He builds his edifice with marble, he forms his statue of gold, and they consequently possess a value, and a strength, which no time can depreciate or corrode. But had he written in Dutch, Welsh, or even in English, as it appeared a few centuries ago, his work would have fallen to decay, like a hovel of wood, or have crumbled into dust, like an image of clay.

The practice of writing in Latin contributes greatly to preserve the national attention to that noble language, and to the fine authors in it, which a kind Providence has snatched from the wreck of time. How much the improvement of the human mind depends upon preserving a taste for them, let experience determine. When they were neglected, every one knows how dark a night of ignorance overshadowed the world ; when they were recalled from their concealments, a cheerful, a glorious sun arose

in the horizon, and at once chased away the gloom of ignorance, and the phantoms of superstition. Liberty and science reared their heads ; and Religion herself was not ashamed to own great obligations to the writings of Greece and Rome. If they should be neglected again, though I will not say a similar darkness would ensue ; yet I may venture to express an apprehension, that the love of liberty, sound learning, and rational piety, would be in danger of a decline. As an academical exercise, the practice of writing Latin should be carefully retained ; and some works, such as I shall hereafter mention, should, even now, be written in Latin, not only without incurring the imputation of pedantry, but with the praise of prudence.

The best judges have allowed, that an imitation of the fine writers of antiquity contributes greatly, in every country, to excellence in vernacular composition. Taste is improved by it ; and taste, once well regulated, will extend its influence to every part of a student's productions. He who can write well in Latin, will be able, by transferring his attention to the best models of his own country, to select and imitate their beauties, and to write equally well in his native language. He who writes a language not natural to him, must write with great attention and care, to write it well ; and thus he gains a habit of correctness, which will not fail to operate upon him whenever he sits down to compose in any language.

But it must be allowed, that the principal cause of writing in Latin, the unfitness of modern languages for elegant composition, no longer exists. A general ardour for improvements of language has pervaded Europe. The love of reading has demanded books without number, in the respective dialects of

the several nations of Europe; and vernacular writers, emulous of excellence, have laboured with unwearied diligence, both in the selection and structure of their own language.

But though the necessity of writing in Latin is happily removed, yet the expediency of it, in several cases, remains to this period unaltered, because it is founded in reason.

All new philosophical and theological opinions, which, though they have the appearance of probability, are yet far from being indubitably established, might, with great propriety, be published in Latin, and locked up from those injudicious and half-learned persons, who may pervert them to their own essential injury.

Controversies in divinity often divulge doctrines and doubts, which the unbelieving and the malignant eagerly embrace, and zealously disseminate. When they appear in English, the lowest of the people acquaint themselves with them imperfectly, either in the books themselves, or in the extracts which the press liberally multiplies in a free country. As these persons are not duly prepared by education, or previous reading, it is probable that they will misunderstand them, and ignorantly fall into all the errors of infidelity. But if they were retained among the learned by a language known only to the learned, such parts of them alone might be communicated to the public as were likely to be beneficial. The old distinction of *esoteric* and *exoteric* doctrines was founded in sound policy.

Medical books and cases might, with great propriety, be written in Latin, both that the information they convey might be immediately diffused over foreign nations, and also, that invalids of little learning and judgement might not be tempted to

temper with their constitutions, and to imagine themselves afflicted with every disease whose causes and symptoms they read and adopt, in their hours of morbid dejection. Some inconvenience might, indeed, arise from the ignorance of the inferior practitioners in medicine; but this would, in time, operate in causing more care to be taken in their classical education.

All communications to the public, which concern foreign nations as much as the native country of the author, and which are of so delicate a kind as to endanger the happiness of the illiterate or injudicious reader, might, without the imputation of pedantry, or labour ill bestowed, be presented to the world in the universal language of the learned.

But, I am aware that those who pretend to peculiar liberality, will be ready to object to my doctrine as favouring of papal tyranny, and as having a tendency to retain the vulgar in an ignorance which may facilitate the deception of them, for mercenary and political purposes. I have no such design; but mean to prevent the errors of those who are not qualified to judge of many important points for themselves; but who are tempted to read, and to form opinions from books obtruded on their notice, and inviting their attention, by the circumstance of appearing in their native language. There is certainly a sort and degree of ignorance, which conduces to happiness; and a knowledge so imperfect, yet so bold, as to increase misery, by increasing error and temerity.

But though I think that many scientific, philosophical, and theological, and medical treatises might, with great propriety, appear among us in Latin; yet, I know that there is little probability of their being often produced in any other than

the mother tongue. There is a confirmed neglect of Latin composition in both readers and writers; and the venders of books will be naturally disinclined to encourage the production of commodities which can find but a partial and confined acceptance.

EVENING XCV.

On aspiring at the Character of Learning without any just Pretensions to it.

ALL kinds of deceit and affectation deserve to be detected and exposed to censure, if it were only that truth may not be overborne and discouraged by their prevalence. It is certainly injurious to society, that a composition should be sold for diamonds, and the counterfeit of Birmingham pass in currency for the coin of the Mint in the Tower.

Among a variety of arts practised by many of the vain and superficial in the present age, who make it their first object to be admired by the company into which they happen to fall, is that of endeavouring to shine as men of skill and science, as well as in the art of pleasing, and of a taste in books as well as in buckles. Unfortunately, their attention to trifles in their youth has prevented them from acquiring a store of real learning, and they are therefore obliged to have recourse to hooks and baits in fishing for literary praise.

They take as much care as they can to give the conversation a literary *ton*, only when they are sure the company makes no pretensions to excellence in literature. If there be a scholar among them, they are shy of it, and introduce subjects connected with the gay world, and silyly throw contempt on learning as pedantry.

I have sometimes been diverted with hearing one of these gentlemen harangue in a semicircle of ladies and beaux on the character of the classics, talk of the beauty of the oriental languages (in which he com-

prehended the Greek and Roman), and admire original Latin of Homer, and the fine Greek of Virgil,—though, as I had been credibly informed, never could proceed at the grammar-school beyond Cordery's Colloquies, with Clarke's translation, had been removed thence to a shop, where he served behind a counter seven years without looking into any other book than Kent's Directory. But he had come to a fortune lately, and having been already a beau, had been led, by making out as well as could the meaning of Chesterfield's Letters, to assist at pleasing in all companies, and to affect the character of *all-accomplished*. From reading the pamphlets and papers of the day, he had picked up a few phrases, which he hardly understood, on most subjects; and, I assure you, was considered by the public in which he displayed his talents, not only as a very agreeable man, but also as a very good scholar, happily uniting in himself, to the confusion of pedants, solid sense with graceful accomplishments. He was a great quoter of verses; not that his stock was very large. I believe he might have learned by heart a hundred lines in all, from various poets, on various subjects; and by well timing his quotations, he passed for a man not only of singular taste in poetry, but of prodigious memory.

This artifice of quoting is often practised by those who, without being coxcombs, like the above-mentioned gentleman, in dress and the graces, wish to obtain an esteem and reputation as men of letters, to which they possess no just claim. I know a man who can read a little, but is by no means distinguished for learning or genius, and who having committed about forty lines of Homer to his memory, when a school boy, contrives to introduce a few sounding verses in all strange company, with such address as to

himself off for a wonderful classic ; whereas, in truth, he now never reads any thing but Hoyle, the Court Calendar, and the newspapers.

Quoters are indeed very numerous, and I must acknowledge that they are often very entertaining ; but they must not, however, steal away the palm of learning by legerdemain, or a *deceptio visus*, which too often succeeds with common company. It is very easy for any man, who does not employ his studious hours in a better way, to commit to memory, like a schoolboy's task, a number of beautiful passages, in prose and verse, on subjects likely to occur in the course of various conversations. And though I give the quoters the praise of pleasant companions, provided they are not too prolix, yet they should not be suffered to impose on mankind so much, as to assume a superiority over real scholars, who have been treasuring up original ideas, while the quoters have been imitating parrots, or professed spouters, in committing words only to memory purposely for the sake of ostentation.

There are many who assume the office and authority of critics in all literature, who have no pretension to judgement beyond the cut of a coat, the neatness of a shoe, the style of hair-dressing, a minuet, or the dress of an actor or actress on the stage. They have caught a kind of technical phraseology from periodical and newspaper criticisms, and they utter their opinions like oracles, in the little audience which has learned to look up to them as to dictators. A new book is for the most part severely handled by them, especially if it happens to take with the public, and is really a good one. It argues a wonderful perspicacity in them to be able to find out defects in works which the million are fools enough to buy and admire. They do not, indeed, make a point of

reading the books they condemn or praise. They are furnished with vague terms of general praise and censure, and can give laws to their subjects, like the tyrant who said "My will stands for my reason."

The using of long words, derived from the Greek or Latin, commonly called hard words, has long been an artifice of those who wished for the praise of learning and knowledge without giving themselves the trouble to acquire them. Apothecaries are often ridiculed for their use of medical terms, which they often misunderstand and misapply; but when they use them among the illiterate to raise opinion, their *ampullæ et sesquipedalia verba* * may have a good effect; for whatever contributes to increase confidence in the medical practitioner, contributes, at the same time, to the cure of many distempers. By the way, I must repeatedly inculcate, how desirable it is that apothecaries, to whom the first application is made in the greatest distresses of human nature, had a more liberal education than can fall to the lot of those who, at the age of fourteen, or earlier, are bound to a long state of mechanical servitude.

Freethinkers, libertines, infidels, prating disputants in divinity and morality, with little learning and no principle, are very apt to add an authority to their conversation, by using expressions which they do not understand, and citing books which they never read, or totally misunderstood. Their affectation deserves not only ridicule, but all the severity of satire, all the insult of contempt. They produce false or mistaken authorities as genuine, which mislead hearers, who might be proof against the nonsense of their sophistry, if it were unembellished by the pomp of un-

* Horace.

intelligible words, and unsupported by the appearance of a solid and profound erudition.

With respect to the mere pretender to learning, who attempts not to corrupt or mislead his simple admirers, though his affectation is ridiculous, yet it is certainly less culpable in conversation than scandal or indecency. One may freely pardon one who, in order to appear a man of science and philosophy, reads on the temporary topic previously to his entering into company; as I remember a gentleman who always made it his practice, on the appearance of an eclipse, a comet, or the rumour of an earthquake, to retail an article from Chambers's Dictionary on the subject, in all the various companies into which he fell, so as to raise a very exalted opinion of his learning, and an idea that he was as well acquainted with all parts of science as with these, though in fact he understood nothing perfectly but the first four rules of arithmetic.

The evil of this affectation is, that it is a deceit, and no deceit should be in general tolerated in conversation, because it diminishes the confidence of society; that it often overbears the modest scholar, for ignorance is bold and vehement; and that it diffuses error, by asserting things without knowledge, and without examination, as truths confirmed and indisputable.

I do not condemn the principle which stimulates men to wish for the esteem which is due to science; it is often a laudable, and always an innocent principle; but I wish it to operate in another manner, in exciting a degree of industry which may enable men to acquire that knowledge of which they solicitously seek the appearance. The trouble often taken to support the false glitter, might obtain a considerable portion of the solid gold; and would pro-

bably improve the mind in the research, so as to be superior to all the little arts of empty ostentation ; arts which fail of their design, and cause a contempt of those who might pass unobserved, or even be honourably *noticed*, if they were contented with their own plumes. Nobody ridiculed the poor daw, till he attempted to deck himself in the feathers of the peacock.

EVENING XCVI.

On the boasted Superiority of ancient to modern Eloquence.

It is impossible to read the accounts of ancient orators, without being struck with the strong expressions with which their eloquence is characterized. It is frequently compared to thunder and lightning, to a storm, a tempest, and a torrent, forcing all before it with irresistible impetuosity.

Now some of the most celebrated orations, of which so much is said, have fortunately descended to modern times in a state of perfect integrity. Yet let them be read, or pronounced from memory, by the most accomplished speakers of modern times, and, I believe, no such violent effects will be experienced, as can justify the strong expressions in which they have been commended. They will, indeed, be approved and admired; but approbation is a cold sentiment, and even admiration itself is far removed from the enthusiastical ecstasy in which the rhetoricians praise the ancient orators.

The subjects of the ancient orations, it may be said, are now no longer interesting, and the language neither so well pronounced, nor so perfectly understood, as by those to whom it was the mother tongue. This consideration will certainly account, in some degree, though, I think, not entirely, for the indifference with which passages are received, which are said to have set whole nations in a flame, and to have produced revolutions of empire.

But I am of opinion that the principal reason why orations had more effect in ancient times than

in the present, is, that, the art of multiplying books being unknown, men could not gratify their curiosity, or inform their understandings, on the subject of politics, but by the oral communications of some distinguished statesman or eloquent demagogue.

It was scarcely possible, when books were so scarce as they must have been before the invention of printing, that the multitude could be able to improve their minds, and to derive information, from reading. When they wished to gratify their thirst for knowledge, they could not, like the modern inhabitants of a great city, run to a coffee-house, or send for a pamphlet, and read the speeches of great men in their closets, but were obliged to crowd the forum, or public place of assembly. There they listened to the orator as to an oracle. A moderate degree of excellence would delight them ; because it conveyed those ideas, or that information, which they in vain sought from any other source ; but when to information was added the charm of real elegance, and the force and fire of true genius, they were then at last ravished and enraptured.

In a country where books were extremely uncommon among the vulgar, and yet, at the same time, where the great had easy access to them, and by their examples and improvements had diffused a taste for literary exertions, and particularly for eloquence, the effect of oratory on the common people must have been great, for this among other reasons : their feelings were not worn and jaded by an excessive application, as is too much the case in modern times, when men are so much in the habit of reading all kinds of books addressed to all the passions and powers of the mind, that at last they cease, from mere satiety, to be affected with any extraordinary emotions, even where the excellence of a speech

might otherwise justly excite them. They acquire so general a knowledge, that few things retain the grace of novelty. But in an assembly of the common people at Athens and Rome, almost every thing which came from the mouth of the orators was new to the ears of the people, affected them with the liveliest impressions, and raised their astonishment, while it inflamed their passions, and gratified their curiosity.

The common people in England, who have not anticipated the subjects on which an orator is to speak, by their own reflections, and by reading, are much more affected, and more violently moved, with what they hear, than the delicate, the refined, the enlightened student. They remember a speech longer, and entertain a much higher opinion of the speaker. But the majority of a Roman and Grecian audience, in an assembly of the people at large, consisted of those who were totally unacquainted with books, and whose minds were so open and disengaged, as to afford ample scope for the whole force of art and genius combined in the subtle and accomplished orator.

Whether the old Romans and Athenians had tempers more susceptible than the moderns, may admit of doubt. It appears to me rather unphilosophical, to attribute so much influence as to suppose intellectual perfection to depend entirely upon it; or, at least, to imagine that the same influence which the climate of Greece and Rome possessed in ages of antiquity, should not operate at present; which, I believe, it does not, as the modern Greeks and Romans by no means prove, by their public exertions, any just claim to mental superiority over the present inhabitants of France, England, and Scotland, the barbarians of antiquity.

There have been those who have predicted, that the time will yet come, when some modern genius, furnished by nature with every gift, and by art with every improvement, will arise and astonish the world with the effects of an eloquence similar in kind, and superior in degree, to all the celebrated oratory of Greece and Rome. None can confidently divine how far human excellence may advance; but whether eloquence, oral eloquence, is so beneficial in modern times, as it was in ancient, I will not determine. I think its necessity is greatly lessened since the invention of printing. For what can the most excellent *oral* eloquence effect in comparison with the productions of the press? Oral eloquence is naturally circumscribed within the compass of a human voice, which can reach only to few ears compared with the rest of mankind; who, if they could all be supposed present in one place, would not be able to imbibe the sound emitted by the loudest organs of utterance. But oral eloquence is not only confined to the limits of the voice; but, for the most part, to a room, a hall, a court, or a senate-house. If its effects were not confined in extent, they are, of necessity, limited, as far as they depend on actual delivery, within the bounds of a very short duration. A few hours of vehement exertion will fatigue the most powerful speaker, and silence him by the infirmity of his body, even though the powers and resources of his mind should continue unexhausted.

Oral eloquence, as displayed in public harangues, is, therefore, of much less value to the public than the eloquence of written composition. It serves indeed many temporary and valuable purposes, promotes private interest, raises friends, fortune, characters, and is therefore greatly to be esteemed, and studiously cultivated: but, after all, it is not, sinc

books have abounded, indispensably essential to the welfare of society, nor absolutely necessary to the improvement of human nature. These grand purposes may be more effectually and more extensively accomplished by the able writer.

It is certain, that an eloquence, which, like that of the ancients, is said to astonish like thunder, and carry all before it, like lightning, and a torrent, may be used in effecting bad purposes as well as good, in hurting as well as in serving society; and, therefore, its value must depend upon the honesty and good principles of those who possess it in perfection. In the possession of bad men, it is always to be suspected. In the possession of good men, it cannot do so much good as a written discourse, sent into the wide world by the operation of that providential discovery, the typographical art, the most important in effect which the world ever received.

There is however no danger lest oral eloquence should want cultivation. It is necessary at the bar, and the senate; and, by serving temporary and political purposes, contributes more than any thing else to gratify the importunate cravings of ambition.

By the term oral eloquence, I for the most part mean in this paper, public harangues in the senate, in the council, in the field, and in the tribunal; I do not comprehend under it the eloquence of conversation, which is always of high value; and deserves to be cultivated with assiduity by all who wish to taste some of the highest and purest pleasures of their existence.

EVENING XCVII.

On the Manners prevalent at some public Schools.

SIR,

I AM aware that the dispute concerning the preference of private schools to public, or of public to private, is as trite as the common observations on the weather. I mean not to trouble you with comparisons, but to acquaint you with my own case, and leave you to form your own opinion.

I am confident that I derived some of the greatest vices and misfortunes of my life from a fashionable school. I was placed there when I was but an infant, and lived as a FAG, under a state of oppression from my school-fellows unknown to any slave in the Plantations. Many hardships I suffered by day; but I would have borne them without complaint, if I had been permitted to repose at night, and enjoy those sweet slumbers which my fatigue and my age invited: but several nights in a week I was disturbed, at various hours, from the mere wantonness of cruelty, thrust out of bed, and, in the coldest weather, stripped of the clothes. My health and my growth, I have no doubt, were injured by the ill usage I suffered, and the constant fear in which I spent my infant days. I was beaten by the senior boys without the least reason, and often robbed of the little solace I had sought, by expending my pocket allowance with the old apple woman. It would be tedious to enumerate the various hardships I underwent before I was twelve years old. Let it be sufficient to say, that in the age of innocence, I suffered in mind and

body more than many adult criminals who are convicted of flagrant violations of the laws of their country. My instructors, in the mean time, were mild, and my parents affectionate; but the wanton tyranny of my school-fellows prevented me from enjoying either ease from clemency, or delight from the tenderness of parental love.

As I grew older, I was emancipated from the slavery, and perhaps became a tyrant in my turn, though I believe I had learned compassion from my own misery. But I was delivered from one kind of slavery only to relapse into another; for, as I mixed among great boys, it became necessary, as I thought, to adopt their manners and their vices.

One of the first bad propensities I acquired was, to a profusion of expense, and to the supply of my pecuniary deficiencies by running in debt wherever I could gain credit, either in purchasing my indulgences, or in borrowing money. I had, indeed, in common with several others of my class, some very expensive habits; for I went daily to a pastry-cook's, or the coffee-house, and very often to the play clandestinely. My pocket allowance was one shilling a week; a mere trifle, and by no means commensurate to my outgoings; in consequence of which I learned to take the methods practised by many others, which were to pawn at some distant house, known by the sign of the three golden balls, whatever I had possession of, either from the indulgence of relations, or as a necessary apparatus of a scholar. My watch has been in pawn a hundred times before I was fifteen. My books were sold as soon as I moved into a higher class, where they were not immediately wanted, and pawned, whenever I had an opportunity of supplying their place, on the day we were to read them, by borrowing others of some boy whom I could

beat into compliance. A thousand other tricks were played to raise money, many of which had a tendency to destroy, in the very bud, all principles of real honour and common honesty. And the intemperance both in eating and drinking, which the money we received from our friends, and raised by our wits, enabled us to indulge in, I am convinced, laid the foundation for many chronical distempers, which, at the very moment while I am writing, render my existence painful, and will probably abbreviate it.

There prevailed an opinion, not only among the boys, but among some parents, that to be mischievous and wicked was a sign of spirit and genius; and our sallies were often encouraged by smiles of approbation, though corrected by the official discipline of the masters whenever they were discovered. It was thought an honour to suffer in a good cause, and we despised the rod, while we were talked of as heroes by the poor people whom we injured, by the little boys who admired us, and by *quondam* scholars, who used frequently to say, that they were quite as bad, or worse than we, when they were at school. I am ashamed to relate the cruel and unjust feats which we performed and gloried in, as frolics that distinguished us more than any eminence in learning, or in virtue. Breaking windows, cheating poor venders of fruit, abusing the helpless with affronting language as they passed, destroying and injuring property wherever there was no danger of detection; these were some of our heroic deeds: but they were trifles in comparison with others which I could specify, and for which the poor would have been condemned to Botany Bay, or even hanged. But we were admired; and the more we distinguished ourselves in these ways, the more likely we were thought to become one day, ministers of state, archbishops, or lord chancellors.

Just before we went to college we concluded that we were men, and rushed into vices which naturally and unavoidably produced loathsome diseases; but even these we considered as feathers in our caps, and as manly distinctions. It may be thought extraordinary, but it is true, that few of us deemed ourselves sufficiently qualified for college till we had run deeply in debt with a surgeon.

In the midst of such cares and employments, it cannot be supposed that we paid much attention to the object of education, the improvement of ourselves in valuable and polite knowledge. Indeed, we were not anxious on that subject; if we could but prove our parts, and excite the admiration of young noblemen, as great geniuses, by our vicious exploits. The grand purpose was to display parts and spirit; and we had often heard that the only way to be a Charles Fox, was to be a libertine. I am sorry to say, that even our parents, many of whom had been at the school before us, did not discourage our irregularities as they ought to have done, but laughed at them with apparent complacency.

I have found since, that we were not sent to school so much to acquire learning as to make connexions; that is, to make ourselves agreeable panders, sycophants, or humble companions to some great man, who might take us by the hand, as it is called, and place us hereafter on the episcopal or judicial bench. Alas! the end, supposing it is likely to be accomplished, was not worth the means! The means were such as tended to destroy every purpose, and every end for which a good man wishes to live. Health, learning, fame, fortune, conscience, fell an early sacrifice. I censure not the schools themselves, nor the masters, who were, I fear, unable to stem the foul

and rapid torrent of fashion, ignorance, impudence, and folly united.

But I condemn parents, who cannot but see these things, and yet will not co-operate with masters in the restoration of salutary discipline, who, for the mere chance of a fortunate connexion, risk every thing that is rationally valuable; who talk of their children's flagrant enormities as harmless and laughable frolics puerile levities, fine ebullitions of spirit, which mark a sprightliness of parts, and promise future eminence. I cannot help, at the same time, despising those persons who are always boasting, before boys, and others, of their own foolish feats at school, and endeavouring to make it appear that they were as mischievous, wicked, and malicious, as a truly diabolical spirit could render them, at an age when every lovely quality is the natural growth of the unpolluted mind. Much of the ill conduct of boys and young men, arises from the conversation of those silly triflers, and I have reason to lament that I ever heard it.

Yours, &c.

SERO SAPIENS.

EVENING XCVIII.

On Prologues and Epilogues.

A PROLOGUE is a prefatory address to the spectators in a theatre, containing either an apology for the poet, a recommendation of the plot, or a brief narration of whatever concerns either the story or the composition of the piece. It is not properly an essential part of the drama, but merely accessory.

It has been divided by the critics into two sorts: the *monoprosopos*, or that which is spoken by one person; and the *diprosopos*, or that which is spoken by two. The former kind is the most usual; though there are instances of the latter both among the ancients and the moderns. Thus Plautus introduces his *Trinummus* with a dialogue between Luxury and Poverty; in the prologue to the *Rivals*, Mr. Sheridan has formed a dialogue between a Sergeant-at-law and an Attorney; and Mr. Garrick's epilogue to the *English Merchant*, consists of a conversation between Lady Alton and Spatter.

It is curious to observe the hard names which the pedantry of criticism has given to the various sorts of prologues. They tell us there are three sorts; the *hypothetic*, the *systatic*, and the *anaphoric*. The *hypothetic* contains the argument of the piece; the *systatic* recommends the fable or the poet to the people; and the *anaphoric* refutes objections, recriminates opposers, or returns thanks to the audience. But these terms seem only contrived by literary pride to give an air of importance to trifles, and an appear-

ance of learned obscurity to things sufficiently obvious to common sense*.

The prologues and epilogues of modern times differ much from those of the ancient drama. They were dull, heavy, spiritless, and uninteresting; and when contrasted with the lively turn of modern prologues, they are scarcely better than dead small beer compared to Champagne, or water-gruel to Madeira.

The modern prologues and epilogues (for I unite them, as they are similar) are so totally different from the models afforded by antiquity, that I am induced to consider them as *poematia sui generis*, and of modern invention. As to rules for them, which the old critics were fond of prescribing for all kinds of poetry, they are so little subject to control, as hardly to be conformable to any rules, but those which are obviously suggested by that best of criticism, the criticism of common sense.

The style which they chiefly require is evidently the colloquial or epigrammatic. They are so Pro-

* Unus enim argumentum narrat, alius poetæ consilia in fabulis; ut in *Adelphis*; illum vocant ὑποκριτικόν; quia sit idem ὑποκριτής, ὑποκριμαίον, πρῶτον—talis in *Aulularia*—. Alterum genus commendatitium; quare εὐχαριστικόν nominant; quia exorat auditores pro auctore et fabula; quoniam stare (εὐχαριστῶν) dicitur, aut stetisse fabula cum perageretur; quasi igitur confirmaret animos spectantium: Hujusmodi habes in *Hecyra*. Tertium genus, quum refelluntur objectiones adversariorum; ut in *Andria*; aut etiam regeruntur crimina, cujusmodi versus ille: "Idem ille Phasma nuper nunc dedit:" quod, propterea, dixere ἀνταρκαριστικόν. Alii sunt misti, ut in *Casma*.

SCALIGER. Poet. lib. i. cap. 9.

Here may be observed all the awkwardness and mysteriousness of real pedantry. It should be remembered, however, that the ancient Prologue was a part of the play—the first act.

teus-like in their form, that they may be either as comical as a farce, or as serious as a sermon. In the hands of Addison, Johnson, and Pope, they sometimes resemble the satires of Juvenal; in those of Foote and Garrick, they have all the lively urbanity of Horace.

Many excellent examples of both kinds are extant, and may constitute a general division of the prologue and epilogue style, into the serious and the comical.

So great a latitude do these little essays claim, that they are found to have been well received, when they have had scarcely any connexion with the dramas to which they have been prefixed or appended. Their general object has been to put the audience in good humour; and this they have accomplished the better, by their oddity and eccentricity. Any whimsical idea, pursued in familiar verse for a few minutes, has served the purpose of amusement, and raised the wished-for smile.

As their end is to conciliate favour, and avert displeasure, they should certainly be respectful, though not mean; supplicatory, though not abject. They will indeed seldom obtain their end by supplication without wit; but there is a decorum in their assuming the air of a petition. They may even approach with the tone of a sturdy beggar, provided that they display humour and ingenuity to keep their audacity in countenance.

In the days of Shakespeare, prologues and epilogues seem to have been in their infantine state. Shakespeare's plays wanted not so slight a recommendation, and it must be owned, they have it not. Nothing can be quainter, and more uncouth, than the greater part of Shakespeare's prologues and epilogues. They were not much in fashion, and he did

exert the vigour of his genius to produce what was not demanded with eagerness.

Dryden was the most celebrated writer of prologues and epilogues of any recorded in the history of the English drama. His nervous lines were well adapted to the purpose. Wit, satire, force, and fire, give his compositions of this kind a decided superiority over all the flimsy, flippant rhymes of the modern poetasters. His are like solid surloin, theirs like whipt syllabub.

It has become much the fashion of the times, among the mob of gentlemen who write with ease, to aim at a *sprig of bays*, by writing prologues and epilogues. Too lazy, or too weak, to attempt a dramatic piece, they hope to share the poet's fame, and become talked of in the circles of fashion, by scribbling a few pert rhymes, by way of prologue or epilogue. The poet is glad of a fashionable name to give him a little countenance among people of *ton*, and admits compositions as harbingers, or followers, of his pieces, which, it is probable, he could greatly excell, if he chose to compose his *own* prologue and epilogue.

It might, however, be useful to hint to *some of the fine gentlemen*, that pertness is not wit, nor rhyme poetry. Coxcombs, and *men of ton*, should confine themselves to their proper sphere, their *toilettes*, their *stables*, and their *race-grounds*. They may plume themselves on their boots, buckles, and head-dresses; but should not wish to divide the praise of the real poet, by a trifling copy of verses, in which they might be outdone by many a school-boy, and many a rhyming lady. But their vanity would engross all kinds of praise; and steal even the laurel from the poor poet's brow, who has no other protection but

its shade ; and a cold shade it is, if we may form a judgement of it from boxes, pit, and galleries, thinly filled with orders ; and from the copy-money of dramas that scarcely repay the expenses of their publication.

EVENING XCIX.

On the literary Character of Archbishop Secker.

THE foundation of that singular eminence and dignity to which archbishop Secker arrived, was certainly laid at the academy of Mr. Jones a dissenting teacher of Gloucester, who had the honour to educate another most excellent divine, that shining ornament of the church and nation, bishop Butler.

It may reasonably be concluded that the person who trained two characters so distinguished was himself respectable; and he certainly deserves the esteem of posterity, if it were only that two such lights of the church as Secker and Butler derived from his lamp their early lustre.

The character of Mr. Jones could not, I imagine, have been perfectly known to the biographers of the archbishop, Dr. Porteus and Dr. Stinton, whose reputed benevolence and liberality forbid one to believe that they would have spoken rather slightly of Mr. Jones, if they had known how much he was esteemed by the archbishop, and how well he appears to have deserved the most honourable mention. Their words are—"The archbishop received his education at several private schools and academies in the country.... In one or other of these seminaries he had the good fortune to meet, and to form an acquaintance, with several persons of great abilities. *Among the rest, in the academy of* ONE MR. JONES, kept first at Gloucester, then at Tewkesbury, he laid the foundation of a strict friendship with Mr. Joseph Butler, afterwards bishop of Durham."

They say nothing of improvements made at *one*

Mr. Jones's academy, but only of a connexion which he had the good fortune to make there. I am convinced, from their characters, that they could not intend to undervalue Mr. Jones merely because he was a dissenter, and his academy was not honoured with the distinctions of the two *Almæ Matres*. But I believe, they might not have seen Mr. Secker's pleasing letter concerning Mr. Jones, not many years ago presented to the public by that good christian, Dr. Gibbons, in his *Life of Dr. Watts*.

Let us hear the exemplary youth, for such he appears to have been, thus speaking of his preceptor, the Rev. Mr. Samuel Jones:

"Mr. Jones," says he in a letter to Dr. Watts, "I take to be a man of real piety, great learning, and an agreeable temper; one who is very diligent in instructing all under his care, very well qualified to give instructions, and whose well-managed familiarity will always make him respected. He is very strict in keeping good order, and will effectually preserve his pupils from negligence and immorality. And accordingly I believe, there are not many academies freer, in general, from those vices than we are. . . . We shall have gone through our course in about four years time, which I believe nobody that once knows Mr. Jones will think too long. . . . We pass our time very agreeably betwixt study and conversation with our tutor, who is always ready to discourse freely of any thing that is useful, and allows us, either then or at lecture, all imaginable liberty of making objections against his opinion, and prosecuting them as far as we can. In this and every thing else he shows himself so much a gentleman, and manifests so great an affection and tenderness for his pupils, as cannot but command respect and love."

The future archbishop gives a short account of Mr. Jones, and his plan, in the sequel; and it is impossible not to think highly of the preceptor, and to lament that he should be spoken of as an obscure person, scarcely worthy of mention in the life of his scholar, afterwards the most distinguished primate of his time in Christendom.

I believe it to have been a very happy circumstance for Mr. Secker, that he was educated in a dissenting academy, and under so good a tutor. I attribute much of his future eminence to this circumstance, as well as to the connexion he fortunately formed there; that purity, that dignity, that decency of character which enabled him to fill the great offices of the church with singular weight and efficacy. There may have been deeper scholars, or greater divines; but there has seldom been a prelate of more personal authority, and in whom ecclesiastical dignity shone with brighter effulgence.

He was not without enemies, and many prejudices were formed against him; but this is no new phenomenon in the moral world. I also once considered him as a worldly politician, who depended chiefly on external appearance, on distance or dissimulation, for the attainment of respect. I thought him an artificial character; but though he might not be without pride, and might assume something of a behaviour rather affected and reserved, yet, upon a review of his life and works, both literary and moral, he appears to be one of those whom posterity will consider as a truly great man. His charity, and his industry, were singularly great. But I refer my reader to his biographers for his general character, while I amuse myself with the contemplation of him chiefly as a man of letters.

Educated in the dissenting persuasion, and under

dissenting tutors, he had paid less attention to polite letters, and more to divinity, than is usually bestowed by students in the universities. Young men in Oxford and Cambridge frequently arrive at an age for orders, and become successful candidates for them, who have studied scarcely any other divinity than such as is to be found in Ovid's *Metamorphosis*, and Tooke's *Pantheon*. Hebrew they usually neglect, as partaking but little of classic elegance; but Mr. Secker, at the age of eighteen, says, speaking of Mr. Jones's method, "I began to learn Hebrew as soon as I came hither, and find myself able now to construe, and give some grammatical account of, about twenty verses in the easier parts of the Bible, after less than an hour's preparation. We read every day two verses a-piece in the Hebrew Bible, which we turn into Greek, no one knowing which his verses shall be, though at first it was otherwise."

"By the time he was three-and-twenty," his biographers relate, "he had read over carefully a great part of the Scriptures, particularly the New Testament in the original, and the best comments upon it, Eusebius's *Ecclesiastical History*, the apostolical Fathers, Whiston's *Primitive Christianity*, and the principal writers for and against ministerial and lay conformity, with many others of the most esteemed treatises in theology."

Few regularly bred divines, as they are termed, apply themselves to divinity at so early an age; and, indeed, through the defect of a knowledge and of a taste for it in youth, many, after obtaining orders, still continue to study, if they study at all, the theology of Athens and Rome. But the dissenters study divinity at an early age; and if they had united the study of the belles lettres with it in a due pro-

portion, I believe their divines would have made a still more honourable appearance than they have done, though they are, and ever have been, highly respectable.

The belles lettres enable a man to adorn his knowledge, and recommend his writings to general notice. If Dr. Secker had united a little more polite learning to his theology, I think his writings would have been more popular. They want the graces of a beautiful style and diction.

But it will be said, that he was a very popular preacher; and how could he become so great a favourite if his language were not elegant, or his style of eloquence adorned by the captivating graces of classical beauty? I answer, By the solidity of his reasoning, united with the authority of his person, the gravity of his manner, and the sanctity of his character.

“*Quid isthoc erat eloquentiæ admirabilis,*” says Dr. John Burton, “*quod a plerisque tam magnificè prædicatum accepimus? Non sanè in sententiis δεινοτης Demosthenica, non dictionis ardor splendorque, non ingenii exultantis lusus, non rhetoricorum pigmenta, et quæ aures delinire solet, periodi decurrentis clausula numerosa et canora; verum erat in sententiis ακριβολογια planè Aristotelica, stylique penitus castigata luxuries, nihil operosè elaboratum, nihil temerè effusum: pro re natâ sine fuco, sine ornatu dictionis, casta simplicitas: quicquid illud erat, verbis inerat το πιστον, et in popularium aures animosque influebat mitis oratio: gustûs decori gratia, et in vultu placida severitas, singula commendavit; imo et dictis quasi fidem imperavit ipsa dicentis autoritas. Quod erat philosophi et theologi, satis habuit distinctè, graviter dicere; quod vero erat rhetorû m, ornato dicere, ille non tam nescivit,*

quam ultrò neglexit. Quid multa? Orator hic noster sine dcendi artificio veram eloquentiæ laudem consecutus videbatur."

"Ornatè dicere," says Dr. Burton, "ultrò neglexit;" but Dr. Burton, on this occasion, is a professed panegyrist, displaying his own eloquence in the encomiastic style. If Dr. Secker had been a polite writer, he would have sometimes shown the graces of fine composition without intending it. Many of his writings are addressed to the learned, to whom *ornatè dicere* would not have been improper. Few who possess a beautiful style choose to conceal their talent on all occasions, though before hearers of ordinary capacities, and coarse taste, they may either think that it is not worth while to produce any thing elaborate, or that the plainer and less adorned their style, the more intelligible and effectual will be their discourse. But Dr. Secker preached most of his sermons before the politest congregation in England; and the graces of diction would not have failed to have been tasted by those who frequented St. James's church. In the vicinity of a court, it could not be said, when he displayed the beauties of language, that he was casting pearls before swine.

But it is candid to suppose, that he was influenced by the example of St. Paul, who glories that his preaching was not with enticing words of man's wisdom, not as pleasing men, but God, who trieth the heart. It has been said, '*Cujuscunque orationem vides politam et sollicitam, scito animum in pusillis occupatum.*' But perhaps this doctrine is chiefly inculcated by those who revile the excellence which they cannot reach. Why should eloquence, which serves all other causes most essentially, be prohibited from becoming the handmaid of divinity?

If however his composition is not elegant, what rendered him popular? His elocution, the grace and dignity of his person, the earnestness and gravity with which he enforced his solid doctrines.

It has not yet been considered duly whether his style is Attic. I think it is not; as it appears to me rather to approach to the dry and the jejune. They who affected Atticism in antiquity frequently fell into the dull. The Attic style may be compared to the dress of the Quakers. It is neatness without finery, and without superfluity. But the dry style may rather be said to resemble the Sunday dress of a country hind. It is clean; it has no splendour indeed, but at the same time it has no grace. It has no attraction from shape or colour; perhaps it rather disgusts by its meanness and poverty. The jejune style suggests not the idea of a healthy living body, but of a body dried by art for the purpose of the anatomist.

There is a great difference in the discourses of Dr. Secker. Some are, if it is possible, too plain, unless they were formed for the congregation of Cuddesden, a little village near Oxford, where Dr. Secker, when bishop of that see, long resided and officiated as a parish-priest. If he thus adapted his discourses to his audience, he is worthy of more praise than any excellence of style can procure. And there is reason to think he did, as his Act sermon before the University of Oxford, and several others, are written in a very pleasing and correct style, and such as may perhaps justly deserve the name of the Attic. Though, after all, the style is not the excellence on which any of his sermons are chiefly to be valued.

They all abound in good sense and solid observations, collected, by a cautious judgement, from

remarks on real life and experience. They abound in fruit ; while many rhetorical declamations, much more popular in the great city, have little to recommend them but transitory and barren blossoms.

The cool, dispassionate style of Dr. Secker is the style of truth and good sense ; and it is to be wished, that all hearers and readers had good sense enough to give it due attention. But, in order to this, they must be all rational ; they must be that already, which it is the design of sermons to render them ; so that, for the purpose of attaching the minds of a mixed multitude, the passions and imagination must be sometimes addressed. But too great an attention to these leads to a false glare, an unsubstantial eloquence, that glitters indeed like base metal, when new, but soon loses its lustre, and possesses neither the beauty nor the value of pure gold.

I do not know whether the style of Secker's sermons is to be recommended as a model ; but I am sure their good sense, their candour, their dispassionate manner, are such as must be approved by all who unite a sound judgement with their zeal for religion. There are few pieces of didactic divinity more excellent than the catechetical lectures. They are at once rational and pious, learned and familiar. His charges to the clergy are given in a style of authority becoming a great prelate, and contain such admonition as, if followed, cannot fail to render the clerical function the most honourable in fact, as it is in idea, of all that supply the various wants of a well-regulated society.

EVENING C.

On Dryden's celebrated Ode on St. Cecilia's Day.

IF a foreigner were to ask an Englishman for the best specimen of lyric poetry in the English language, I have no doubt but that he would be presented with Dryden's Ode on St. Cecilia's Day. This celebrated piece is supposed to have reached the pinnacle of excellence, to have surpassed Horace, and rivalled Pindar.

An ode could never have been so universally renowned, without intrinsic and extraordinary merit. Its beauties have been felt as well as understood. The heart and the ear have decided in its favour, previously to the determination of the judgement. I acknowledge and admire its excellence; but I must be so far guilty of critical detraction as to say, that its merit appears to me to have been over-rated, and that, in my opinion, it is not the best Ode in the language.

There are blemishes in it, which sully the lustre of its beauties; there are lownesses in it, which degrade its sublimity; there are vulgarities of expression, which at once destroy its elegance, and debilitate its pathos.

The plan is excellent, the spirit noble; and my chief objection is to the choice of words, which, according to all the rules of criticism, and the dictates of natural taste, should be peculiarly delicate in the Ode.

The word 'belyed,' in the line

A dragon's fiery form *belyed* the God,

s beneath the dignity of the serious lyric, and inconsistent with the sublime idea of the God of heaven and earth metamorphosed to the fiery form of a dragon.

His "stamping an image of himself," as he was then in the image of a dragon, conveys to a careless reader, the idea of his having stamped a dragon.

Bacchus is represented, at least to the mind of a mere English reader, in a manner unknown to classical antiquity:

Flush'd with a purple grace
He shows his honest face.

These lines exhibit the picture of a drunken sot, with bloated cheeks and a red nose; though the poet himself has just described the God as "ever fair and ever young." The line, "He shows his honest face," is in a style so familiar and colloquial, as to militate against the dignity and matron-like decorum of the lyric muse. *Honest*, indeed, in its truly classical signification, is a very elegant expression, synonymous with beautiful; but not one English reader in a hundred understands the epithet any otherwise, than as it is often applied to a drunkard, or *bon vivant*, when he is called an honest fellow; that is, a jolly Bacchanalian. It was a reason against Dryden's using this epithet, even if he intended it in its classical sense, that it was sure to be misunderstood by the majority of his readers. Still, speaking of Bacchus, says,

"Quocunque Deus caput egit honestum."

Dryden probably had this very line in view; 'honest' in this classical sense is not yet naturalized in England, and therefore it was injudi-

cious in Dryden to use it. "Honest" conveys the idea of a mere good-humoured plumpness of face, a broad grinning mirth; whereas the old classics speak of Bacchus, as remarkable for the delicacy of his countenance. They attribute to him the *virginea forma et virgineum caput*: not the immutable rubicundity, and stupid fatness, of a brandy-faced landlady.

Dryden was a remarkably good classic, and could not but know the mode in which Bacchus is delineated by the poets; therefore there is every reason to think, that he chose the epithet "honest," intending to display his classical knowledge and taste; and had he written to none but classical scholars, his epithet would have been applauded without one dissentient voice: but to the common reader, it gives an image very different from that which existed in the poet's mind. It exhibits such a Bacchus as we see dangling from a country signpost astride on a tun. It disgraces the Ode, and renders it, in this part, little superior to the song of an Alexander Stevens roared by a club of sots in an alehouse. The other lines,

Drinking joys did first ordain,
Drinking is the soldier's pleasure;

are coarsely expressed, and more characteristic of Tom D'Urfey than of Pindar.

The greater part of the subsequent stanzas is either truly pathetic, or sublime. Yet I cannot admire, in an Ode said to equal, or surpass, every thing in lyric sublimity and grace, such lines as

Thus, long ago,
Ere heaving *tellows* learn'd to blow.

The bellows being a culinary machine, strikes the ear with a vulgar sound, and the mind with a vul-

gar idea. The poet should have spoken of the bellows by an elegant periphrasis, or some name removed from plebeian use. The bellows, in this place, if I may be allowed a frigid joke, blows out much of the poetic fire.

That creeping, sluggish Alexandrine,

“ With nature’s mother-wit and arts unknown before,”

is flat and prosaic. “ Mother-wit ” is a term which the sublime muse of the lyre, in her better judgement, would not have adopted.

But I recollect the censure that has justly fallen on Zoilus, and on all the race of hypercritics: I recollect also the trite idea of finding spots in the sun. I must therefore apologize to the reader, for the liberty I have taken with this celebrated Ode, by declaring that I do not mean to deny that it possesses a very high rank; but only to controvert its claim to the highest rank among the lyric poems of England.

Gray, as a poet of the lyre, appears to me to be more uniformly grand and majestic. The mind is elevated by him to ethereal regions, and soars with eagle flight, without being forced to fall from its eminence, like the son of Dædalus. Gray wings his way on high like a glorious luminary, all stately, all regularly magnificent; Dryden rises like an air balloon, which now and then breaks, and tumbles precipitately down, contrary to the intention of the conductor of it, and to the great mortification of the gaping spectators.

The above strictures may expose me to the anger of the irritable sons of Aristarchus. I shall only observe, that on literary subjects like these, though there may be reason for dissent, I cannot see any occasion for the bitterness of malice.

EVENING CI.

On Inscriptions and the Lapidary Style.

As the space on monuments, columns, and sepulchres, which admits of inscription, is usually too little to contain many words ; it is necessary that the words which its limits are capable of receiving, should be expressive of as much meaning as words are able to convey, and be couched in a style as forcible as rhetoric can devise.

The smallness of the space devoted to the writing, and the trouble and difficulty of writing on stone, marble, and brass, were the reasons why abbreviations abounded on the ancient inscriptions, and indeed furnish the principle of that rule which prescribes for them a laconic brevity of style. Convenience or necessity are the foundation of all rules which are worth observation.

Indeed, if these causes for brevity had not existed, it would have been still very desirable, since inscriptions were to be read by the passenger as he journeyed on his way, to whom it might not be convenient to be detained ; and since, also, it was to be wished, that they might be remembered as well as read, brevity certainly facilitated this desirable purpose.

But brevity alone would be a poor recommendation of the lapidary style. It admits of point, antithesis, harmony, and sublimity. It is a style participating of prose and poetry ; in a due mixture of which consists its peculiar character. The cold, the dull, the humble, and the mean, it rejects with con-

tempt. Whatever is noble in sentiment, or forcible in expression, whatever is lively, animated, nervous, and emphatic, forms an essential ingredient in the lapidary style.

The churches and the church-yards of England furnish many examples of sepulchral inscriptions, which would do honour to the best ages of antiquity. At the same time they exhibit others, which excite sentiments very unnatural in a church or church-yard; those arising from the absurd and the laughable.

For the credit of the country, in the eyes of foreigners as well as natives, I therefore think it would be right, if the rectors and vicars of parishes were to claim the privilege of revising and correcting the epitaphs which are to be consigned to posterity by the faithful marble. It might, indeed, be considered as an infringement of liberty, if they were to assume a right to dictate the matter of an epitaph; but to reform the style, and to prevent the appearance of ridiculous and ungrammatical inscriptions, would be to consult the honour of the defunct, and of the surviving friend. Every epitaph, at least from the meaner people, should be submitted, in manuscript, to the clergyman of the parish, before it is given to the stone-cutter to be indelibly engraved. Travellers would then visit the repositories of the dead with improvement and rational pleasure; I say rational pleasure, for the pleasure which they often derive from laughing at the absurdity of the tomb-stone, is such as reason cannot approve.

Westminster-Abbey affords many fine models; but it would have afforded more, if many of the epitaphs had not been merely historical. Monu-

ments intended to perpetuate characters, which might afford topics for the sublime and pathetic, present a tedious detail of dates, as little affecting the heart as a common paragraph in a newspaper announcing a death, or an article in the parish register. It appears, indeed, that much more reliance is placed on the sculptor of the tomb, than on the writer of the epitaph; whereas, a very plain tablet, with a fine inscription, would redound more to the fame of the departed and of his family, than the mausoleum of a monarch, or the most exquisite chisseling of a Bacon or Roubilliac.

It is a question, whether epitaphs on extraordinary persons should be in Latin or in English? Attached, as I acknowledge myself, to the elegance of the Latin language in the lapidary style, I rather give a preference to the English for the obvious reason of its greater intelligibility. We find many excellent epitaphs in Latin, in country churches and church-yards, where scarcely any one enters once in seven years who understands Latin, save the minister of the parish. Nothing, in such cases, is usually known of the party, by the common parishioner, but his name. The principal end of the monument is therefore defeated, by the writing in an unknown tongue. And, indeed, in churches more frequented by scholars than rural places of worship, why should not the epitaphs be equally obvious to all? The English language is able to express every idea of the human mind with force and beauty; and there are examples of epithaps in English cemeteries which equal, in every excellence of style, the best inscriptions of ancient Greece and Rome.

Latin is, indeed, confessedly well adapted to the style of inscriptions; but that it is not intelligible to

all who may wish to read the epitaph, is a sufficient reason for its rejection from the greater part of monumental inscriptions. The best reason for its use is, that it enables foreigners, unacquainted with English, to read them; but though foreigners may frequently visit Westminster-Abbey, yet their presence in country churches is too rare to require such a piece of complaisance, as, while it accommodates them, must be inconvenient to the natives, the neighbours, and the parishioners.

Epitaphs are either in verse or prose; and it may admit of inquiry, whether verse or prose is to be preferred. Verse is more easily remembered, and there are certainly many very fine ones in verse; but yet I rather prefer a measured prose. I think the best epitaphs, both in Latin and English, are in that sort of prose, which, though it is not confined to metre, is formed by the rules of a rhythm, highly gratifying to the ear, and capable of exhibiting the most striking beauties of splendid composition.

But the lapidary style, though most frequently used in sepulchral inscriptions, is not confined to them. It is required on statues, obelisks, and public buildings; and many fine pieces of art are disgraced by the tablet which gives the history of the person, event, or foundation, intended to be honoured by it. Artists, founders, and public societies should bestow as much pains on the style of the inscription, as on sculpturing the block, polishing the surface, or adorning the pile by architectural embellishments.

I cannot quit the subject without remarking, that there is now a prevailing mode of cutting the letters on the tablet, which injures the inscription, by rendering its real beauties less obvious to the reader.

For the sake of gaining room, the lines are not separately inscribed as they were written, but joined together with tasteless continuity. Thus the rhythm that was judiciously marked by the writer, is confounded ; and not easily to be developed, but by eyes and ears more delicate and critical than usually belong to the majority of passengers, or the common readers of monumental inscriptions.

EVENING CII.

On the Idea of the Ancients concerning the Crime of Perjury.

AN apprehension has been expressed by good and wise men, that the religion of an oath is, in the present age, less and less regarded. Indeed, the infidel principles which have been recently diffused with uncommon industry and art, have an immediate tendency to produce, in a reading age, this shocking corruption.

Sunt qui in Fortunæ jam casibus omnia ponant,
Et nullo credant mundum rectore moveri,
Naturâ volvente vices et lucis, et anni ;
Atque ideo intrepidi quæcunque altaria tangunt.

JUVENAL.

Those writers who call themselves philosophical philanthropists, and who, in the calm retreat of their museums, indulge their vanity by composing treatises against religion, would do well to consider a moment, that they are opening a door for villains to enter and break down every salutary restraint of law and equity. If such writers really have that regard which they profess for mankind, let them prove it, not by disseminating ideas which introduce confusion and every evil work, but by adding force to every awful sanction which is found by experience to increase confidence between man and man, and to facilitate intercourse, by rendering contracts inviolable and testimony credible.

But the general subject of oaths and their violation has been amply discussed by divines and casuists, and common sense must see at once the sad effects of prevailing perjury.

I shall present the reader with a few ideas of the ancient heathens on oaths, and the punishment due to the violation of them. Those who unfortunately neglect Christianity, and the admonitions of the Christian divine, may, perhaps, pay some attention to the opinions of men who were guided merely by their reason in stigmatizing this atrocious offence.

Agamemnon in Homer swears, that he delivers up Chryseis inviolate, by the Furies who punish the 'perjured,' not only here, but ΤΗΟ ΓΑΙΑΝ, under the earth:

————Εριννυες, ἃι θ' ὑπο γαίαν
 Ἀνθρώπους τιννυνται, ὅτις κ' ἐπιόρκον ὁμοσση.

And he concludes with solemnly wishing, that if he had sworn falsely he might suffer all those many sorrows which the gods award to him who offends them by perjury.

Εἰ δέ τι τῶν δ' ἐπιόρκον, ἐμοὶ θεὰ ἈΛΓΕΑ δοίεν
 ΠΟΛΛΑ ΜΑΛ', ὅσα δίδουσιν, ὅτις σφ' ἀλιτῆται ὁμοσ-
 σας.

Hesiod affords reason to believe that the creed of his age respecting perjury was, that the sin of the perjured father was visited on the children as well as on himself.

Ὅς δὲ καὶ μαρτυρίῃσιν ἔκων ἐπιόρκον ὁμοσσας
 Ψευσεται, ἐν δὲ δίκῃν βλαψας, ΝΗΚΕΣΤΟΝ ΑΛΣΘΗ.
 Του δὲ τ' αἰμαυροτέρῃ γενεῇ μετοπισθε λελείπται.

"Whoever willingly swears a false oath in giving his evidence, and injures justice, inflicts on himself an injury 'without remedy,' and his generation after him shall fall to decay."

In the idea of the ancients, every false oath was an imprecation of vengeance on the head of him who

swore: and it was common for the hearers to call down the wrath of heaven on the violator. In the covenant between Menelaus and Paris, previously to the single combat, after the slaughter of the lambs and the libation of the wine, the people said with one accord,

“Most glorious and almighty Jove, and the other immortal gods, whoever first shall violate this oath, may their brains be shed on the ground like this wine, both theirs and their children’s; and may their wives be ravished.”

Ζευ κυδιστε, μεγαϊστε, κὲ ἀθάνατοι Θεοὶ ἅλλοι,
Ὅπποτεροι προτεροι ὑπὲρ ὀρκία πημηνείαν,
Ὦδε σφ’ ἐγκεφαλὸς χαμαδὶς ῥεοί, ὡς ὅδε οἶνος,
Αὐτῶν, κὲ τέκων· ἀλοχοὶ δ’ ἅλλοισι μιγυσίεν.

Here also prevails an idea that the punishment of perjury was to be extended to posterity; an idea never entertained but when the crime was considered of a most flagitious nature.

The epithet *ὀρκιος* was applied to Jupiter in particular, by which was intended to be signified, that to him belonged vengeance for violated oaths. The general idea was, that the crime was of such magnitude as not to be punished sufficiently by human laws, and that Heaven itself visited the perjured with peculiar misfortunes. Hesiod represents the Furies going their circuit, every fifth day of the month, to haunt the bosom of the perjured wretch.

Ἐν πεμπτῇ γὰρ Φασὶν Ἐριννυὰς ἀμφιπολεύειν
Ὀρκῶν τιννυμένας.—

In the *Bouleuterion*, or Council Chamber of Olympia, there was a menacing statue of Jupiter, with a thunderbolt in each hand, and an inscription on the

base, denouncing woe to him who should call the god a witness to a falsehood.

In some countries, the punishment by human law was death, and in others, that kind and degree of penalty, whatever it might be, which the culprit, whom the false witness endeavoured to injure, would have undergone if the perjury had been believed.

I cannot help thinking, while I am on this subject, of the solemn words in our communion service. If we take the sacrament (which is a solemn oath) unworthily, 'we kindle God's wrath against us, we provoke him to plague us with divers diseases, and sundry kinds of death.' I wish those who are capable of perjury would apply these dreadful words to the commission of that crime. The ancients certainly did believe that such would be the consequence of it.

They seem also to have had an imperfect idea of that law in which it is awfully said, "I the Lord thy God am a jealous God, and visit the sins of the fathers upon the children unto the third and fourth generation of them that hate me, and show mercy unto thousands in them that love me and keep my commandments." For their doctrine is, on one hand, that.

In natum dilata ruunt perjuria patris,
Et poenam merito filius ore luit,

CLAUDIAN.

and on the other, that

Ἄνδρες δ' εὐορκον γενεή μετοπισθεν αμείνων.

The idea was universal among them, that the punishment, though tardy, was certain and dreadful, and that the progeny of the perjured was involved in the punishment.

Similar opinions occur in Ecclesiasticus. "A man that useth much swearing shall be filled with iniquity, and 'the plague shall never depart from his house.' If he shall offend, his sin shall be upon him: and if he swears falsely, 'his house shall be full of calamities.'"

What was the cause of the destruction of Troy but perjury? The violated oath of Laomedon and its effects, in this instance, though but a fable, show the sentiments of the ancients on its dreadful criminality.

Diodorus Siculus relates that perjury was punished with death among the Egyptians, as a crime which at once violated the piety due to the gods, and destroyed confidence among men, the strongest bond of human society. A milder sentence prevailed afterwards, according to the celebrated law of the Twelve Tables,—“Let the *divine* punishment of perjury be destruction; and the *human*, disgrace—*Perjurii poena divina*, exitium; *humana*, dedecus:” accordingly with us it is punished with the pillory.

Strabo says, that the crime was capital among the Scythians; and, among the Indians, punished by cutting off the fingers and toes; and I believe there are countries where the tongue, as the offending member, was amputated by the public executioner.

From every inquiry, it appears that the heathens considered the crime of false-swearing as most offensive to God and man. To the gods its punishment was in great part left, with a full persuasion that vengeance would be taken, though not immediately, yet severely and dreadfully. In this particular, Christians surely have much greater reason to stand in awe, and sin not. I omit passages from Scripture on the subject, as they are obvious, and as I intended

only to produce the opinions and practices of those who could not be influenced by Christianity.

But if the crime becomes more frequent among us than it was formerly, it is incumbent on the rulers of the nation to investigate and rescind the causes, and to encourage religion and its professors by their countenance and example*.

The multiplication of oaths in petty offices, in law business of small consequence, and in commercial transactions, as at the Custom-house in particular, conduces greatly to lessen the veneration due to an oath, and to increase perjury.

On the frequency of oaths, hear the heathen philosophers. "Avoid oaths entirely, if possible," says Epictetus; "if not, as much as you can." And Simplicius adds, that swearing should be utterly declined, unless on occasions of the highest moment. "Some," says Eusebius in a passage quoted by Stobæus, "advise men to take care that what they swear is the truth; but I advise them not to swear at all, if they can easily avoid it." The words of Hierocles are remarkable:

*Εν τη συνεχείᾳ του ὀμνεῖν ῥαδίως ἀν μεταπέσοι τις εἰς ἐπι-
ορκίαν—Οὕτω γὰρ ἀν τηρησάμεν το αἰε εὐορκεῖν, εἰ μὴ κα-
ταχρησσοίμεθα τοῖς ὀρκοῖς.*

"In the frequency of oaths any man may easily fall into perjury. We may preserve ourselves free from perjury, if we do not use oaths frequently and unnecessarily."

What would these sensible and pious ancients have said, if they had heard the oaths administered at public offices, in courts of justice, and other places,

* Quid leges sine moribus
Vanæ proficiunt?

on trifling occasions, by attorneys, clerks, and criers, who read the most awful forms just as if they were running over a lease, or galloping through 'lands, messuages, tenements, and hereditaments?' "But this haste and indecency is unavoidable (say they), because it is necessary for the dispatch of business—of business, Sir," (says the clerk in office, or the attorney, knitting his brow, and looking with all the air of self-importance.—"And what business?—Is it such as will justify endangering the peace of mind, and the everlasting happiness, of ourselves and our fellow-creatures?"—"O Sir, no preaching, (says the clerk or attorney,) for the justices or commissioners are just come—Here, take the book five or six of ye, and swear away—there, there—very well—kiss the book—You kiss your thumb—kiss the book, I say—there—'So help you God'—Call the rest—come, make haste—here is room for more thumbs upon the book.—We cannot stay here all day—swear away, I say—So help you God!"—TACTIS SACROSANCTIS CHRISTI EVANGELIIS!

How must the awe which the common people entertain for God and magistracy be diminished, by proceedings thus hasty and irreverent, in the midst of noise, riot, and confusion! Government must lay in more timber for pillories, if oaths are thus administered, and if infidelity is encouraged by the example of the Great.

Let modern experience determine whether the opinion of the ancient is not true, when he says,

Φυεται εκ πολυορκιας ψευδορκια. PHILO.

"False swearing is the natural consequence of much swearing."

EVENING CIII.

On the Possibility of advancing Sacred Poetry to great Perfection.

SIR,

THERE is, I think, a prejudice against sacred poetry which cannot be justified. To praise God with the voice of pious gratitude, and to celebrate him with that genius which he gave, is the noblest employment of the mind of man. I wish, indeed, that more men of genius had undertaken this office. But men of genius have been seduced by the world. They wished very naturally for praise; and they thought *sacred poetry* not likely to confer it in the same degree as *profane*. If Shakespeare, Dryden, and Pope, had directed their powers to it, great would have been the effect ! If they had struck the Davidean lyre, what multitudes would have joined in the song, and have been led by melody to the altar, and from the altar of the church to the choir of heaven !

It has been concluded, from the rarity of excellence in sacred poetry, that it is scarcely attainable; that there is some insurmountable obstacle to perfection in its very nature; that sacred subjects are already so exalted that poetry cannot raise them any higher. It is true, that moderate poetry cannot raise them; but what think you of Milton's muse? Cowley very justly says, "None but a good artist will know how to do it: neither must we think to cut and polish diamonds with so little pains and skill as we do marble: for if any man design to compose a sacred poem, by only turning a story of the Scripture, like Mr. Quarles, or some other godly matter, like Mr. Haywood of

Angels, into rhyme, he is so far from elevating of poesie that he only abases divinity. He who can write a profane poem well, may write a divine one better; but he who can do that but ill, will do this much worse."


Divinity has been too often debased in England by bad poetry; but even that bad poetry has had a good effect on corresponding readers. It has pleased and informed those who were bad critics though good men. Youth and ignorance have been induced by rhymes and metre to learn by heart valuable instruction. Minds that could not rise to the elevation of Milton have been nourished by the humble poetry of the good Watts. That saint (for he has a better title to the name than many in the Calendar) often sung sweetly; but there was something wanting to make his songs generally acceptable to the lovers of classical poetry. "His devotional poetry," says Johnson, "is, like that of others, unsatisfactory. The paucity of its topics enforces perpetual repetition, and the sanctity of the matter rejects the ornaments of figurative diction."

Johnson's judgement of Watts as a poet appears to be just. But if he means to affirm of sacred poetry, that its topics are few, and that it rejects the ornaments of figurative diction, I think his opinion liable to controversy. There is no subject of morality, copious as it is, which will not admit of being spiritualised. Heaven, hell, earth, and sea, abound with topics for sacred poetry. But the critic says, "The sanctity of the matter rejects the ornaments of figurative diction:" an opinion formed with less deliberation than most of the decisions of this judicious writer; for is not the model of all sacred poetry, that of the Bible, more figurative than any other? Figures are no where more abundant, nor more lively,

than in Isaiah, the Psalms, and the Song of Solomon. If the ornaments of figurative diction are not frequent in Watts, there is reason to believe the poet voluntarily sunk himself in the devotee. In the preface to his imitation of the Psalms, he says, "I am sensible I have often subdued my style below the esteem of the critics, because I would neither indulge any bold metaphors, nor admit of hard words, nor tempt an ignorant worshipper to sing without understanding." In his preface to his Hymns, he says, "The metaphors are generally sunk to the level of vulgar capacities. Some of the beauties of poesie are neglected, and some wilfully defaced. . . . I have given an alloy to my verse, lest a more exalted turn of thought or language should disturb the devotion."

An estimate, therefore, of what may be done in sacred poetry must not be formed from what has been done by Watts ; for he professedly lowered his genius, and wrote below his own standard, for the sake of accommodating his readers in humble life, who were not judges of poetry, but who, in the offices of devotion, stood most in need of assistance. That singular virtue can never be sufficiently esteemed, which mortified the pride of human nature, by sacrificing the love of praise to the desire of doing good among those whose esteem is too often little valued, the poor and the uninstructed.

But there are many in whom exalted piety and refined taste are happily combined. For these a higher style of devotional poetry is justly required ; and therefore I cannot help wishing that some of the greatest poets had exerted themselves in sacred poetry, and produced works of prime merit and value, and fit to be placed among the first classics of our country.



It cannot be said that nothing is extant of this kind. Milton's works are very much in the style of sacred poetry. Cowley's *Davideis* indeed is not esteemed a fortunate attempt. Pope's *Universal Prayer* and *Messiah* show what he could have done if he had chosen to bend the force of his genius to it. Addison had a turn for it, and succeeded well in his imitation of the *Psalms*. Young has deserved the reputation he has gained on sacred subjects by his sublimity and originality.

Authors of inferior genius have abounded in the walk of sacred poetry. Mrs. Rowe has delighted many readers. Merrick's genius was formed for sacred verse. But a multitude of poems and divine songs have had nothing about them divine but the epithet in the title-page. The great numbers of rhymers pretending to sacred poetry evince that there is a great love of the subject. It is a fertile field, from which, when the sun of true genius shall shine upon it, a fine crop of fruits, and a beautiful display of flowers, may reasonably be expected.

Mr. Seaton's prizes at Cambridge were laudably intended to turn the attention to sacred poetry. But, as I have elsewhere observed, though prizes excite a great deal of useful and elegant mediocrity, they have seldom called forth the display of first-rate genius. They have raised meteors, but not created suns. The Seatonian poems have however to boast a Smart and a Porteus*, and many others, who, if not equally known to fame, have singular merit. Free-born genius seems to stand too much in awe of those who are to examine her pretensions, and decree the prize. In that servile state, the noble freedom of genius seems lost in a timidity which debilitates the mind.

* See his fine lines on WAR, in his Poem on Death, inserted in "Elcgant Extracts."

Yet I do not know a collection of poems, on divine subjects, more laudable than those of the Seatonian poets, Bally, Glyn, Scot, Hey, Jenner, and other successful candidates for the prize. The classical reader, of a serious and religious turn, will rejoice to find in them a happy union of classical elegance with pious sentiments. I wish this institution was more encouraged by public notice, that the poet's emulation might be excited, and a taste for poems which tend to inspire piety in a most agreeable manner, rendered more prevailing.

If poets of the first-rate genius had dedicated their talents to the sublimest subject, the great God of heaven and earth, by hymns of gratitude, by celebrating his works, and recommending every moral and religious duty of obedience to his will, with all the charms of numbers, and in all the colours of a fine imagination, they would have converted many to Christianity, and inspired those with the love of virtue, who are now often seduced by the licentious muse to vice and scepticism. Let then men of genius enter this field; and, lest they should think the province does not belong to them, let them recollect that the example of composing hymns was set by their great predecessors Homer and Callimachus; and that Milton derived from sacred subjects a style of poetry which all the enlightened world agree to admire.

EVENING CIV.

On the Impropriety of substituting the Sacred Latin Poets in the Place of the Latin Classics at School.

It has been much the fashion among sceptical writers to extol Julian the apostate. They are desirous of attributing to him every excellence, and particularly the liberality of an enlightened philosopher. I leave it to the reader to judge how liberal he was, when he prohibited all Christians the study and attainment of Grecian literature. He meanly hoped, by keeping them in ignorance, to be able to effect that ruin, which all his power, and all the wisdom and insolence of his adherents, were unable to accomplish. He could not trust to a fair engagement in the controversial war; but interposed his imperial authority to take the arms out of the hands of his opponents, in order to oppress them with ineffectual resistance.

It was during this disgraceful prohibition of the Greek authors that Apollinaris, to supply the Christians with classics of their own, wrote the history and antiquities of the Hebrews to the reign of Saul, in twenty-four books, and in a professed imitation of Homer. Aspiring to supply the want of the classics in all respects, he also imitated Menander in comedy, Euripides in tragedy, and Pindar in lyric poetry.

It was a pious and a spirited design; but I cannot help considering it as rather ridiculous, that a man should think it so easy a thing to supply, on an emergency, the loss of the finest writers in the world, by the substitution of his own hasty effusions. There is something mechanical in the idea. An artisan

of the press might properly say, on hearing that books were destroyed or prohibited, Regard it not, we can easily make others. But to sit down with as much coolness as you sit down to write a letter, to write such books as might supply the want of Homer, Menander, Euripides, and Pindar, argues either too high an opinion of the writer's own, or too low a one of their excellence.

The man undoubtedly meant well, and his works would have been valuable, as curiosities, if they had all descended to posterity. Sozomen, who probably speaks with the warmth of zeal, affirms that the imitations of Apollinaris equalled the originals.

As his Hebrew Antiquities were intended for schools, whence the classics were at that time tyrannically excluded, they might be truly useful. They might contribute greatly to diffuse a knowledge of Jewish history among the early Christians and converts from heathenism.

Many modern writers have, like Apollinaris, expressed a wish that the Christian classics were introduced into classical schools; but I fear their zeal has exceeded their judgement.

The pious Monro, in his burning zeal to promote Christian education, says, "What can be more surprising than to find the Christian books so far discarded, that very few, if any of them, are to be found in our grammar schools? . . . One need not scruple to say that Nonnus's metrical paraphrase of the Gospel of St. John is infinitely more fit to be put into the hands of Christian youth than Homer's *Iliads*; and Macarius's Homilies than any part of the writings of the blasphemous Lucian. And certainly the very elegant and polite Orations of Muretus may be useful to the Christian youth on several accounts. And why should not the excellent poems of Prudentius,

Nazianzen, Palingenius, Sedulius, and Textor, together with a great many more, both ancient and modern, Christian poets, particularly the several elegant Latin versions of the Psalms of David, as also the noble Greek paraphrase of the same divine book done in heroic verse by the celebrated Apollinaris, bishop of Laodicea, and designed originally for the benefit of the Christian youth; why should not, I say, the poems of such eminent and learned Christians, at least in Christian schools, be preferred before those of Ovid, Horace, or Martial, before Hesiod or Theocritus, or any other of the Pagan writers?"

With a spirit of fervent piety the author proceeds to recommend the use of Christian poets in Christian schools. His persuasion will, however, be ineffectual; and indeed it must be owned, that what he says militates against a classical education in general; for, whatever may be urged by such zealots, Homer, Virgil, Horace, and the other fine writers of the better ages, will never find equivalent substitutes in Apollinaris, Prudentius, Palingenius, Nazianzen, Sedulius, and Textor. A boy will not acquire classical taste from those who possess not classical beauty; and as to piety, he might probably learn the elements of it at least *as well* in prose and in his vernacular language.

The classics, in my opinion, should be cleared for the use of schools of all corrupting ideas and passages; and then they will not only not be hurtful but highly improving both to morals and taste; for the morality in which they abound has the great advantage of being impressed on the mind with all the force of eloquence, and the captivating graces of polished language. Many of the Christian poets, whom the zeal of well-meaning persons would sub-

stitute in the place of the classics, have as little of poetry, or elegance, as they have of good sense.

Prudentius is esteemed the best among the Christian classics; and though I cannot think, with Sardonius Apollinaris, that he is to be compared to Horace, yet I have observed many passages which have such a degree of excellence as entitles them to the epithet, PRETTY. Prudentius was called by the old literati *Amœnus*, as if it were his proper name.

The following passage from the *Hymnus Epiphaniæ* has been much and justly admired. The subject is, a congratulation of the Innocents massacred by Herod. It is quoted in Dr. Edward Sparke's *Scintilla Altaris*, or Primitive Devotion, and afterwards by Dr. Horne in his Sermon on Innocents day.

Salvete, flores Martyrum,
Quos lucis ipso in limine,
Christi insecutor sustulit,
Ceu turbo nascentes rosas.
Vos, primæ, Christi victimæ,
Grex immolatorum tener,
Aram ante ipsam, simplices,
Palmâ et coronis luditis.

Pious readers may find a good deal of amusement in the perusal of Prudentius; but then they must not read him as a classic of the first rank, to which elevation zealous devotees wish to raise him, and, in the very attempt to exalt, debase him.

The most esteemed poem, according to Crenius, is the tenth hymn of the Cathemerion, *In exequiis defunctorum*. The eleventh of the same book, *Octavo calendas Januarias*, is extolled in high terms by Buckner, who calls it "*egregium ac plane divinum; cui neque ad dictionis elegantiam nec concinnitatem nu-*

merorum, tum inventionis acumen atque ingenium, quidquam deest."

Aurelius Prudentius Clemens was born in Spain about the year 348, and flourished in the reign of Theodosius the Great.

He first studied the law and pleaded at the bar, and was afterwards promoted in the army and in civil rank, which is chiefly collected from his own verses :

Frænos nobilium reximus urbium
Jus civile bonis reddidimus, reos
Tandem terruimus, militiæ gradu
Evectum pietas principis extulit.

There is but little known of his private life ; but it is generally believed that, after a life of civil honours, he died in old age.

In poetical excellence he rose greatly above the Christian poets of his time, though, after all, he cannot be said to have often surpassed the line of mediocrity. It is a great defect in him, as he does not compensate it by sublimity, that he scruples not to violate the common rules of prosody. A false quantity appears to him a venial poetic license. Among many others I select only the instance of *γιδωλον*, *Idolon*, the penultima of which he makes a short syllable.

He is not without his zealous encomiast. Barthius calls him a treasury of elegance, and a poet not to be passed over like one of a vulgar and common genius. He honours him with the name of the *Divine Pindar*.

In the *Scaligerana*, he is called not only a good but a very elegant poet. General praise, however, is little to be depended on.

Like a Christian, he speaks humbly of himself on

all occasions, and by no means in the style of Horace's

Sublimi feriam carmine sydera.

Prudentius, valuing the praise of poetry less than of piety, remarks in a lowly strain:—

————loquendi
Cura de sanctis vitiosa non est,
Nec rudis unquam.

He comforts himself with adding in another place,—

Adprobat tamen Deus
PEDESTRE CARMEN et benignus audit.
Attamen vel infimam
Deo obsequelam præstitisse prodest.
Quicquid illud accidet,
Juvabit ore personasse Christum.

It is common among all pious writers to declare that they voluntarily renounce the elegances, the graces, the beauties of style and composition as beneath their dignity. It is certainly an ill-judged renunciation. For why should not sacred subjects have a dress corresponding to their dignity? and why should profane and licentious compositions have advantages over them, which will never fail to draw the attention of mankind, and frequently cause a majority of votes in their favour?

EVENING CV.

On some of the sacred Poems of Vida and others.

LATER poets have approached much nearer to Augustan elegance and purity, than those early Christians who wrote about the age of Prudentius, and who seem to have neither admired nor studied the best models of poetic diction. Their first object was the expression of devotional sentiment. So far they were indeed right; but as they thought it proper to express their piety in verse, it was surely worth while to render that verse agreeable to the reader by the graces of a fine style. I am sure the cause of religion would have been greatly promoted by an union with elegance. They disgraced piety as far as they were able, by clothing her in a mean dress; and those who admired their sentiment could not but despise their diction.

Not so Marcus Hieronymus Vida. He drank at the Virgilian fountain; and borrowed the beauties of Pagan poetry to decorate the sentiments of Christian devotion.

Sat ludo scenæque datum.

Carmina nunc mutanda; novo nunc ore canendum;

Jamque alias sylvas, alios accedere fontes

Edico: jam nunc, polluto calle relicto,

Hâc iter esto. —————

Quo rapior? quo vota trahunt? quæ tanta cupido

Sevocat abductam mortali a corpore mentem

Ignotasque vias latè jubet ire patentis

Ætheris, et liquido mihi sedem figere cœlo?

Terra, vale; curæque humiles hominesque, valete....

Tollor humo, totusque levem propè vertor in auram,

Aëriasque plagas superare, et linquere nubes

Sub pedibus, rapidoque viam conjungere soli,
Dulce mihi, summoque in vertice sistere mundi.

He goes on in a manner similar to this in a hymn to God the Father, of near one thousand lines, in which, lamenting his inability to do justice to his subject, he says,

Sint ideo potius tibi nostra silentia laudi,
O Deus, O jubar æternum ! inviolabile lumen !

Which appears to me to have been imitated in Thomson's Hymn :

——— But I lose
Myself in Him, in light ineffable.
Come then, expressive Silence, muse his praise.

A similar fire from the altar glows with fervent heat through the hymns to the Son and Holy Ghost. If there is any fault, it is one which does honour to his invention, a too great exuberance, or even prolixity. There are many most animated passages in the hymn to the Holy Ghost ; a fine subject for the sublimest genius.

An Deus in nobis ? ———

——— Deus insidet ipse,
Intus agit Deus, et nostro se pectore versat. ...
Fallor ? an ille ruit calor ? ecce mihi artubus ardor
Ingruit ; ante oculos lux en ! mihi plurima oberrat.
——— Sancte, veni ; penitus te mentibus insere nostris,
Aura potens, amor omnipotens, cœli aurea flamma.

The whole volume of *Hymni de Rebus Divinis* breathes the spirit of divine love, and exhibits a great share of Virgilian grace. These qualities are the great *desiderata* in sacred poetry.

In his hymn on the Eucharist, speaking of the bread and wine, he very injudiciously calls one Ceres, and the other the draughts of Bacchus :

———nec crede sapor
Dum gustu exploras *Cererem* laticesque *Lycos*.

But no wonder at any absurdities, when he was describing the transubstantiation.

Allowance must be made in reading Vida for many Popish errors, and some absurdities which arose from his desire of describing the doctrines of Christianity in the language of heathen mythology. Oil and vinegar would coalesce as soon as the polytheistical fictions of Greece and Rome with the pure religion of Jesus Christ.

I am aware that Julius Scaliger says of the hymns and eclogues, *Puerilia sunt et plebeia. Catulli venerem dum vult assequi, delicias lenociniis plebeias fecit.* De Poet. lib. 6. But Julius Scaliger is a literary tyrant, and of his arbitrary dictation it may be said, *Stat pro ratione voluntas.*

As I have given a specimen of Prudentius on the subject of the Innocents, I will cite another from Vida on the same subject. Prudentius for once, perhaps, has the advantage.

Beatæ animulæ, parvuli integelluli,
Quos hausit immanissimi regis furor
Ab ubere abreptos, parentium ab sinu,
Dum perdere simul autumat, regno cavens,
Incognitum sibi aureum puellulum,
Quem nuntiabat siderum præsentia,
Regem universis nuper ortum gentibus.
Vos vere veluti gemmulæ, quas primulo
Adussit albicans pruina primulas,
Ætatulæ ipso concidistis flosculo.
Pro illo ante vobis contigit pulchrè mori,

Qui pro omnium vitâ immolandus venerat ;
 Beatæ animulæ, flosculi cœlestium.

Vida's *Christiad*, though founded on a most sublime subject, is generally thought to possess but moderate merit. There is in it a deficiency of fire. But the poet was evidently awed by the grandeur of his enterprise ; and his genius sunk under his apprehensions of failure. I cite the following specimen on the Resurrection, a theme which might inspire the dullest of bards :

IBUNT aligeri juvenes, cœlumque profundum
 Horrifico sonitu implebunt, atque ære recurvo
 Quatuor a ventis excibunt undique gentes :
 Judicis ad solium properabitur æthere toto :
 Ipse alte effultus, montisque in vertice summo,
 Arbiter effulgens circumferet ora tremenda,
 Sécernetque pios, dextraque in parte locabit.

There is in this, and throughout the whole poem, an even tenor of elegant versification ; but there is too little of the *mens divini* and the *ignea vis*.

Perhaps the critics have expected too much in this poem ; and, as it commonly happens, have, in consequence of a disappointment of unreasonable hope, revenged themselves by a contempt equally unreasonable.

Vida is less known and read in Great Britain than the two Latin translators of the Psalms, George Buchanan and Arthur Jonston. But I consider Buchanan as one of the most illustrious ornaments of Scottish literature. He was born in 1506, and died in 1582. His works consist of a Dialogue *De jure regni apud Scotos* ; the Grammatical Rudiments of Linacre, translated from English into Latin ; the History of Scottish affairs ; a poetical Paraphrase of David's Psalms ; and a collection of miscellaneous

ems. Joseph Scaliger, in a complimentary copy
verses to Buchanan, says,

Namque ad supremum perducta poetica culmen
In te stat, nec quo progrediatur, habet.
Imperii fuerat Romani Scotia finis;
Romani eloquii Scotia finis erit.

is extolled in the highest terms as an historian;
at present I am to consider him as the poetical
aphrast of the Psalms.

The ninth and tenth verses of the eighteenth
lm are universally admired, even in the produc-
i of Thomas Sternhold; but as they are trite, I
uld not quote them, but for the purpose of con-
sting them with other translations.

The Lord descended from above,
And bowed the heavens high,
And underneath his feet he cast
The darkness of the sky.
On Cherubs and on Cherubim
Full royally he rode,
And on the wings of mighty winds
Came flying all abroad.

rick has given them thus :

Incumbent on the bending sky,
The Lord descended from on high,
And bade the darkness of the pole
Beneath his feet tremendous roll.
The cherub to his car he join'd,
And on the wings of mightiest wind,
As down to earth his journey lay,
Resistless urged his rapid way.

us compare Buchanan's Translation.

Utque suum Dominum terræ demittat in orbem
Leniter inclinat jussu fastigia cælum :

Succedunt pedibus fuscae caliginis umbræ ;
 Ille vehens curru volucris, cui flammeus ales
 Lora tenens levibus ventorum adremigat alis,
 Se circum furvo nebularum involvit amictu,
 Prætenditque cavis piceas in nubibus undas.

This is well paraphrased; except perhaps that there is an unpardonable cacophony in terminating two succeeding lines with words so similar in sound as *ales* and *alis*. But this I confess is not the most favourable specimen of Buchanan; and I by no means think it equals the admired sublimity of Sternhold, which probably was accidental.

It may not be disagreeable to present the same passage to the reader in the words of Arthur Jonston:

Æthere depresso, solio descendit ab alto,
 Nubila sidereos implicuere pedes.
 Ventorum volucres humeris circumdedit alas,
 Scandit et ætherei flammea terga chori.

The twenty-third Psalm is one of the most popular:

The Lord my pasture shall prepare,
 And feed me with a shepherd's care, &c.

Buchanan translates it thus:

Sicut pastor ovem me Dominus regit:
 Nil deerit penitus mihi.
 Per campi viridis mitia pabula,
 Quæ veris teneri pingit amœnitas,
 Nunc pascor placidè, nunc saturum latus
 Fessus molliter explico.
 Puræ rivus aquæ leniter adstrepens
 Membrais restituit robora languidis,
 Et blando recreat fonnite spiritus
 Solis sub face torridâ.

I subjoin the version of Jonston :

Blandus ut upilio, me pascit conditor orbis,
Ne mihi quid desit, providus ille cavet.
Dat satur ut recubem pratorum in gramine molli ;
Ducit et ad rivos lenè sonantis aquæ.

It is to be lamented that Jonston versified all the Psalms in the elegiac measure, however different their subject or style. His verses are pretty and correct ; but he does not appear to reach the sublimer strains of David's lyre. But, lest I weary my reader with Latin citations, I will conclude with a short extract from a poetical paraphrase of the twenty-third Psalm by Dr. Jortin.

Me tuos inter numerare, pastor
Summe, dignaris, quibus ipse virgâ
Aurcâ ductor referas beati
Ruris honores.
Pascimur campis, ubi lene ridet
Florido natura decora cultu
Fonsque vitales saliente rivo
Sufficit auras.

Such comparisons as these form one of the amusements of polite letters ; and, though they are made with ease, furnish good opportunities for the improvement of taste.

EVENING CVI.

On a Passage from Aristotle, which Scaliger admired, as expressive of Divine Influence on the Human Mind.

I LATELY met with the following quotation from Aristotle in the works of Dr. Henry More, which I cannot but consider as remarkable.

Τις ἡ τῆς κινήσεως ἀρχὴ ἐν τῇ Ψυχῇ; Διὸν δὲ, ὡς περ ἐν τῷ ὅλῳ, ΘΕΟΣ, καὶ πᾶν ἐκείνῳ· κινεῖ γὰρ πῶς πάντα ΤΟ ΕΝ ἙΜΙΝ; ΘΕΙΟΝ· λόγου δ' ἀρχὴ οὐ ΔΟΓΟΣ, ἀλλὰ ΤΙ ΚΡΕΙΤΤΟΝ· τί οὐκ ἂν κρείττον καὶ ἐπιστημῆς πλὴν ΘΕΟΣ; "What is the beginning of motion in the soul? It is evident that it is, as in the universe, God himself, and all in Him. For it is the same NUMEN in us, that moves all things in some sort or other; and the beginning of reason is not reason, but something which is better: but what can be better than science, but God*?"

This passage from Aristotle is well worth the attention of every student in divinity. Scaliger, on reading it, could not repress the warm sentiments which it excited, but burst into the following exclamation:

QUID AIS, DIVINE VIR? ESTNE IN NOBIS ALIQUID DIVINUM QUOD SIT PRÆSTANTIUS IPSA RATIONE? AN TIBI QUOQUE NOTI FUERUNT IPSI RADII SPIRITUS SANCTI? "What sayest thou, O thou divine philosopher? Is there any thing within us of a celestial nature and more excellent than reason? Were then the irradiations of the Holy Ghost known to thee?"

* Translated by Dr. Henry More.

TO EN HMIN ΘΕΙΟΝ. 'The divinity within us!' An idea which approaches very nearly to the sublime doctrines of the Christian religion, respecting the existence and operation of the third person in the Holy Trinity :

Est Deus in nobis, agitante calescimus illo.

There is, indeed, every reason to believe that the Deity vouchsafed to bestow a considerable degree of religious illumination on the minds of the wiser Heathens. The soul of man, whether Heathen or Christian, purified and exalted by knowledge, virtue, and benevolence, could not but be a beloved object to the Father of all Truth, Goodness, and Mercy. God saw that it was good, comparatively good; and, as the emanation of his love, indulged it with the view of celestial truths*. But this revelation was but partial and confined, till, in the wonderful dispensation of Divine Wisdom, it seemed good to God to send HIM who brought life and immortality to light through the gospel.

How does the doctrine of grace taught us by this heavenly instructor elevate and aggrandize humanity! A particle of the Divinity, we learn, condescends to

* Thus the Platonists, by tradition or illumination, had acquired an idea of the Trinity, 1st, *εὐς ἓν, ὁ ἀγνός*,—2nd, *Νεὺς* or *Λόγος*,—who was also the *Δαμιουργός*,—3d, *Ψυχὴ*—that is, 1st, the *One* absolutely good.—2d, The Mind or Word, the Maker.—3d, *Ψυχὴ* the Soul or Spirit.

Seneca's words are remarkable: *Quisquis formator universi fuit, sive ille DEUS est potens omnium, sive incorporalis RATIO, ingentium operum artifex, sive divinus SPIRITUS, per omnia, maxima, minima, æquali intentione diffusus*. "Whoever was the former of the universe, whether GOD ALMIGHTY, whether incorporeal REASON, whether the divine SPIRIT, diffused equally through all things, the greatest and the least," he adds, "*sive Fatum*." See JORTIN'S Discourses on the Christian Religion.

unite itself most intimately with our spiritual essence; and not only so, but our very bodies are rendered the temples of the divine Person. These poor frail habitations of the soul are not thought unworthy of being made the mansions of one Person in the Godhead. Mysterious, yet comfortable and animating truth ! And let us never incur the danger of losing the association of this Sanctifier, Illuminator, and Comforter, by disbelieving, with presumptuous audacity, the reality of his existence, or doubting his actual operation on the minds of good men.

I know that nothing is more common than to attribute all the operations of the Holy Spirit to imagination and enthusiasm; and that they who at any time have made pretensions to any species or degree of influence of this supernatural kind, have been treated, by wicked and worldly men, as well as by proud philosophers, with contempt and resentment as fanatical impostors or foolish devotees. He who undertakes to maintain the reality of it, is considered by the vain and superficial pretenders to singular wisdom, as little different from a fool or a hypocrite. I fear however that persons thus disposed to ridicule all idea of supernatural influence on the mind of man by the operation of the Holy Ghost, are in a deplorable condition. They seem to be among those whose hearts are rendered insensible, and whose eyes are darkened, because they have perversely and presumptuously refused to receive the truth as it is in Jesus, with due faith and humility.

It is by no means inconsistent with the sublimest philosophy, independently of religion, to believe that the Supreme Being is able to act on the human mind by an invisible and supernatural influence. The most celebrated philosophers of antiquity have given reason to conclude, that they thought a very intimate

connexion subsisted between the soul of man and the essence of the Divinity : nor did it appear in the least contradictory to nature and possibility, that he who made both the soul and body, in a most wonderful manner, should be able to act upon them *secretly, yet powerfully*, and in a manner scarcely less wonderful than their original creation.

I must confess I cannot help considering the doctrine of the Holy Ghost, and its operation on the human mind, as at once the sublimest and most comfortable doctrine of the Gospel.

How little happiness and perfection can I reach by my own poor efforts ! I struggle, but am defeated ; I climb, but I fall. All is weakness, all is misery. But the evil is not without a remedy. God Almighty has promised to strengthen my weakness and comfort my sorrow, by actually participating in my nature, if I endeavour to render myself not unworthy of the merciful condescension.

The Scripture expresses the entrance of the Holy Ghost into the heart of man in strong and lively language. We are born again. We are become new creatures. Glorious advancement to felicity and perfection ! Here is scope for ambition. By this union we become truly ennobled. How sordid, how mean, how base do the distinctions on which men pride themselves appear on the comparison ! The true Christian, whom God has blessed with the influence of his Holy Spirit, is the only character which deserves the appellation of great. All other pretensions to greatness appear, on comparison, childish and ridiculous. The *PALINGENESIA*, or regeneration, can alone aggrandize fallen man.

Professed wits and professed philosophers, both of the *minute* species, will treat this subject with ridicule. They are ready to denominate whatever is

advanced on the subject of supernatural influence, the mere rant of enthusiasm. Abuse, however, proves nothing but the levity or anger of him who has recourse to it. Let it be remembered by him who feels himself disposed to deride the doctrine of supernatural influence on the human mind, that it is not merely the doctrine of any mortal, but of the Holy Scriptures; and that its truth has been confirmed by the actual experience of many good and pious men, whose reason was in too great a degree of perfection to be easily deceived, and whose hearts would not permit them to deceive others. Is it more difficult to believe that the Spirit of God can operate on the human soul, than that a piece of stone or iron, where there is no influence or effluence visible or tangible, should be able to attract a needle?

It is difficult indeed to maintain this truly scriptural doctrine, without incurring, in a sceptical age, the charge of *methodism*. But if such a charge should be brought against the writer of this paper, he will bear it with fortitude, while he denies its justice with perfect confidence. It is, however, hardly worth while to contend against the misapprehensions and misrepresentations of anonymous ignorance and malice.

EVENING CVII.

On Carelessness respecting Religion.

MAN has so natural a tendency to religion, that few would be irreligious without the intervention of circumstances produced by pride and wickedness, and operating against the natural sentiments of the human mind. The prevalence of vice, at an early age, conduces greatly to the diffusion of infidelity; for when a young man has lost his innocence, and the satisfaction of a quiet conscience, he is much disposed to listen to any doctrine which pretends to make him easy, and at the same time allows him to be vicious. He admits doubts and scruples in this case, which he would otherwise reject on intuition.

But it seems to be acknowledged, that young men, in the present age, are admitted into the world, or introduced into life, as it is called, much earlier than at any former period. Imagining themselves men, before they have reached maturity of judgement, they fall into vices, which, they think, give them a manly appearance. The next step is to *justify* themselves, if possible; and this is attempted by renouncing or doubting the truth of Christianity.

In thus deluding themselves, they will never be at a loss for aid, as books abound well calculated to diffuse infidelity, by presenting it under the veil of wit and elegance.

Writers possessed of ingenuity and taste, but, unfortunately, destitute of sound wisdom and of goodness of heart, have, in modern times, remarkably abounded; and as, from the agreeable dress in which their sophistry appears, they amuse and entertain, it is no

wonder that they have gained a numerous train of readers, admirers, and votaries. Their writings are particularly addressed to the rising generation; and what, therefore, can be expected, in process of time, but a deluge of infidelity?

It is particularly unfortunate, that those who read the writings of modern philosophers, seldom inspect those of solid divines; that they are disgusted with the dulness and gravity of both style and subjects of those who, despising tinsel and paint, have laboured only to procure the substance and solidity of truth.

Add to this, that a religious education among young men of fortune and fashion is become uncommon. There prevails an idea, that to teach young men the principles of religion according to the ideas of their grandfathers, is to confine them unfairly in the trammels of superstition, to render their minds narrow and contracted, and to preclude an attention to things at that age far more in character, and far more useful.

I have seen many parents anxious on the subject of their children's education. They would spare no expense for the acquisition of languages, dancing, fencing, music, and every attainment which can render their sons agreeable in company, and skilful in a profession. They wished to see them qualified as orators, and *all-accomplished* as fine gentlemen; but they have displayed no remarkable solicitude on their attainment of religious ideas, and have even hinted an opinion that religion might be postponed to a maturer period. They have not, indeed, objected to a few formalities, such as a regular and decent attendance at a church, or the learning of a short catechism; but they have not seriously and anxiously laboured the point, like persons sincerely desirous that it might be pursued with ardour and success.

But the example of indifference in religion, exhibited by a parent, must always militate strongly against all that is taught in a school or by a private preceptor.

Whoever is acquainted with the manners of our ancestors will acknowledge, that more regard was formerly paid to the religious instruction of children, in high as well as in the middle and lower ranks, than in the present times. Example, parental example, did more than the best instruction alone can ever effect.

The general omission of family devotion has contributed as much as any cause to the diffusion of an indifference to all religious concerns. The houses of our nobility have chapels in them, and service used to be performed there regularly ; but how few retain the practice ! The example had a salutary influence on the subordinate ranks, when almost all families of respectable character were observed to preserve family worship with pious constancy. Fashionable amusements and dissipation have now scarcely left time for it, even if the tendencies remained undiminished, which it were an excess of candour to suppose. The consequence is, that not only masters and mistresses of families, but the children and domestic servants, live from day to day without being reminded of their great Benefactor, and without being warned of the approach of death, of all the evils to which life is exposed, and the consolation under them.

The assembling at church is also neglected, as a necessary consequence of increasing indifference ; or, if an attendance is kept up, it is often more in compliance with custom and decency, than from the warm impulse of a voluntary devotion.

Religious books, both doctrinal and practical, abound ; but who will spend his leisure hours in read-

ing them, when he is not duly impressed with the importance of the subjects; and when he is more powerfully solicited by novels and seducing publications, which flatter his vices, and, by pleasing, corrupt his imagination?

From all these causes it happens that infidelity, or an indifference scarcely less culpable and pernicious, increases more and more; and the inference which the clergy and all sincere Christians must draw is, that there is a necessity for peculiar exertion to stem the torrent. But who is able to succeed in so vast an enterprise? The consolation is, that each acquits his own conscience, by exerting himself to the best of his power, and that the blessing of God frequently gives success to causes apparently inadequate.

EVENING CVIII.

On the Concern which every Man has in Theology.

EVERY superficial talker is ready to object prejudice against the serious professors of religion. But can there be any prejudice equal to that of him who considers theology as a matter foreign to himself, fit only for bigoted and superannuated devotees, and for those who, from their office and profession, find it a source of lucre? Such an opinion is equally narrow and malignant, and no less unphilosophical than irreligious.

Theology is every man's concern, and it is his duty to study it according to his abilities and opportunities. If we are all the sons of one Father, and all bound to do his will, it is certainly the duty of all to endeavour to discover it. As all regard their happiness, it is incumbent on all to seek to please him in whom is the sole disposal of good and evil. And though a religion is *revealed*, yet it requires the attention of its professors to be able to receive the revelation according to the will of the Bestower of it. And what is this attention but the study of theology? Let it not be confined to the cloisters of monks, or to the sacred profession alone, since it is every man's most important business to know as much of it as he can; to study it amidst his secular employments, and to seek consolation from it in adversity, and security in the most prosperous state.

It will be readily allowed that every man, the Jew and Turk as well as Christian, is concerned in what is called *practical* divinity, by which little more is understood than moral practice. With such divinity, a

man may be a heathen, and yet a practical divine. A great part of practical ethics he may certainly learn without hearing of Christianity.

But I urge, that it is incumbent on every man to know something of his religion speculatively as well as practically. I do not mean that he should enter into controversial points. A little learning of this kind is a dangerous thing. "It puffeth up, and destroyeth charity." It commonly leads also to doubt, and ends in licentious infidelity. But if he reads and reflects at all, will he not, as a man pretending to reason, read and reflect on that which claims to be of the first importance? on that which gives a peace which the world cannot give in this state, and in the next, life everlasting? Let us weigh these things duly, and not suffer the words to pass without notice or effect from the frequency of their occurrence.

People of fortune and condition are anxious to improve their sons in all fashionable accomplishments, and are desirous that they should be learned in such arts as tend to their advancement in life. The law is studied with uncommon ardour, as opening a road to the highest honours in civil life; but as to divinity, says Sir Phaeton Hunter, "leave that, Tom, to the parsons."

But both Sir Phaeton and Tom are as much concerned in divinity as the parsons, so far as relates to their own spiritual state. But, exclaims the man of fashion and pleasure, I have no relish for these things. And why? Because you understand them not, and because you have never given your mind to the consideration of them. It is an old saying, *Ignoti nulla cupido*, There can be no wish for that of which we know nothing. The concerns of the man of pleasure, which he considers of so much importance, his politics, his wit, his gaming, appear nonsensi-

cal to the plain country man, who understands them not, but who is wise, like Horace's Ofellus, without rule, *abnormis sapiens* ; wise by the dictates of common sense, and illuminated by the light which God has placed in his bosom, and by the sun of Gospel revelation.

Many others who pretend to wisdom and philosophy will study every thing but theology. They will digest Newton ; but never think of Him who made both Newton and the orbs whose path he pointed out, and whose motions he explained. Yet Newton himself, the greatest of all modern philosophers, unlike many among his *minute* successors, studied theology together with philosophy, and, while he made a revelation of nature, loved, revered, and faithfully believed, the revelation of grace.

EVENING CIX.

On the Character of Bishop Wilson, Bishop of Sodor and Man.

If one were desired to exhibit to sceptics or infidels a specimen of human excellence produced by the influence of Christianity, I know not whether it would be easy to find a more finished model than Bishop Wilson. His whole life appears to have been an uniform tenor of goodness, unequalled and unrivalled by any of the philosophers who are the pride of antiquity, and who are cited as instances by modern sophists when they wish to extoll reason and depreciate revelation.

His piety, charity, diligence, and vigilance, were truly apostolic ; and I make no doubt but that he deserved to be canonized better than many of the holiest saints in the calendar, the marble steps before whose shrines are worn by the knees of adoring pilgrims.

He rendered the beauty of holiness eminently conspicuous ; and I think no man of sensibility can read his life without being charmed with the lovely picture. Indeed he must be confirmed in wickedness to a most deplorable degree, if he does not find his heart meliorated by it. Such a life, since example is confessedly more efficacious than precept, might possibly convert the wicked and unbelieving from their errors, more certainly and expeditiously than any oral or written instruction. I recommend it to the attention of all, as likely to promote their Christian improvement more effectually than any other piece of biography which I can at present recollect.

Many great divines have adorned this country by their lives no less than their learning; but there have been few who have not devoted a considerable portion of their time and abilities to mere erudition, to controversy, or to politics: but Bishop Wilson was entirely a Christian, aspiring at no honour or happiness but that which arose from the diffusion of good, and the performance of his duty, as the servant of Jesus Christ.

There is no doubt but that he could have written with an ostentation of learning, and in a style adapted to the taste of refined hearers; but he was superior to the arts of seeking human applause, and nobly relinquished all claim to elegance, for the sake of simplifying his writings, and adapting them to the understandings of those to whom they were immediately addressed;—the poor *Manks*, rude rustics, and converted Indians. Elegance would have been very proper, if he had written or preached to the learned and polite. But his generous condescension to the poor argues unquestionable sincerity, and reflects greater honour on a Christian preacher than any fame which could have been obtained by emulating the graces of Pagan eloquence.

Though his sermons have none of the rhetorical graces, they are yet eloquent, for they are persuasive: and they are persuasive, because the character of the writer is such as gives them the stamp of truth, the greatest charm in the composition of sermons. It reflected honour on the ancient rhetoricians, that, as a primary requisite to successful oratory, they required the orator to be a good man. They knew that an esteem of the orator has more weight in the mind of a thinking hearer, than ingenuity of argument, which an hypocrite is often as well able to invent and utter as an honest man. They

knew that the best arguments would avail little from the tongue of him who was known to have no principle, and consequently who was ready to defend or recommend any thing which the exigency required, in opposition to truth and to his own conviction. They therefore laid peculiar stress on the moral qualification of unaffected goodness in the accomplished orator. A poor composition with this quality in the orator, would tend more to produce persuasion, or conviction, than the finest words and sentiments which were ever combined without it; and it is to the goodness of Bishop Wilson's life that his plain discourses are principally indebted for their power over the hearer and reader.

I must acknowledge that they display no marks of genius either in the expression or invention, and that nothing would enable them to produce a powerful effect over a learned and elegant audience but the appearance of sincerity. At the same time, I think them judiciously adapted to the use of those who, for want of other opportunities, stand most in need of instruction from the pulpit, the plain Christians who compose the majority of a rural congregation.

The goodness of his heart gives indeed the chief recommendation to all his works: though, at the same time, it must be allowed that perspicuity and plainness are beauties not always so easy as they appear to be, not only because it requires some effort to express ideas so as to be perfectly intelligible to the meanest intellect, but also because it is difficult to conquer that pride of heart which leads to a contempt of whatever is familiar, and an affectation of abstruseness and sublimity; difficult to restrain that self-love which leads the preacher and writer rather to display his own taste, learning, or acuteness, than

to labour faithfully in the improvement of his disciples.

The instruction for the Indians, and the little treatise on the Lord's Supper, have done more good in the world than the finest compositions formed in the schools of eloquence. How little is the merit of pleasing the imagination and taste, compared to that of purifying the heart, and rendering that temple of the Holy Spirit fit for his reception !

If there were many instances of Christian perfection equally conspicuous with Dr. Wilson's, I believe, the amiableness of their appearance would make many proselytes to the Christian faith, and do more to engage the careless and the sceptical than the most laboured argumentation. Providence raises from time to time such examples of human excellence, and causes them to shine like lights in the firmament; and happy they who are favoured with grace to assist them in following the guidance. Happy they who feel comfort from such plain books of piety as those of Bishop Wilson, and whose devotional taste finds a pleasure where their classical taste can receive no gratification. Happy they who catch the pure and gentle flame of such a man's devotion, and imitate him in piety to God and beneficence to man.

Greatly as I esteem the good Bishop, I cannot bestow a general panegyric on him, as if I approved his errors, for errors he had ; and was he not a man ? I think his favourite topic of inflicting the punishments of ecclesiastical discipline, in frequent and common cases, argues something of an intemperate zeal, and of a severity rather wonderful in a man of his exemplary benevolence. He appears to me to be mistaken in this point, whether I consider the subject of penance in a political or a Christian light.

Tyranny will never increase the number of converts in a free country ; and men will readily desert a church, where the mere infirmities of human nature may expose them to great suffering and public infamy ; and I believe it will be difficult to point out any passage in the Gospel that will justify the severity of ecclesiastical punishment ; but the Bishop meant well, and was, I believe, free from any evil passion, when he strenuously recommended the infliction of penance. His error was in his judgement, not in his heart ; for I believe his heart was incapable of error, if it is possible to be so in the present state of human nature.

EVENING CX.

On the Motives for Publication and Taciturnity.

GREAT are the dangers attending publication. An author exposes himself to the shafts of all those enemies whom, in the wonderful events of human life, he may have raised either with or without deserving their displeasure. His works may contain opinions adverse to the interest or prejudices of many whom he never knew, but who will gratify their resentment by the severest animadversion. The path of life which leads through the vale of obscurity is certainly the safest; but, at the same time, it must be allowed, that if men contented themselves with safety, they would achieve but little worthy of praise.

It is not easy to form a true judgement of our own opinions, and to decide whether or not they are worthy of communication. It is well known that Milton and several other very eminent writers were greatly mistaken in the estimate which they formed of their works. The public only can decide with certainty. Even a friend may err in his decision, though qualified with every kind of learning, and sufficiently furnished with the natural powers of judgement. The works of many which were censured or praised in manuscript have been differently received when offered to the public eye. The literary republic is remarkable for its liberty, and every member of it has a right to appeal from private judgement to the people.

He who steps forward advances at his own hazard. He incurs the danger of severe censure and of general contempt. The danger is so great, as to require

the force of several motives of no little power to oppose it. The love of fame and the desire of profit are the two great incitements. A desire to promote the public good is indeed the usual pretext; but in the present imperfect state of humanity, it is to be feared that it is much less frequently the true motive than ambition and interest.

The love of fame contributes so much to keep alive a spirit of activity, to entertain and to benefit the world, that it certainly ought not to be repressed with excessive severity. When it displays itself in pride and vanity, it deserves both ridicule and censure; but when it seeks its gratification in liberal employments and useful productions, it ought to be encouraged by all who wish to promote the public happiness.

The love of fame too often operates in the production of mischief. There are many who had rather be distinguished by doing injury, than to remain in the inglorious shade of obscurity. Thus, for instance, the disturbers of the public tranquillity, by diffusing false alarms, and the violators of that peace and comfort which a belief in religion affords, often mean little more than to distinguish themselves and to become famous, though all who are so unfortunate as to receive their doctrines are likely to be injured in consequence of their credulity. All works produced by a love of fame operating in opposition to benevolence and decency ought to be censured, or at least suffered by neglect to sink into oblivion.

But if the love of fame instigates an author to publish what he conceives may be generally useful, either to arts, to science, or morality, though he should not possess a genius, and therefore should be able to produce, after his best efforts, nothing but a feeble and insipid performance, he will not be justly

held up to ridicule. His spirit of adventure will deserve encouragement, and his honest intention should not only shield him from violent attacks, but secure to him a share of the public esteem. Nothing but vice and ridiculous vanity can deserve that asperity of censure, which some very harmless authors have been so unfortunate as to have incurred in consequence of their unsuccessful lucubrations. Weak and tasteless performances can never do much injury, nor continue long to excite attention, even if they should have been able to excite it at all by personal influence or the grace of novelty.

The love of profit is perhaps a much more universal motive for publication than the love of fame. Literature in this case becomes a species of commerce; and those to whom the commodity is offered have a right to examine it with the most scrupulous attention, and to censure with severity, if they are defrauded by promises and pretensions unperformed. It cannot be denied that many frauds are committed in the humbler walks of literature by the unprincipled and the necessitous. It is therefore right that there should be literary journals and critiques to give the public notice of all attempts upon their purses, and to put them upon their guard against *Bibliopolian* deceptions fabricated without principle, and merely for the sake of lucre.

But as it is not easy to discover motives with certainty, it becomes every critic to exercise his judgment and authority with caution and candour.

My subject leads me to consider the communication of ideas, not only by letters, but by conversation. Much is said by the ancients in praise of taciturnity; but it is not greatly admired by the moderns. And, indeed, when we consider that it is often the effect

of dullness and pride, it may admit some doubt whether it is worthy of praise.

There are various motives for taciturnity. Some persons are afraid of exposing themselves to danger, and others to contempt. It is certain that a man who communicates his thoughts with little reserve, is very likely to say something which he may wish in vain to retract. A word once uttered can never be recalled; "and many an one," says an ancient, has repented of having spoken, but scarcely one of having kept silence."

But this regard for safety may certainly be carried too far. The extreme selfishness from which reserve often proceeds, is by no means amiable. Caution is certainly necessary in what we utter, but it does not follow that the same caution should deter us from uttering at all. Neither our words nor our affairs usually make that impression on others which our vanity is apt to conceive. If we are of such consequence as that our companions may find their interest in studying every part of our conversation and action, it will then become necessary to be oracular, or silent. Or, if we are so unfortunate as to have chosen our companions among the base and treacherous, it will certainly be right to keep our mouths as it were with a bridle. But in this case the best advice that can be given is, to abandon the company in which we cannot confide. In general we may conclude, that there is not so much danger in speaking, if we take care to regulate our words by prudence, as to justify taciturnity.

Another cause of taciturnity is an excessive diffidence; and this quality is often found in men of the most amiable tempers and dispositions. Their feelings are so delicate, and their modesty so invincible,

that though they are often the best qualified to make a good appearance in conversation, they give up all pretensions to excellence, and content themselves with becoming hearers only.

This weakness, though excusable in itself, is yet injurious to society, as it prevents the communication of many ideas and opinions which are calculated to improve mankind, and to sweeten the pleasures of friendly association.

But pride is a no less frequent cause of taciturnity than diffidence. There are many persons who think the company which they keep for the sake of ceremony, or in compliance with form, not worthy the honour of hearing the communication of their sapient cogitations. They observe also, that silence gives the appearance of wisdom; and they are conscious that they possess no method of acquiring the character of wisdom so easily as by silence. This requires no exertion of ingenuity or invention, but is often the natural result of sullen pride and subtle artifice.

Pride is so often united with ill-nature, that they may, I believe, be called inseparable companions; and it is undoubtedly true, that taciturnity is frequently caused by ill-nature; but let not moroseness and sullenness, expressed by a haughty and contemptuous silence, pass for wisdom, virtue, and erudition.

Stupidity is among the principal causes of taciturnity. If a subject arises which requires knowledge and elegance in its discussion, many persons are condemned to an involuntary silence. And indeed taciturnity in this case is the only quality which can appear to advantage; for to prate on subjects which we do not understand, evinces at once our vanity and our ignorance. A modest attempt, how-

ever, to take a part in such conversation, cannot but deserve praise and encouragement. Questions may be asked with great advantage to the inquirer, and without the least violation of decorum.

Upon the whole, I think it appears that taciturnity is by no means amiable or justifiable, except in cases of particular importance, in which judgement and common sense must ever dictate the proper behaviour.

In early youth indeed, silence is not only becoming, but the means of deriving improvement. He who is always talking in the company of his elders, fills up that time with his own superficial remarks which might otherwise be employed in listening to the lessons of wisdom. In general, it may be prescribed as a rule, that we ought not to communicate our ideas, till we have reason to entertain a modest confidence that they are worthy of acceptance; but how shall we be able to judge whether our ideas are acceptable or not, without making some probationary efforts, without trying experiments on our hearers' attention? These experiments must however be made with modesty and delicacy. We must not talk long at a time; nor frequently. With such cautions, there is no doubt but that talkativeness is greatly to be preferred to taciturnity, both for our own and others pleasure and improvement.

EVENING CXI.

On adapting Sermons to Congregations.

SIR,

I CONSTANTLY attend my parish church, and hope not without improvement. The rector, who preaches every Sunday, is not only a very learned man, but humane, charitable, good-natured, and, as far as I am able to judge, a living image of the virtues which he recommends from the pulpit. He is both beloved and respected by all who make just pretensions to a character of decency and religion.

It happens that the parish contains several families of distinction, and gentlemen of the professions, whose education and habits of reading have given them a taste for elegance of style. They esteem the minister greatly; but they cannot help lamenting that his sermons, though learned and pious, abound in language which has not the least appearance of elegance or beauty, but indeed is frequently disgraced by the coarse and obsolete expressions of the last century.

Now, Sir, if the congregation consisted of rustics only, or chiefly, there could be no reasonable objection to a rustic style; but as it is polite and learned, I think the language in which the minister addresses them, should be conformable to their taste, or, at least, not such as can give them offence.

I do not complain from fastidiousness, or a desire to be pleased and amused by a fine literary composition; but because I am convinced, that the want of elegance in our preacher prevents much of that good,

which his sermons are calculated to produce on a polite audience.

If you will take this subject under your consideration, you will oblige your correspondent

ATHENÆUS.

SIR,

I AM a plain and regular man, of a character which the fine folks might perhaps stigmatize with the epithet 'old-fashioned;' but I regard the approbation of my own conscience much more than the opinion of the world. I am a constant attendant at my parish church, though I cannot say that I entirely approve the preacher. I think the constant attendance at one's parish-church affords a good example, and therefore I sacrifice something of my own pleasure and improvement to the benefit of others, to whom my age and station may render me a model.

My complaint, which however I offer with all due humility, is against the language of our preacher. He is a very polite man in his manners, and no less so in his composition; but he abounds so much in long words of foreign extraction, and in polished periods, that his congregation is often deprived of Christian doctrine for the sake of displaying the graces of an elegant style. He seems to be almost afraid of introducing a passage from Scripture, and totally rejects those old words which convey religious ideas with peculiar precision, but often without any elegance.

I am almost certain, that half the congregation understand no more of his sermons, than if they were written in Latin or Greek. The consequence is, that a great part of the parishioners have deserted the church, and attend an illiterate enthusiast, who ha-

rangues in a neighbouring barn ; and the rest either fall asleep, or divert themselves with reviewing the dress of the rural belles who make a figure with their best ribbons every Sunday. Upon the whole, the church service, as it is now conducted in our village, contributes so little to excite devotion, or to instruct in the duties of Christianity, that I am clearly of opinion, it might be entirely neglected with very little injury to the cause of religion.

You will oblige me by taking this letter into your consideration, and perhaps a hint from you may induce our vicar to suit his doctrines and his language to the understandings of his homespun hearers.

I am, Sir, yours, &c.

CORYDON.

I wish it was in my power to exchange the livings of the two clergymen of whom my correspondents complain ; for the style of Corydon's minister would exactly correspond with the taste of an enlightened congregation ; and the rustics would be delighted with the plain language of a plain preacher.

I have often lamented that, in the present confused state of human affairs, it is not easy to adapt the preacher to the congregation. The patrons of livings bestow them as benefits to the preacher, without having an opportunity of consulting the peculiar advantage of the parishioners. Thus it often happens, that a learned divine, who is qualified to shine in the schools of an university, is appointed the religious instructor of a congregation of mere farmers, who can hardly read and write, while another of very moderate attainments is fixed in some capital town, where the congregation is intelligent, and capable of improving by the ablest and most elegant discourses from the pulpit.

But it is perhaps in the power of any clergyman to descend, if not to ascend, to the intellects of his audience. Taste must not interfere so far as to exclude plain and ordinary words from a sermon ; for plain and ordinary men, of whom the greater part of rural congregations consist, can attend to no other with advantage. A scholar unacquainted with the living world, can hardly form a just idea how difficult it is to render every word in a sermon intelligent to the majority of a rustic audience. Words which are commonly esteemed easy in the middle ranks, are in the lower quite unintelligible.

Moliere, as it is well known, used to read his comedies to an old woman, who had no advantages of education, that he might judge by the manner in which she was affected, how his wit and humour would be received by the public. I believe a clergyman might read his sermon to some aged matron, or to his parish-clerk, and derive equal advantage from observing the effect which it should produce.

On the other hand, it is certainly right to use every means which taste and eloquence can devise, in attracting the attention of a politer congregation. Many have been allured by the elegance of the preacher to listen with attention ; and, though they began to attend like mere heathen critics, have ended in receiving a very strong conviction of the truth of Christianity, and the propriety of many moral actions which they had once derided.

Let taste be sanctified by becoming the handmaid of virtue and religion. She has often been engaged in the service of vice, and served the cause of infidelity much more effectually than any reason or argument.

Much has been said on the subject of pulpit eloquence, and great pains are bestowed in acquiring

the graces of style and delivery ; but, after all, it must be acknowledged, that the plainest manner with a very loud voice, but without any studied graces, is often the best calculated to convey sound instruction to the rustic villager.

The first object in the preacher's mind should be, to speak in such a manner as is most likely to convince and affect the mind of his hearer. Different classes of hearers require different modes of address. However learned a clergyman may be, and however well qualified to expatiate on profound and metaphysical subjects, he will do right to descend from his own eminences, and stoop to such sentiments, and language, as are familiar and intelligible to the persons over whose spiritual state he is appointed to watch. The church is not to be considered as a school of eloquence, neither ought any one to ascend the pulpit as he would the stage, merely to display his own talents, and to amuse an audience.

Instruction is the first object. It is right to adopt the style and manner which conveys it most effectually ; but the plainest and the least studied, the mere colloquial, are often the best for this purpose. In a word, the preacher who possesses sufficient judgment and abilities, will rise or fall in his eloquence according to the standard of his hearers' taste and knowledge.

A man of learning and abilities is often afraid to descend in his style, lest he should expose himself to one or two hearers who may be superior to the rest, or who may accidentally enter the church. His character requires the support of constant endeavours for the acquisition of excellence ; and if, for the sake of accommodating his discourse to his hearers, he should write or preach in a style below himself, he fears that he may incur neglect or contempt from

the judges of literary excellence. But he should divest himself of all such considerations, and, like a faithful servant and soldier of Jesus Christ, bear with alacrity every indignity and injury which may arise in the conscientious discharge of his duty. Hearers, on the other hand, should not be hasty in their censures, but, when they examine the merits of the preacher, consider the state and condition of his audience.

EVENING CXII.

In superior Advantages of Men of the World over Scholars and Philosophers in some Respects.

Principibus placuisse viris non ultima laus est. HOR.

MEN of the world have many advantages over the scholar and philosopher, if advancement to civil honours and to lucrative preferment are the grand objects of human ambition, and the most valuable purposes of life. They are not prevented from the prosecution of their interested designs by study and application to science; neither are they embarrassed with those delicacies which often confine men of genius and learning to the shade of studious retirement. While the scholar is busy in the search of wisdom, turning over the volumes of antiquity, and tracing the labyrinths of science, the man of the world is knocking at the great man's door, distributing his cards of address, or bowing at a levee. He obtains, at some favourable moment, in the *mollia tempora fandi*, and in consequence of it is advanced to honour and emolument, while the student is neglected and forgotten in the obscurity of his closet.

But when young men observe that honours are bestowed on characters which they remember to have had no pretensions to solid merit, and that the learned and the virtuous are paid only with the scanty assistance of reluctant praise, they lay aside their books, and relax the strictness of their morals, that they may learn the manners of the world, and acquire those superficial graces which they find to be the most successful recommendation to modern patronage.

The following letter of my correspondent suggested my remarks on this subject :

SIR,

I AM one of those persons whom the world calls disappointed men. I own I have been disappointed : and you will do right to suffer this circumstance to have its due weight in considering the justice or injustice of my complaints and my observations.

Having always supported a decent character both for morals and literature, at my school and college, I was honoured with the appointment of tutor to a young nobleman soon after I had taken holy orders. I succeeded very well in my attempts to improve my pupil, and gave universal satisfaction.

My friends congratulated, and assured me that there was no doubt of my succeeding in the church, as my pupil's father was a man of great interest, having two boroughs of his own. Indeed I thought myself certain of a living at least, though I was not sanguine enough to promise myself a dignity.

It was not my *forte* to be a boon companion. I could neither sing, drink, nor game. I was not, indeed, very fond of company, especially that mixed sort which was often assembled at his lordship's table. If there was a possibility of being excused, I was sure to be absent, and make an apology. Study was my delight ; and I really found that the dissipation of much company totally disqualified me for reading and reflection. I am not conscious of having been querulous or morose ; but I found that as I was not very eager to be admitted into the numerous parties which often assembled at his lordship's house, so neither was I very anxiously solicited.

It happened that at his lordship's country-residence, the vicar of the parish, a cousin of a neigh-

bouring esquire, was, what was called in that country, a very good kind of fellow; that is, he was totally destitute of all learning, and of all pretensions to it. He threw off all formality, so as not to be distinguished from a jockey in any other respect than by a light gray striped coat. He kept a fine hunter, a pair of pointers, a greyhound, and a terrier. He loved company, and could entertain his companions with many songs, and histories of hares and foxes. These qualifications and this character rendered him extremely agreeable to my lord; and he was constantly invited to dinner after every hunt, and on every extraordinary occasion.

I say very plainly that I possessed but a small share in the affections of my patron, in comparison with my rival. However, I will do my lord the justice to say, that he paid me regularly during my employment, and made me a present of ten guineas on my final dismissal.

I retired to a very good curacy in a country town, where I have resided many years, studying, praying, and preaching, but totally unnoticed by my pupil and his father. I have had a hint indeed, that my lady was displeased with my unpolished manners, and that to this day she attributes the stooping of her son to my requiring him to read and write too much while I had the honour to be his tutor.

My rival, as I called him, did not undertake to supply my place as tutor to the noble pupil, but he became his constant companion, to the great delight of my lord and lady. To evince their gratitude to him for having taught the young gentleman to shoot flying, and to cry "Tally ho!" with a good grace, they have already bestowed on him a rectory of four hundred a year, promised him the next vacant pre-

bend, and given him reason to believe, if his lordship should come again into place, that he shall have one of the best English bishopricks, because his father influences a borough.

I think I have some reason to complain ; but I will not trouble you any further. I will only inform you, that I am not in want ; and that, with the assistance of Christian philosophy, I bear my disappointment without repining.

I am, Sir, yours, &c.

I cannot help thinking it injurious to the cause of religion, that young men of no ' qualification,' except that which enables them to shoot, should be patronized by lay patrons, to the exclusion of learned and respectable clergymen. The right of presentation to a living, or of appointment to an ecclesiastical dignity, is a sacred trust. Thousands may be most essentially concerned in a proper choice of an incumbent or a dignitary ; but patrons and men in power are too apt to consider only the pecuniary value of the preferment, and to bestow it on a friend or dependant, merely as an emolument to the person preferred, without considering the duties of the office, or the influence of the example. With respect to qualifications for preferments, it was said by some worldly-minded man, that every one is qualified for what he can get in this world. This maxim seems to have been practically received by many patrons and by many preferment-hunters. But every serious, sensible, and conscientious man will consider the consequences of an appointment to those whom the duties of it are to influence. To bestow the cure of souls on a man little better qualified in morals or learning than a common groom or game-keeper, is a

deed which a good man would be sorry to answer for, either at the tribunal of God or his own conscience.

There is another and a very different kind of men, who often obtain preferment and promotion in this age with very little merit. They assume all those appearances of merit which can be assumed without the reality, and which tend to delude the superficial. They are most accurate in their dress, and in the punctilios of ceremony and behaviour. They wear large wigs, or their hair most sprucely dressed, they speak with oily tongues, they never contradict, they bow low, and they talk learnedly before the ignorant. They spend their time in calling upon every body to whom they can procure the slightest introduction. They throw away no time on dusty books; but what few hours they spend at home they devote to their toilet. At a general election they are very active, and, by means of dress and address, commonly prevail with the weak to vote for their patron, who they hope will recommend them to the prime minister, or lord chancellor. They usually succeed; for their varnish is of so excellent and beautiful a kind, that not one in twenty can see the poverty of the materials which it covers. When they are elevated to the highest ranks, and become patrons instead of dependants, they take care to show no regard to real merit, and for this good reason;—they are conscious that they are under no obligations to it for their own advancement. In bestowing favours they are influenced and governed by interest, by applications from greater men than themselves, whom they still look up to with an eye of adoration, like a dog waiting for a bone.

It is very certain that many are possessed of wealth and power who are not capable of judging of

real merit, or who, if they were, have not liberality enough to be influenced by it in the distribution of their favours. The evil, therefore, can seldom be prevented where the patrons are in a private station. But public authority might interfere to prevent such abuses in public officers and in statesmen, who are elevated not merely that they may fill their own pockets, and those of every servile instrument of their power; but that they may encourage merit in the community, by rewarding it with honour and emolument. Ecclesiastical patronage exerted for the purposes of parliamentary corruption, is an abuse which contributes to undermine the foundation of both church and state, and at once inconsistent with common honesty and sincere Christianity.

It is no wonder that public establishments of religion should lose the public esteem, when the church is used to corrupt the state.

EVENING CXIII.

On the Wisdom of seeking cheap obvious and innocent Pleasures.

Tu, quamcunque Deus tibi fortunaverit horam,
 Grata sume manu, nec dulcia differ in annum :
 Ut, quocunque loco fueris, vixisse libenter
 Te dicas.

HOR.

THERE can be no doubt but that it is the most important interest of every man to enjoy his existence. The only question is, in what manner he shall seek and find this valuable end. It has been the inquiry of all philosophers, from the earliest ages to the present, in what the chief good of man consists. They have never been unanimous, but have differed so much, as to induce those who attended to them to entertain a mean opinion of all philosophy.

"I hate the philosopher," said an ancient, "who is not wise for himself;" that is, whose philosophy has no tendency to make himself happier. Opinions, however ingenious, which conduce not to sweeten the pleasures of society, or to regulate the conduct of individuals, are of little value.

After all the subtle disputes of philosophers, it is evident that cheerfulness, arising from real benevolence of heart and conscious rectitude, is the quality which contributes most to the enjoyment of life. It diffuses a perpetual sunshine over every thing around us. Whether prosperity or adversity be our

lot, this quality calms the storm, and converts it to an universal serenity, like that of a fine summer evening.

Innocence is the first requisite to cheerfulness. Guilt can only affect external gaiety. Health is also essentially necessary to secure the possession. But as none of us are perfectly innocent, but find, on a review of our lives, much to lament, it will be necessary to restore by religion, what we may have lost by depravity. Exercise and temperance will usually secure the blessing of health. When these two leading qualities, innocence and health, are secured, we may then seek for amusement. Amusement in this life is one of the best means of promoting our happiness, after the conscientious performance of our necessary duty.

It is certainly very desirable to preserve the mind in a state capable of being pleased with those ordinary circumstances which are frequently stigmatized and despised as trifles. A good conscience is necessary to produce this disposition. He who is under the influence of malignant passions cannot be easy; and without ease there can be no cheerfulness, and no placid and substantial enjoyment.

Many of the common occurrences of life are trifles when they are weighed in the balance of reason. But he who resolves not to be entertained by them as they arise, will rescind a copious source of soothing satisfaction. The art of trifling agreeably and innocently, after long and laborious exertions, has been called wisdom. But it must be remembered, that trifles must not occupy the time and attention which are more justly appropriated to the serious duties of life.

In fine weather, few pleasures are greater to an un-

corrupted mind than walking or riding amidst the beauties of rural scenery. It is wonderful that they who profess to be the votaries of pleasure should confine themselves to hot rooms and card-tables, when the zephyr invites them to survey the beauties of Flora, and to taste the delights of nature, on hills, in vales, in woods, and groves, by the sides of rivers, and in the paradise of a cultivated garden. The air of an assembly-room in the months of July and August must be foul and unwholesome to such a degree, as cannot fail of being injurious to beauty, as well as inconsistent with enjoyment. The smoke of candles, exhalations of perfumes, and other effluvia, added to the heat of the weather, must be particularly disgusting to those whose organs of sensation are not rendered dull and obtuse by habitual relaxation. And yet the life of those who are engaged in scenes like these is named, by way of eminence, a life of pleasure; and habit often renders it necessary.

The great object of him who wishes to render his life truly pleasurable, according to his own ideas of enjoyment, and not according to those of a capricious fashion, is to preserve his heart in a general state of tranquillity. In this happy state he is able to enjoy all that is rationally desirable, and to judge clearly and properly of every thing which falls under his notice, and demands his attention as a man, a Christian, and a member of civil society. The state itself, like that of health, is a state of constant pleasure. But there is one amusement among the fashionable which is peculiarly destructive of tranquillity. I mean the amusement of deep play. Nothing agitates the mind so violently as gaming. Gamesters indeed affect a coolness, and often ap-

pear with a composed countenance ; but this very composure is the result of study, it is deceitful, it is a mask ; and the emotions of the heart are often the more painful from the restraint under which they are kept by that artifice, which renders a placid countenance essentially necessary to the character of a skilful gamester.

Some degree of variety and novelty appears to be essentially requisite to a continued state of enjoyment. Travelling is found to gratify the passion for novelty and vicissitude, more agreeably than any other mode of amusement. Journeys in our own country, without danger of the sea, and without the inconvenience of distance from domestic connexions, afford great delight, and render home more agreeable, by changing the scene. It has of late indeed become a frequent practice to make an autumnal excursion to the north, and to view nature in her fine uncultivated forms, as she sits on the rocks and mountains of the less frequented parts of this island. The folly of visiting foreign climes, with a total ignorance of our own fine country, seems to be now acknowledged. In the order of travelling, it is certainly right to begin with viewing the beauties in our vicinity, before we extend our prospects to remoter regions.

But, indeed, change of place is but a poor resource for happiness. The best expedient is to keep the mind in a state of self-government, to subdue the passions, and to restrain that extravagant love of variety which leads to discontent in our present circumstances and situation.

After all the boasted amusements and pleasures of dissipated life, there is nothing which can so sweetly compose the troubled spirit of man, nothing which

can so effectually smooth the rugged path of life, and strew it with flowers, as piety and charity. A perfect confidence in God is a firm foundation for the fabric of felicity, which no storms and tempests can shake, much less overturn ; and no ingredient in the cup of life can sweeten it like benevolence.

EVENING CXIV.

On the Characters of Theophrastus and other Writers of Characters.

IF the artist whose pencil represents the features with fidelity is greatly esteemed, it is surely reasonable to appreciate highly the skill of him who can paint the manners to the life. The moral painter must be furnished with a taste equal to that of any manual artist, and he must also possess a peculiar penetration. He must know mankind, not only in a theoretical view, but also from actual experience, and in the common transactions of human intercourse. He must be accustomed to watch those minute circumstances of conversation and behaviour, which escape the notice of a superficial observer. He must trace words and actions to their motives. He must, in a word, possess a sagacity with which few are distinguished; and he must have had many opportunities for its exertion.

The ancient critics refer every thing to Homer. They affirm that Homer was the first who wrote characters, and that the characteristical writers derived the idea of their works from him. Casaubon introduces in his preface a fine quotation from the thirteenth book of the Iliad*; a specimen which seems to justify the opinion. It is a very lively picture of the coward and of the brave man. But Homer everywhere discriminates his characters, and blends beautiful epithets, which mark his heroes with peculiar distinction. It is on all sides confessed, that in this respect he is greatly superior to Virgil.

* Lib. xiii. ver. 278.

Theophrastus is the earliest author extant who has professedly written characters. Varro wrote a book *περι χαρακτήρων*, or concerning characters: but his work is not preserved, and it is imagined that he treated on the characters, or discriminating marks of style and composition. Others think it was on the different kinds of eloquence.

Theophrastus flourished in the time of Alexander the Great, and about three hundred years before the Christian æra. His name was Tyrtamus; but Aristotle changed it to Theophrastus; because his elocution had something in it of divine, and the word expresses that idea *. He was celebrated as a natural philosopher, and his school was frequented by four thousand scholars. He lived to the age of one hundred and seven, and wrote a multitude of treatises.

But I must not deviate from the present object, which is the consideration of Theophrastus as the delineator of moral characters.

His book contains twenty-six chapters, in each of which a character is delineated. There is no doubt but that much of the work is lost, something interpolated, and a great deal transposed. It is but a fragment; yet, like the fragment of a diamond, curious and valuable.

Menander is said to have been the scholar of Theophrastus; and Theophrastus has been therefore called the Father of Comedy. The characters certainly contain many touches of such comic humour as might adorn the stage.

They begin with a formality which would induce

* Θεοφραστος προτερον εκαλειτο Τυρταμος. Δια δε το θειως φραζειν, ὑπο Αριστοτελως εκληθη Ευφρατος, ειτα Θεοφραστος.

SUIDAS.

one to expect rather a dry and philosophical treatise on the subjects proposed, than a comic picture. The definition of the abstract and concrete resembles the dry and methodical style of Aristotle ; but the reader is agreeably surprised to find the careless ease and lively painting of Horace.

It must be owned that Theophrastus appears not to have been possessed of any great delicacy. He pursues his subject so far, as frequently to lead his readers to uncleanly scenes. But the ancients, with all their improvements, were inferior to the moderns in that purity of taste which excludes whatever is offensive to the senses or imagination. What can be more indelicate than the writings of Aristophanes, which the refined Athenians greatly admired ?

To judge of Theophrastus, a reader must divest himself of that narrowness of mind which leads to suppose no state of manners right or tolerable but its own. The French have often displayed that fastidious delicacy, which has prevented them from perceiving pleasure in the most celebrated works of antiquity. Even Homer was once too gross for the literary beaux of Paris.

Theophrastus, there is little doubt, represented the Athenians as he found them ; and it is a very curious set of pictures which he has bequeathed to posterity. We find, what indeed might reasonably be expected, that men's manners were, three hundred years before the Christian æra, much like those in our own century. Men were then dissemblers, they were misers, they were triflers, they were lovers of novelty to excess ; they had a thousand other failings, in every respect resembling those of modern times in modern Europe.

He must possess good sense, and some knowledge of the world, who can relish Theophrastus. To a

mere scholar, the work must appear defective and disgusting. It has nothing in it of system. The method in each character is often confused, probably from the injuries of time, and possibly from the age of the author; for Theophrastus was no less than ninety-nine years when he composed it, as he informs us himself, though Laertius and some of the critics pretend to know better. One might naturally have expected more regularity in a disciple of the Stagyrte.

Casaubon published a most excellent edition of Theophrastus. Casaubon being an admirable scholar, his notes are very instructive and entertaining. That he fully entered into the spirit of his author, I much doubt. I am certain he often misunderstood him; but, at the same time, his notes are valuable. Theophrastus requires not a profusion of learned notes; but, nevertheless, he has had commentators remarkably prolix. Needham's edition is tediously dull, and in no great estimation. Newton's is, I think, the best adapted to young persons. Newton has made the author easy to be understood, and has explained many passages and many single expressions with great ingenuity.

But I must not enter into the extensive subject of editions. I mean rather to point out the merits of the authors themselves, or to mention any little circumstances respecting them which may interest the student of polite letters.

Bruyere stands next in general estimation to the ancient Theophrastus. His work has been much admired, and consequently produced many bad imitators. The characters which he draws are supposed to be personal; yet most of them are capable of general application. There is a great deal of singular sagacity in them, and much knowledge of the world

may be derived from them. Whatever knowledge of the world can be acquired without mixing too much in its follies, is certainly desirable; but the wisdom bought by actual experience usually costs too high a price. The translation of Theophrastus, which Bruyere has prefixed, is by no means masterly. Indeed, I rather consider the addition of Theophrastus, as a screen to hide the personalities included in the author's own characters. He wished to have his work introduced to the reader's notice as an imitation of Theophrastus. But it is not so: it is a work greatly superior. It has exactness and force. It has wit and satire. It has elegance. But, with all its excellencies, there are few books which sooner tire the reader. The mind loves a connexion of thought, at least for a page or two, when its attention is once secured. It delights in roving for a short time; but it soon grows weary, and seeks satisfaction in confining its attention to a more regular series of ideas.

Chesterfield has strongly recommended Bruyere, and indeed his book conduces greatly to the good purpose of habituating young minds to make observations on men and manners. The substance of much of the more valuable part of Chesterfield's advice will be found in Bruyere.

Bruyere well describes the effects of the external graces in the following passage:—"La politesse n'inspire pas toujours la bonté, l'équité, la complaisance; la gratitude; elle en donne du moins les apparences, et fait paroître l'homme au dehors comme il devrait être intérieurement."

I think I can discover a similarity of style, as well as sentiment, in the writings of Chesterfield and Bruyere; and there is every reason to believe that Chesterfield had been an attentive student of Bruyere.

An author of our own country, in a book entitled *Maxims and Characters*, has imitated Bruyere with good success. It is lively and witty. There is at the same time an inequality in the work, and several of the descriptions are already antiquated.

Pope is an admirable delineator of characters; nothing was ever more highly finished than his character of Atticus. Addison is also particularly distinguished for his talent of moral painting. Fielding yields to few in the description of manners; and if Smollet had tempered his fertile genius with a regard to decorum, there is no doubt but he would have been one of the first in this kind of excellence.

If the knowledge of human nature is valuable, the power of delineating manners with fidelity is justly held in high esteem. Nothing can contribute more to communicate a knowledge of the human heart, and of the sentiments and conduct probable in any given situation, than such representations faithfully exhibited. One circumstance has prevented so much good from being derived from the painting of characters as might have been, and has even caused it to be productive of evil. This is no other than a proneness to personal satire and invective. Moral paintings have too often been little else but severe caricatures of excellent persons whose virtues excited envy.

EVENING CXV.

On multiplying Books by the Publication of trifling and useless Works.

MAJORAGIUS, abounding in leisure, and abusing that happy circumstance, is said to have written an oration in praise of mud or clay; Puteanus, in the same situation, celebrated an egg; one has written a panegyric on drunkenness; and others on a louse, a flea, the itch, and the ague. They might, it is certain, write what they pleased, and it is happy for us that there is no compulsion to read what they have thus wantonly composed.

There are already more books than can be used by any man, or to any good purpose. To increase their number by writing mere nonsense and insipid bagatelle, is certainly improper. And it is to be wished that they who are so fond of scribbling to spoil paper, without the least idea of advantage to science or morals, would be contented with the amusement they derive from the employ, and forbear publication.

The love of novelty is indeed so powerful that it will often recommend to notice books which have nothing else to recommend them. But it is to be wished, that as the love of novelty may certainly as well be gratified by good performances as by bad ones, it would give itself the trouble to exercise the powers of judgement and selection.

The most trifling compositions of the present age are novels, poems, and miscellanies.

There are, however, many novels of real and substantial value, such as appear to have owed their

origin to true genius and to classical taste. Wherever they exhibit genuine pictures of life and manners; and wherever they furnish matter for reflection, they certainly constitute some of the most useful books for the instruction of young persons. They are so pleasing that the mind is gradually allured by them to virtue and wisdom, which it would perhaps never have duly considered and fully adopted had they been recommended solely by dull argumentation.

But it is a misfortune, that among the great variety and multitude of novels with which the world abounds, very few are capable of teaching morality. Their authors are found for the most part to lean to the side of vice; or, if any begin with a sincere purpose of instructing the rising generation in real goodness, they are so injudicious in the conduct of their work, as to enter into such warm descriptions and narratives as conduce rather to inflame than to allay the fury of the passions.

There are three kinds of novels; those which are really good, and have nothing in them of a corrupting nature; those which are extremely excellent, considered only as compositions, but of a bad tendency; and those which are almost insipid, which possess nothing striking in the story, or elegant in the language, but are formed merely to amuse minds of an effeminate and inconsiderate turn.

The first sort ought to be read in youth, as they are peculiarly fitted to improve the mind. They are such as *Don Quixote*, if any such can be found. The second are certainly to be laid aside till the student has passed the dangerous age of early youth. The last are never to be read at all, but to be classed with *Majoragus De Luto*.

Poems, without any pretensions to poetry beyond a smoothness of versification and good rhymes, great-

ly abound in the present age. Every newspaper has its Poet's corner. Now, as Horace has justly said, and as thousands have said since Horace, there is no possibility of tolerating mediocrity in poetry. Poetry is not one of the necessaries of life. The information it conveys may be conveyed in prose. It is sought only as an excellence, a refinement, an elegance. If therefore it is not excellent, refined, and elegant, it may be dispensed with. We shall be better pleased with a plain good dinner, than with a dessert of pretended sweetmeats in which there is nothing truly delicious. Almost all the versification which obtrudes itself on the public eye in public papers, is useless and superfluous. It proceeds from those who, with little learning or genius, are smitten by the sweets of poetical fame, and are desirous of making an appeal to the world, and trying whether or not they shall be judged worthy of the laurel. Among the trifling and useless poetry may certainly be classed all rebuses and acrostics, and most of the modern pastorals.

It will perhaps be said, if these silly sports of ingenuity amuse the idle innocently, they are useful. But I ask whether, if the idle were to lay aside such unimproving works, they might not probably find more pleasure, together with improvement, in works of sound judgement, taste, and knowledge.

The books which abound in modern languages under the titles of Miscellanies, are often of no other value than as they serve to promote the paper manufacture, and to employ the ingenious persons who labour in the typographical art. They are often post-humous ; such as the author never intended to publish, though he preserved them among his papers from a parental partiality for all his literary progeny. They are often mere juvenilities, exercises, or pre-

cludes to greater performances, and ought no more to be presented to the public eye, than the rehearsals which actors go through previously to their actual appearance on the stage.

The miscellanies of a writer really possessed of abilities, and published by himself, or with his approbation, and under his immediate inspection, may certainly be very valuable. But those crowds of books which are obtruded upon us under this form, by those whose only intention is to make a saleable commodity, might certainly, as far as the interests of literature are concerned, be spared. Yet they are not to be severely condemned, as they are often highly beneficial to youth, and, in a commercial view, to the community. It is very equitable that a tradesman should reap his emolument in the fair exercise of his trade, whatever may be the intrinsic value of the commodity which he produces. If his book is ill composed, nobody is compelled to buy it; and if any are so deficient in taste as to admire what is not excellent, the mistake is by no means such as should exasperate the mind of an observer. Many parts of literature are merely amusing; and, though errors should frequently prevail, yet in forming a judgement of them, it is not worth while to be very angry. It would be miserable, if readers in general, like Bentley and Warburton, were of a disposition to draw daggers for differences on subjects of little importance.

Old persons, who cease to aspire at improvement in learning, or persons retired from mercantile business, or those who are only capable of seeking an innocent pastime in books, are justifiable in taking up whatever is capable of fixing their attention in the short time which they devote to reading; but I think it a misfortune to have contracted a trifling taste at

an early age, and when a young man ought to be preparing his mind to act a manly part in some honourable employment. For such a purpose he cannot possibly acquire too great a share of ideas. He should therefore read original authors, and those who comprise a great deal in a little. He should aim at the attainment of a solid judgement and of real knowledge. He should be armed against deception of every sort, and therefore should be exercised in improving his judgement, and chiefly conversant in such authors as require close attention, and will abide the test of a rational, though candid, scrutiny.

EVENING CXVI.

On Mr. Pope's Claim to the Character of a real Poet.

THERE are some minds which seem to possess an universality of talents, and I believe the mind of Mr. Pope to have been one of these. "But no," says a cavilling critic, "I cannot conceive any reason for such an opinion; for did Mr. Pope write any thing in dramatic poetry?" He certainly did not; but I knew not that it is just to conclude that he could not, if he had chosen to undertake the task. But the truth is, life is too short for the display of abilities in all kinds of composition. He translated Homer's works, a most fatiguing undertaking; he wrote a great many miscellanies; and of the short period allotted to man, he did not reach the utmost boundary. There are passages in all his poems, which evince that he did not want a poetical genius for any kind of poem to which he might have directed its powers.

A very ingenious and elegant critic, for whose knowledge and opinions in polite literature great respect is certainly due, has exerted himself in his first volume, to prove that we hold Mr. Pope in too high estimation as a poet, and that he is entitled to little other praise than that of a good satirist and correct versifier.

In his preface he rather unfairly selects a passage from a 'moral epistle,' and turns it into prose, as a proof that it has no claim to poetry beyond the rhyme. He says, that you cannot select ten lines out of the Iliad, Paradise Lost, or Georgics of Virgil, and reduce them by 'any process of critical

chemistry' to prose. But surely it is not equitable to compare a moral epistle, in the Horatian manner, with epic poems, or with a didactic poem written in Virgil's most embellished style. Yet allowing this to be right, I cannot allow the assertion to be well founded. I am certain that from either of these poems, but especially from Milton, many a passage of ten lines may be reduced to prose, by taking the words which constitute the music of blank verse out of their inverted order. I know not that the first lines, to go no further, of *Paradise Lost*, have any title to poetry but from the harmony of the verse.

This ingenious critic seems to think Mr. Pope deficient in the first requisites of a poet, pathos and sublimity.

But the censure will include Horace; for the greater part of his writings is evidently prosaic*. It would, however, be extremely unfair to collect from this circumstance that Horace is not a poet, but only a moralist or satirist. He has given evident proof of his ability as a poet in his odes. He has exhibited both pathos and sublimity. But in his satires and epistles he has voluntarily fallen from the heights which he ascended. And why may not the same be said of Mr. Pope? Mr. Pope exhibited many instances of the sublime in his *Opuscula*, and many also of the pathetic. What shall we say of many lines in his *Sacred Pastoral*, in his *Windsor Forest*, in his *Ode on St. Cecilia*, and in his *Universal Prayer*? Can any thing be more impassioned than the *Epistle from Eloisa to Abelard*? And there are strokes of the pathetic in the *Elegy on an Unfortunate Lady*, fully sufficient to prove that he was capable of excelling in the pathetic if he had chosen it. As

* *Sermoni propiora*, as he says himself.

to Dr. Johnson's reasonings on the propriety or impropriety of celebrating a lady in the circumstances described, I cannot help thinking they might have been omitted, for poetry will overlook a multitude of personal failings; and though in a moral sense the subject should be censurable, yet the poem may be excellent. A reader may find passages in the *Iliad* of Pope, which evince his ability to equal any of our English poets in pathos and sublimity.

One is concerned to see ingenuity and learning employed in detracting from such reputation as is established by the concurring opinions of the best judges during a long time. It usually argues something of envy in the detractor; and if any are made converts to his opinion, they are generally precipitated beyond the just limits of equitable judgement, and appear to derive a pleasure from censuring with unbounded severity those whom the world has agreed to admire.

Envy, however, cannot possibly be the motive which induced the essayist on the genius and writings of Pope to depreciate his merits. Indeed, I cannot help thinking that the critic entered upon the work with ideas much more derogatory from him than those with which he concluded. For, in the second volume, he allows him a place in the next rank to Spenser, Shakespeare, and Milton. This is a very honourable place. There is reason to believe, that where either of these poets is read once, Mr. Pope is read twice; which is, after all that critics may advance, the truest honour, and the best test of real merit.

EVENING CXVII.

On the modern Comedies of the English Stage.

THAT kind of entertainment which the English call Farce, is the true ancient Comedy as it appears in Plautus and Aristophanes. Serious comedy is indeed almost a contradiction in terms. Terence's comedies are confessedly too serious. The language is elegant, the sentiments beautiful; but there is not a sufficient quantity of comic force.

To recreate by exciting laughter, and to instruct by exhibiting foibles and faults as objects of ridicule, is the final cause of comedy. I know that philosophical critics, or rather logicians and metaphysicians, give very subtle definitions of comedy; but I am inclined to view it rather in a popular light, as it appears to a crowded theatre, or is perused by the common reader, than as it is contemplated in the schools of spider-like metaphysicians. If I were to appeal to an audience assembled at Covent Garden or Drury Lane theatres, I believe they would cordially agree with me, that a truly excellent comedy is that which causes them to shake their sides most frequently with the drollery of its scenes, and the wit and humour of its conversation.

A perplexed and involved plot is disagreeable to the majority. It employs their attention in a painful complication of events, while it ought to be easily and pleasantly amused by the dialogue. The greater part of an audience assemble at a theatre after the toils of the day, to be innocently amused. They are not desirous of that laborious exercise of the memory and understanding which is sometimes ne-

cessary to comprehend the plot of a modern comedy. I think it would be an improvement in the dramatic line, if the plots of plays were more remarkable for simplicity; but many comedies are in the greatest esteem which are singularly perplexed in their story.

Sentimental comedies have been greatly admired; and it seems to argue a great delicacy of taste and purity of morals when a whole people are delighted with them. But it may be said of them with great truth, that they encroach on the province of tragedy. A sentimental comedy chiefly endeavours to excite emotions of pity; and cannot this purpose be more effectually accomplished by tragedy?

Let us suppose a person intending to amuse his evening by the sight of a play. At one theatre a comedy is to be exhibited, at another, a tragedy. He debates the point with himself to which he shall go, and finds that his mind is in a disposition to be diverted with ludicrous representation. He resolves therefore to see the comedy. Unacquainted with the piece, he enters the theatre in expectation of mirth; but the comedians, after a great deal of delicate, refined, and serious converse, begin to weep. The spectator can scarcely believe that he has not made a mistake. He finds the distress of tragedy under the deceitful title of comedy. He is dejected and disappointed; and indeed has a right to complain of a feast little corresponding with the bill of fare.

I argue from the just displeasure of a spectator so disappointed, that sentimental comedy should be distinguished by some name appropriated to its nature. I have read several sentimental comedies which exhibited beautiful language, and were, on many accounts, very pleasing in the closet, though

they did not excite laughter on the stage. Terence is certainly the model of sentimental comedy ; but his imitators ought to remember, that the best judges, among whom was Julius Cæsar, disapproved his want of wit and humour.

The pleasure which wit and humour are capable of affording the human mind is exquisite, and was intended by a benign Providence to mitigate the ills of life. It is therefore desirable that comedy should preserve her genuine excellence, and not lose the power of exciting mirth by being confounded with a serious and pathetic species of composition.

There are indeed restraints under which the comic muse ought to be confined. She has often transgressed the bounds of decency and nature. Her sallies have transported her to eccentricities which judgement must condemn, though the gaiety of thoughtless merriment may seem to have approved, by joining in the laughter which they excited in a theatre. Indeed the ancients are more culpable than the moderns in this respect ; for where is the modern who in obscene and filthy ideas can be compared with Plautus and Aristophanes ? The excellent Collier did great service to society by satirizing the indecencies of the English stage in the last age ; and indecency is certainly not the fault of the present comedy.

The fault of the present comedy is rather an insipidity. The language is usually elegant, and the plot well laid ; but the comic force is not often sufficient to command universal laughter, independently of the grimace and theatrical tricks of the actor. It is, as I have more than once already hinted, much more like Terence than Plautus. To say this, is to pay it a greater compliment than

perhaps it deserves ; for Plautus has never been estimated at the same value with Terence. Plautus has mingled many coarse jokes and many indecent allusions with his wit, which cannot but lower his merit, and lessen the praise which would otherwise be liberally bestowed upon him.

If a writer should arise with all the drollery and humour of Plautus and Aristophanes, yet without their ribaldry, I think he would find universal approbation*. We have many excellent comedies in the English language, but the most witty of them are disgraced by indecency.

The morals of a people must of necessity be much corrupted by the profligacy of comic writers, for they have the laugh in their favour, which with the herd of mankind is a far more convincing proof of excellence than any argument. The pulpit menaces in vain when the stage points its batteries against it. Vice has many advocates on her side within our own bosoms ; and when she finds wit and ridicule called in as her auxiliaries, she no longer hides her head in shame, but walks in the broad sunshine, and haughtily triumphs over the modesty of virtue.

Preaching indeed and moralizing with severity would be out of place in a comedy. They would lose much of their dignity and beauty by appearing in a garb of levity ; but a medium might surely be found to direct the comic writer so as that his comedies should neither on the one hand become dull moralities, nor, on the other, corrupting farces.

The best purpose of comedy is to render vice

* Omne feret punctum.

ridiculous; but it has been too often employed in rendering virtue so. The French comedy is far purer than the English. Let it no longer be said with truth; for a gross taste in works of wit and humour will suggest a suspicion that we are really inferior in true politeness, as well as in external grace, to our rival neighbours.

EVENING CXVIII.

On Vanity as a Motive of Authors, and the Disagreement of their Conduct and Doctrine.

If the love of fame is not, as Dr. Young asserted, the universal passion, it certainly operates on a very large majority of the human race. It conceals itself under ten thousand forms, but may yet be discovered in most of them by a sagacious observer.

Fame indeed conveys an idea rather more extensive than I mean in this place to convey. It implies that renown which arises from public celebrity. But the passion which is found to be almost universal, is rather a love of distinction among those in whose view we act, and with whom we are connected. I believe it will be difficult to find a single instance of a human creature possessing the use of his faculties, and at the same time undesirous of distinction.

Authors appear to be peculiarly under the influence of this desire. They usually affirm in the prefaces and introductions to their works, that they are actuated by the pure motives of communicating knowledge or reforming manners. But what does their conduct imply? When a man publishes his opinions, may he not be understood to say, Come hither, ye who want instruction? I am able to afford it you. I understand the art or science which you cultivate, or the art of life, better than you do, and am desirous of contributing to your improvement. Is not this tacitly to say, I am wiser than you?

Such indeed appears to be the construction which may possibly be put upon his conduct in stepping

forward from the privacy of his study, and holding up his volume to the public eye : and it is no violation of charity to impute the greater part of publications to the influence of vanity.

Vanity, or a desire of distinction, though often a ridiculous infirmity, is often the cause of meritorious conduct. At least, it will be allowed, that it produces advantage, though itself should have no just claim to merit.

Let us imagine all men destitute of vanity, or, as it, may be more candidly denominated, a desire of being distinguished. What a torpid state ensues ! The world is on a sudden sunk in a deep sleep ; for though there is no doubt that many virtuous persons would continue to do good from generous principles, yet that universal activity which now keeps alive a public spirit in all orders would disappear. The number of those who are so far improved as to do good from principle alone, without the least regard to the opinion of their fellow creatures, is small in comparison with that of those who do good from an united motive, a desire of performing a duty, and of obtaining the esteem and regard of those who are influenced by the performance of it, or who observe and admire it.

And what shall we say of the author who gives advice which he does not follow ?

A moral essayist recommends some particular virtue. He recommends it sincerely, though he is not remarkable for it himself. Is he a hypocrite ? Does he wish to persuade men that he is possessed of every excellence which he describes and enforces ? Possibly not. Whence arises the incongruity of his life and writings ? From the imbecility of human nature, and the corruption of the world. He writes what he thinks and feels in his better moments, when

his reason is able to operate without the bias of passion. But in his intercourse with the world, he is under the influence of those passions which ever did and ever will draw all men in some degree from the right line of acknowledged duty.

However vain an author may be, or however unequal his conduct and practice to his advice and doctrine; yet if his advice and doctrine are in themselves valuable, they ought not to lose their value from the personal folly, wickedness or weakness of their author. A reader should remember that an author is, like himself, a man; improved probably in intellectual abilities and attainments, but still retaining that propensity to evil which belongs to his nature; and which, though it may be lessened, cannot be entirely removed by any improvement of human reason.

Religion only can perfect what reason begins. All our laboured books, and all our boasted wisdom and philosophy, are but trifles, nonsense, shadows, compared to the influence of that grace which the God of all goodness vouchsafes to the pious and devout believer.

EVENING CXIX.

*On supporting a Character of Learning and Dignity
by Artifice and Grimace.*

THERE is a sort of persons in the world too indolent to study, and perhaps too deficient in parts to make any great improvement, who yet see the advantage of a literary reputation, and assume the airs of decisive critics, without having ever produced any certificate of their qualification. It does not appear that they read much, and it is probable that they have written little; it is certain that they are very shy of producing what they know to public view, either in the pulpit, at the bar, in the senate, or any where else. Their character is entirely supported by artifice and caution; it often deceives those who know not how to distinguish gilding from gold; it shines with particular splendour among the vulgar, who commonly associate knowledge with a great wig, a precise air, a grave countenance, and the robes of a profession or office.

The possession of a good library, or at least of a numerous collection of well-gilt folios, gives to many the confidence and the credit of learning, especially when the possessor has read enough of the gilt letters on the back to be able to talk of them fluently whenever he is in company with the ignorant and superficial. If you walk into the library, or, as it is now called, the book-room, of one of these pretenders, you see the ranks in the utmost order, and not a book misplaced, except perhaps a Polyglott lying open on the reading table. If you wish to see the place which the student really devotes to contem-

plation, you must enter his dressing-room. It is there that he practises *gnothi seadon*, or the rule of studying himself; there he inspects the mirror, and indulges himself in the most pleasing reflections.

Preciseness of dress and address, and great caution in all that they say, is a principal artifice in passing for men of erudition. Thus, if the subject is literary, they are by no means eager to speak their opinion, unless indeed the company is known by them to be unqualified to judge; but content themselves with a reserve which excites respect, and gives an air of dignity. The owl looks grave, and passes for the bird of wisdom. The utmost length they will venture to go among men of sense and knowledge, is to make grimaces, to lift up the eye-brows, turn up the nose, shrug the shoulders, move their hands and eyes, or walk off with an air of fastidious contempt. The company give them credit for superior judgement, and doubt not, if they had thought it worth their while to open before such inconsiderable hearers as themselves, or on topics which to them must appear trifling, they would have communicated something which the hearers might have deposited in the treasury of their memory for life. When the mountain was in labour, and gave such awful throes, the spectators were dumb with the expectation of some production which should become the wonder of the world: And if the mouse had not crept out, they would have still supposed that the mountain seemed with something of a most stupendous magnitude. The men I am describing are wiser than this celebrated mountain, and take special care, when judicious spectators are present, not to let out their mouse.

I have known one pass for a man of great learning and a critic by dint of a pair of spectacles, and a gold-

headed cane with a silk string and tassels. He said little among judges of the subject, according to the general maxim of the pretenders. But his manner was, to elevate his chin, project his lips, fix his eyes on the ceiling, place both his hands on the head of his cane, with the string round his wrist, and pretend absence of thought. Young company was awe-struck, and either said nothing on learned subjects, or expressed themselves with the utmost diffidence, referring all to the decision of the gentleman in the spectacles.

I was lately diverted with one of the swindlers of literary reputation, who is a man of considerable connexions in high life, and consequently pretty well taken care of, as the phrase is, in the church, where men of rank and power meanly provide for their old tutors, dependants and relations, without expense to themselves. The subject introduced was the literary character of Dr. Johnson. As the swindler wore a great feather-top and full-bottomed peruke, and a short cassock, every one was solicitous to hear his opinions. He fought shy, as the cock-fighters say, a long time, but he was so much pressed by importunity that he could not persevere. "To tell you truth," said he, stroking his chin, "I have no opinion of the man, I have endeavoured to read his *Ramblers*, but neither I, nor Dean ———, nor Archdeacon ———, nor, I believe, Bishop ———, could get through them."

"But, Sir," said a sensible young man who had hitherto sat silent, "you must allow him to be a friend to religion and morality, a warm friend to the church; and for that reason surely, if no other, worthy the esteem and praise of yourself and the other dignitaries whom you have mentioned."

The doctor was silent near a minute, when, after

taking snuff, and twisting his features into a variety of contortions, he said, "Sir, Doctor Johnson was a bookseller's author. His morality I know little of; but his religion was superstition. Sir, he was not a man of learning. He knew little of theology as a science. But indeed, Sir, I do not undertake to characterize Dr. Johnson, as I profess myself no great reader of essayists or superficial writers of any denomination.—The Fathers—"

The young gentleman was too well bred to dwell on a topic which his opponent seemed to decline. And the rector of the parish coming in with a brace of pointers, the subject gave place to the history of that day's shooting, which was universally relished, and the conversation terminated with a game at backgammon. I could evidently observe that the company thought the doctor an oracle of learning and criticism; though, with respect to his ability to judge of Dr. Johnson's works, I rather doubt it, as I found he was not possessed of any part of them, and as I knew he seldom read any thing but the Court Calendar, a ministerial newspaper, and Ecton's Thesaurus*. He was a good man as to his morals, but rather weak of understanding, and yet vain enough to wish to pass for a great scholar. I believe he had persuaded himself, and the little circle of his own family and friends, that he was *deep* indeed.

There are many others who, with good sense and competent learning, are yet inclined to destroy that reputation which they have been unable to reach; unwilling, through laziness, to seek fame with constancy in the laborious mode of obtaining by deserving it. The artifices used by these gentlemen

* Ubi THESAURUS ibi COR.

are full of malignity. The first requisite is to exalt themselves to consequence, that their dictatorial edicts may be issued out with authority.

"Pray, Sir, what do you think of the new poem?" says some modest inquirer. "Moderate, very moderate," replies the critic. "I am sorry the young man should have put his name to it."—"Why, Sir? it has a rapid sale."—"O, to be sure, it is calculated for the meridian of the mob. The vulgar admire what good judges cannot approve. Popularity, in my estimation, is never a test of merit. Such trifles indeed are not worth my attention; I, for my part, choose to dwell with authors of a better age than the present. Literature is sadly degenerated. Nothing but TRASH* and rubbish in the market."

He then talks of some old author whose name he has found in a catalogue, or whose title page he may have read at a bookseller's. The young man thinks him another Aristarchus, though those who know him are convinced that he has as little value as taste for letters, any otherwise than as the reputation of learning may gratify his pride or promote his interest. He is none of your amateurs who love literary excellence,

Præmia si tollas.

Let him take off his great wig and gown, as combatants strip when they fight, and I believe he would be unable to carry the prize from many an undergraduate, and even schoolboy.

These men might be laughed at and let alone, if they did not frequently do mischief; but they hesitate not to rob the deserving of the only reward of their labours, an honest fame.

* A favourite name, among SOLEMN DUNCES, for all attempts to instruct and amuse the people.

—— Detrahere ausi

Hærentem capiti multâ cum laude coronam.

HOR.

As impostors and deceivers, they deserve also the punishment of derision. Counterfeit coin ought to be cried down and stopt in its circulation, lest they who, in the honesty of their hearts, take it as lawful currency, should suffer a loss which they have not merited.

EVENING CXX.

On a Sunday Evening Lecture at School.

HONOURED SIR,

I SEND you, as you desired, a copy of our master's introductory Sunday lecture, as nearly exact as I can remember it.

"I am," said he, "truly sensible of the important trust reposed in me, and cannot but feel a solicitude to discharge it with propriety. I will not say that the pecuniary emolument arising from it is by any means indifferent to me. No man would sacrifice his ease, and enter into an anxious employment, without a desire of those rewards which are allotted to industry. And it is equitable, that he who is willing to step forward and render himself extensively useful to others, should derive such advantages from his exertions as may render his old age easy and respected, or provide for the wants of a rising family. But I must declare, on the other hand, that the satisfaction proceeding from a consciousness of performing the duty incumbent on me, and rendering a service equivalent to the recompense, sweetens every labour, and gives additional value to the pecuniary compensation.

"You are placed here for two purposes; the improvement of the understanding, and the formation of virtuous principles for the guidance of your moral conduct.

"Improvement of the understanding is apparently the first object in your entrance at school; but it cannot be doubted but that improvement of the heart is really esteemed, by those to whom you are

most dear, at a higher price than the finest accomplishment of the most cultivated intellect.

“ It is your business to unite these estimable objects, and to suffer your hearts and understandings to vie with each other in the pursuit of excellence.

“ Of these lectures which I have instituted as a laudable method of employing a Sunday evening, the principal purpose is to promote the knowledge and the practice of the Christian religion ; and in the performance of this purpose, I shall of necessity be led to recommend the purest system of morality. Ethics, improved and exalted by the Christian religion, become the guides to real wisdom and solid happiness, to which they could never attain when taught only in the schools of heathen philosophy.

“ In the religious part of your education, it is not expected that you should be engaged in the profound disquisitions of theology. The plain doctrines of the religion which you have been taught to profess must be explained to you ; but the principal business is to open your hearts for the reception of those sentiments and precepts which conduce to the direction of your actions in the employments and engagements of your subsequent life.

“ In the first place, I must then remind you of the necessity of reading the Scriptures ; that is, of drinking the sacred waters at the fountain.

“ But to read the Scriptures with advantage, judgement is necessary ; and as judgement at your age is not mature, you must seek and follow the directions of your instructors. At your age the plainest and most perspicuous passages will best deserve and reward your attention. The historical parts of the Old Testament will entertain you, if you consider them only in a classical view, as valu-

able passages of ancient history ; but I chiefly refer you to the books which more immediately conduce to moral instruction, such as the Proverbs, the Book of Ecclesiastes, the Wisdom of the Son of Sirach, and the admirable book entitled Ecclesiasticus. I must indeed lament that this fine remain of ancient wisdom is not inserted in the common editions of the Bible.

“ The prophetic books will not at present afford you much instruction ; because they cannot be understood without a larger share of preparatory learning than you can be supposed to possess at your age. But I advise you to read several of them for the poetical beauties which they confessedly display. Isaiah abounds with such beauties, and Jeremiah is by no means deficient in them. Many of you have read Mr. Pope’s *Messiah*, and could not but have observed that some of its most pleasing beauties were taken from Isaiah. The learned Dr. Lowth has displayed, with great accuracy and taste, the beauties of sacred poetry in the lectures which he read as Professor of Poetry in the university of Oxford.

“ If you read the Old Testament with a taste for its beauties, you will accomplish two important purposes at the same time. You will acquire a knowledge of the Holy Bible, which is your duty ; and you will improve your taste and judgement in Oriental poetry, which is a part of your business as students in the course of a polite education.

“ The New Testament requires the peculiar attention of every one who professes himself a Christian. But here also judgement is necessary to direct the student in the mode of his study. To one who has not the requisite share of introductory knowledge, the Gospel will appear to contain many diffi-

culties. As you cannot yet engage in theological studies, I must recommend it to you to take up the Testament with that humility which becomes all human creatures, but more particularly persons so young as you are, and so destitute of all that knowledge which can enable you to form a decisive opinion in divinity. You will do right to pay particular attention to the sermon on the mount, and to that admirable epitome of all moral philosophy, the rule of doing to others as we wish them to do to us. If you give due obedience to this precept, you will never hesitate in determining what part you shall act whenever difficulties occur.

“ It will however be proper that you should at an early age familiarize to your mind the language of the Scriptures in all their parts, though you should not be able fully to comprehend it. You will thus treasure up passages in your memory, which, on many occasions in the course of your lives, may be useful. A very early acquaintance with the words of the Old and New Testament, even before any adequate ideas of their meaning have been obtained, has been found useful in subsequent life to the professed divine.

“ And here I cannot but animadvert on the prevalent neglect of the Holy Scriptures; a neglect which too plainly indicates a faint belief in the doctrines which they contain, and which ought to animate every parent and instructor in the business of infusing religious sentiments, and a reverence for the Bible, while the mind is most susceptible of deep impressions. You, who constitute a part of the rising generation, will exert yourselves in removing an evil which menaces the ruin of the national morals and prosperity. They indeed among you who are capable of a sentiment so enlarged as

this, exhibit a manliness of mind, which is the more honourable to them as it is uncommon at their age.

“ In the religious part of your education it would be a disgraceful omission to neglect the catechism. The catechism of the Church of England is concise, yet, as a catechism, sufficiently instructive. It is plain and unadorned, and for that reason the more excellent. I know it has enemies, who complain that it is too short, and that it teaches doctrines which they do not admit or understand. I recommend it to you as a useful though humble guide, and I wish to warn you against that ‘pride of heart’ which induces some persons to slight it; and against that spirit of censoriousness, which causes in others a violent antipathy to all that contradicts their own peculiar persuasion. Be ready to receive valuable instruction from whatever party or sect it may proceed; but, unless there is some real and solid objection to the mode in which your fathers have been instructed, I wish you to adhere to it with a dutiful veneration unmixed with bigotry.

“ Archbishop Secker’s lectures on the catechism are very useful explanations. They are plain in the style, and purposely adapted to the understandings of the simple. You will not inspect them for the graces of language, or the figures of rhetoric, but for information in the principles of Christianity.

“ From the Scriptures themselves, the catechism, and Secker’s lectures, you will derive as much knowledge in the department of religion as you can reasonably be expected to acquire at your school. Let these constitute a foundation, on which you will be constantly making some addition, either theoretical or practical, during the future course of your lives.

“ But all this will avail but little, unless you add your prayers and praises. Make it then a rule never to be violated, to pray night and morning. It is indeed true, that in this and other schools it is usual to read prayers at the commencement and at the close of the day; but I am sorry to say that these are often considered as mere formalities. You will pay attention to these, and you will also repeat private prayers at lying down on your pillow or rising from it.

“ You will in vain expect success in your studies unless you implore a blessing on them from heaven: or, if you should be permitted by Providence to make a proficiency in knowledge for the sake of others, you will not derive from your acquisition that degree of happiness which you would otherwise enjoy. You must ask the Giver of every good gift for the very valuable gift of literary improvement, and the comforts that flow from it.

“ You are apt at your age to be thoughtless. You enjoy health and spirits. You are strangers to the cares of the world. Cheerfulness indeed becomes you: but let me prevail with you when I entreat you to consider the value of time, and the importance of making a good use of it.

“ Consider your parents. Form an idea of the anxiety which they feel on your account. You must have observed how eagerly they wish for your improvement. They feel a laudable ambition, which prompts them to desire that you may arrive at eminence in whatever profession or employment you may hereafter be engaged by Providence. To them it would be a painful sight to see you contemptible and unsuccessful. But nothing can vindicate you from contempt, or ensure your success, so effectually as personal merit, or the qualities of a good dispo-

sition adorned with a competent share of human learning and accomplishments.

“Your parents do all that lies in their power to promote your improvement: but, after all, they cannot but know that it remains with yourselves to give efficacy and final good success to their endeavours. The mind is not like a vessel, into which may be poured any quantity of whatever the teacher chooses to infuse. It is rather like a plant, which, by the operation of its own internal powers, imbibes the nutriment afforded by the earth.

“But, not to dwell on similes, it is certain that your instructors can serve you only in conjunction with your own efforts.

“Let me then entreat you to exert yourselves, if you have any regard for your parents, whose happiness entirely depends on your conduct; if you have any regard for your own honour, success, and comfort; if you desire to be useful and respected in society.”

I hope I shall be wise enough to consult my own happiness by following the advice contained in the above lecture, and in those many affectionate letters, in which your paternal tenderness softens all the severity of wisdom, and tempers discipline with indulgence.

I am, honoured Sir,
Yours most dutifully,
PIUS FILIUS.

EVENING CXXI.

On the Danger and Folly of Innovation.

SEMPER EADEM.

Code of the Medes and Persians,

SIR,

I AM the tenant of an old stone mansion, very firmly built, and supported by massy buttresses; but inconvenient though spacious, ugly though magnificent, and unhealthy though in a fine situation.

A few alterations would render it a most desirable residence; but the proprietor, old Lady Alma Mater, bears as great an antipathy to 'innovation' of any kind as a mad dog to water. Indeed I think her antipathy is so violent and so unreasonable, that it may be justly deemed a disease; and I have accordingly given it the name of the NEOPHOBIA. It is, I fear, an incurable malady.

The windows of the Gothic house I live in are in the shape of a lancet, and scarcely larger. The panes of glass are cut in diamonds, and not above three inches square. The iron bars are so thick as to obscure the sunbeams, which shine in vain upon the cold and damp walls. Our rooms have scarcely any fresh air, and not light enough to see distinctly to read. The old Roman catholic paintings in the best parlour window, added to the smallness of the panes, the quantity of the lead, and the thickness, make it as gloomy as a charnel-house. There is a most delightful prospect from the windows of every

room; but they are placed so high, that you cannot look out of them without the assistance of a chair or a pair of steps.

The door-way is so low that a person in the modern dress cannot enter without stooping; and so narrow, that you are necessitated to enter sideways.

The rooms are hung with green cloth faded tapestry, matting, and some frightful old portraits. The floors have been penetrated by rats, worm-eaten in every part, and are become uneven from the sinking of the joists and girders. The ceilings are cracked, yellow with smoke, and decayed by damp. Yet the original dimensions are good, and every room might be rendered not only comfortable but elegant, if the landlady would admit of a little alteration. But she shakes her head whenever it is mentioned to her, and vows it to be her firm belief, that whenever a single improvement shall be made, the whole fabric will be in danger of falling down. The toothless old lady declares she will have no such doings, not she.

A surveyor came to see us not long ago, and, with the most disinterested intention, sketched a plan of alterations that, at a very little expense, would have made the mansion the pride and envy of the whole country. He presented his papers to the proprietrix, who no sooner had perused them, than she fell into a violent rage, threw the plan into the fire, lifted up her cane, and threatened that if the innovator came near her premises she would cause him to be taken up as a dangerous and designing person.

Thus we are reduced to the necessity of bearing the inconveniencies of the antiquated seat, though it is so very uncomfortable, that hardly any one would come to see us, if we did not keep a good table and

cellar, and if the great antiquity and magnificence of the place did not render it, in some degree, fashionable to resort to it. The needy and the idle flock to us; but if our residence were a little accommodated to the improved taste of the times, there is no doubt but many of the most respectable people in the nation would take up their abode with us during some part of the year.

I remonstrated on the subject to the good old dame. She sat silent a good while, till at last she mumbled out the following declaration:

“Look ye, Mr. Innovator, I consider myself as the best judge of fitness and propriety; and shall not be dictated to by any one. Old age brings wisdom. I know you think me in my dotage; but remember the adage, Young folks think old folk fools; while old folk know young ones to be so. I have had very good tenants for time immemorial; they paid their rents well, enjoyed their ease, and seldom complained. I am for keeping up the good old ways. Innovation is a most dangerous thing: nobody knows where it will end. You are for enlarging the windows and widening the doors; another, perhaps, will desire to have new floors and ceiling; a third will pull down the buttresses, because they are ugly, forsooth—and then down goes the whole pile. No, no, Sir; innovation is a dangerous thing; and I would sooner see the whole building covered with moss and filth, nay, overrun with rats and vermin of every kind, than suffer a nail, a hinge, a stone, or a tile, to be displaced; because, when innovation begins, you do not know where it will end.”

I perceived the old lady was desirous of going on with her harangue; but for want of argument was obliged to run into tautology, and to repeat, as well as her decayed organs of utterance would permit

her, "Innovation is a dangerous thing; when you begin, you do not know where it will end." She harped continually upon the same string, and sung the same notes to it like the cuckoo.

My patience being exhausted, I begged leave to interrupt her garrulity. "Lady Alma," said I, "I wish to pay you every respect that is due to age; but there is a point of mental decrepitude at which contempt would take place, if pity did not intervene. To adopt the language of Lord Chatham, 'Age may justly become contemptible, if the opportunities which it has brought have past away without improvement. The wretch who, after having seen the consequences of a thousand errors, continues to blunder, and whose age has only added obstinacy to stupidity, is surely an object either of abhorrence or contempt, and deserves not that his grey hairs should secure him from insult *.'

"Innovation, Madam, is a term used by the indolent and the artful merely as a bugbear. Dismiss it, and adopt 'improvement' in its place; for I would have no innovation which is not, after mature deliberation, clearly shown to be an improvement. Place the word improvement in the room of innovation in your favourite apophthegm; will you say that improvement is a dangerous thing? Will you say that improvement leads to ruin? You might as well say, that to cure a disease is to hasten death; to stop the leaking of a ship, to cause it to founder.

"To enlarge your doors and windows would be to admit more sun and air. Would the admission of sun and air cause the timbers to decay, or injure the health of the inhabitants? To address you on a topic more interesting to your sex—A new garment is an

* *An nihil in melius tot rerum proficis usu?* Juv.

innovation; but would you, Lady Alma, refuse to purchase a new gown, when by length of time your old program was worn to tatters, or grown so unfashionable as to excite ridicule in the very boys as you go to church? If there were an art which could restore efflorescence and plumpness to those pale withered cheeks of yours, or rekindle the fire of those dim orbs, would you not have recourse to it without fear of dangerous innovation? If those grey locks could be changed to the auburn tresses which flowed down your shoulders in the days of your youth, would you not deem the innovation an improvement devoutly to be wished? Or could those toothless gums be re-adorned with their native ivory, instead of a few rotten stumps, would you condemn the restorative art as a dangerous innovation?"

While I was putting these questions, I perceived that the old lady sat uneasy on her chair. The little blood that she had left boiled up into her nose and cheeks; and at last, by the help of her stick, she rose from her elbow-chair, tottered to the bell, and, muttering curses as she went, gave it a violent pull with her thin, bony, veiny, palsied hand, and ordered her steward, on his entering, to see me to the door, and serve me immediately with an ejection from the mansion-house which I had tenanted. She then went to her closet, applied the brandy-bottle to her mouth, and, wrapping herself up in her old purple velvet cloak, took a nap in her great chair, and forgot all that had passed.

I retired with complacency; happy to quit a residence so very incommodious, so wretchedly uncomfortable, so damp and so dark; especially as I plainly saw that my landlady was too far gone in her dotage to admit of any improvements. Time, however, will at last destroy the edifice, and then probably it

may be rebuilt with all the beauty and convenience of modern ages; for, to adopt the expression of Mr. Brown, there certainly are great capabilities. The foundation of such a building did honour to the nation and to human nature; and if it were from time to time repaired, and accommodated to the improvements of succeeding ages, it would continue to be one of the most useful and ornamental fabrics in the universe.

EVENING CXXII.

On the Misery of the lower Classes, caused by Passion and gross Ignorance of Religion.

Vir bonus est qui prodest quibus potest, nocet nemini.

SIR,

THE weather was remarkably serene, and I resolved to leave my book-room to enjoy the vernal season. I walked carelessly from field to field, regaled with the sweet smells which arose from the new-mown hay, and cheered by every appearance of plenty and tranquillity. External objects have a powerful effect in soothing the mind of man. I found myself sympathizing with the appearance of happiness round me. Every ruder passion was lulled to rest, my heart glowed with benevolence, and I enjoyed for a short time a state of perfect felicity.

As I roamed without any settled purpose, my feet carried me to the city. Curiosity led me with the crowd to an execution; and as I had just left a beautiful scene, in which all was peace, I could not but be particularly struck with the contrast of the present noise, tumult, and dreadful spectacle.

I hastily left the place, when, to my mortification, I found that I had been robbed of my watch and handkerchief. While I was lamenting my loss, and encouraging some sentiments perhaps rather too unfavourable to my species, I was suddenly involved in a crowd, collected with eager curiosity to see two hackney-coachmen terminate a dispute by the exertion of their strength in single combat. The parties

were nearly equal, and terrible was the conflict. The blows resounded at a great distance, and presently I beheld them both covered with blood and dirt; shocking figures to the imagination. The spectators expressed no wish that the combatants might be separated; but seemed delighted when a violent blow took place, and disappointed when it was spent in air. I wished to interfere and promote an amicable adjustment of the matter in dispute; but I found my efforts ineffectual. I ventured to propose the separation of the poor creatures who were thus cruelly bruising each other, to a jolly butcher, six feet high and three feet broad; but he gave me an indignant look, and threatened to knock me down if I dared to interpose. I found indeed that the combat afforded exquisite pleasure to the crowd. Some rubbed their hands with glee, some silently grinned, while others vociferated words of encouragement, and others skipped for joy. Great pleasures are however of no long duration, and this amusement was terminated by one of the combatants ceasing to rise on receiving a violent stroke on his left temple. Down he fell, and the ground shook under him; and though he attempted three times to rise, he was unable to effect his purpose; and the whole circle agreed that he was beaten within an inch of his life. The conqueror had only lost three of his fore teeth and one eye, and all agreed that he had acquitted himself like a man. The crowd, which had been so much delighted with the fray, no sooner saw it concluded, than with looks of disappointment they began to disperse. I took the opportunity of examining the state of the vanquished party, and found him still alive, though almost in need of the means which are used by the Humane Society to accomplish his complete revival. An officious ac.

quintessence hastened to his assistance with a dram of brandy, which contributed greatly to accelerate his recovery. He no sooner rose than he poured forth a volley of dreadful imprecations on his limbs, which had already suffered extremely. Instead of thanking me or any of the spectators who had endeavoured to restore him, he swore, in a muttering tone, that if we did not stand out of his way, he would fell us to the ground. We readily receded, when the hero, putting on his clothes, walked away, turned down an alley, and was seen by us no more.

My reflections on this scene were such as tended to the degradation of my species; and not being in very good spirits, I determined to enter a coffee-house, and seek amusement by a perusal of the newspapers. I sat down, and happened to cast my eye over the last column, which consisted of nothing but narratives of rapes, robberies, and murders. Though I knew that this was not at all uncommon, and that every day's paper of intelligence could furnish something of a similar history; yet being in a melancholy mood, I was particularly struck by it; and hastily laying down the paper, and paying for my dish of coffee, I put on my hat, and resolved to walk to my little rural retirement about four miles from this turbulent scene.

As I walked along, I could not help calling to mind, with sentiments of extreme regret, the pleasing ideas with which I had set out in the morning. All was then tranquillity and benevolence. But I have seen, in the space of a few hours only, such pictures of human misery and perverseness, as could not but occasion uneasiness in a mind not utterly destitute of sympathy.

"Surely (said I) Nature, or the God of nature, never intended that man should be so degraded.

It is passion which deforms the beauty of the moral world; it is wickedness, and the neglect of religion, which renders man more miserable than the brute, who is happy in his insensibility. What then can I think of those writers who argue in defence of immorality, and against revelation? What, of those governors of the world, who bestow no attention in preserving the morals of the common people, and encouraging the teachers of such doctrines as conduce to the raising of the reptile man from the voluntary abasement in which his evil inclinations are able to involve him? Let the magistrate, the clergy, the rich and powerful of every occupation, whose example is irresistible, exert themselves in diffusing virtuous principles and practices among the people at large. Such benevolence, more beneficial than all pecuniary bounty, considered only as preventing temporal misery, causes man to approach nearer to his benignant Maker than any other conduct. To that Maker (said I) let those who have charity apply themselves in prayer for the diminution of evil of all kinds, and the extension of happiness and peace."

I was musing on such subjects when I found myself at the door of my little cottage. The evening was beautiful. The clouds in the west were variegated with colours, such as no pencil has yet been able to imitate. My garden breathed odours, and displayed the bloom of shrubs, such as might adorn the Elysian fields of the poets. All conspired to restore the tranquillity of the morning; and when I retired to rest, my spirits being composed, I soon sunk into a sweet sleep, pleasingly interrupted in the morning by a dream, which, as it appeared to have some connexion with the ideas which I had entertained in the day, I shall relate.

I thought I was on a large plain covered over with flocks of innumerable sheep. They appeared to straggle without a guide. Many had their fleeces torn by brambles, some were lost in a barren wilderness, others were pursued by wolves, and not a few were constantly engaged in annoying each other with their horns. There was a general bleating in a tone expressive of great distress. I pitied the poor creatures, but saw no hopes of affording them relief, till I turned my eyes to the eastern part of the plain, when I beheld a venerable shepherd with his crook inviting the sheep into a fold, through which ran a delightful stream of clear water. Many rushed in, and began to drink with avidity. The alteration in their appearance was in the highest degree pleasing. The lambs played about without any fear of the wolf, and the sheep lay and basked in the sunshine, or sought refreshment in the cool shade. The shepherd's looks were benevolent beyond expression. He made use of every inticement to bring the sheep into the fold; but many would not hear his voice, and some seemed to hear it, but perversely ran away from him. I saw those who were so unhappy as to refuse to enter, perish miserably by falling from rocks, by famine, by the violence of the wolf, and by disease. I turned from the painful prospect to see the good shepherd and his fold; and I thought at the close of the day he led the sheep into a green pasture, the verdure and fertility of which was increased by the gentle river which flowed through the middle of it.

I was so delighted with the scene, that I was going to call out to the shepherd in an ecstasy of joy, when I awoke.

I could not but lament the absence of so pleasing a vision; but the avocations and necessities of life called me from my bed, which I left with resolutions of de-

voting the rest of my life to the alleviation of evil wherever I should find it, and to the securing of His favour who can lead me from the vale of misery to the waters of comfort and the fountain of life.

I am, Sir, yours, &c.

A CONTEMPLATIVE RAMBLER.

EVENING CXXIII.

On the Simplicity and Honesty of Men of true Genius.

MEN of genius see a beauty (ΤΟ ΚΑΛΟΝ) unknown to others in the subjects which they contemplate. They become enamoured with the form of ideal beauty, and, like other lovers, regard but little many things which solicit the notice and attach the heart of the multitude.

Joseph Scaliger has said, *Jamais homme ne fut poëte, ou aima la lecture des poëtes, qui n'eut le cœur assis en bon lieu.* "No man ever was a poet, or delighted in reading the poets, whose heart did not lie in the right place;" and Horace said before him,

— Levis hæc insania quantas

Virtutes habeat, sic collige: vatis avarus

Non temerè est animus: versus amat, hoc studet unum.

Poets and men of genius are frequently no one's enemies but their own. From their contempt of riches they too often fall into poverty, and live in an ignorance of that humble kind of wisdom, which, though it makes no conspicuous figure, contributes much to comfort. They become the dupes of designing men; of little minds that grovel in the mire; of men who, though they cannot see far above the earth, yet see their interest with great acuteness, and pursue it with artifice that seldom fails of good success, and who look upon persons employing their time in making verses, pictures, or in reading books, as simpletons easily to be deceived; as much their natural prey, as the pigeon is to the kite.

It is therefore to be wished that, in obedience to the scriptural rule, men of genius would endeavour to unite the wisdom of the serpent with the innocence of the dove.

But as to this dove-like innocence, there are who controvert with powerful arguments its peculiar prevalence in poets and men of genius. I rather think there is a tendency to it in them; but, as it happens in most general rules, there are many exceptions.

Horace says, a poet is seldom avaricious; but proofs to the contrary may be brought: yet the assertion is, in general, true; for there are many more proofs of their want of thrift, and their contempt of riches.

The instance of Pindar, in the second Isthmian ode, suggesting a hint of his wants to Xenocrates of Agrigentum, whom he was celebrating, is cited as an instance of poetical meanness and avarice.

In distress he might make such an application without being avaricious. The very want, which drove him to so disagreeable a necessity, might be occasioned by his contempt of money.

Mr. Pope was, I believe, strongly attached to money, and knew both how to gain and keep it. But not so Spenser, nor Shakespeare, nor Dryden, nor Otway.

It is to be wished that poets, and artists of genius, would add discretion to their taste and skill; for it is lamentable, that they who give so much pleasure to others should make themselves miserable.

There is, after all, something amiable in their simplicity and generosity. It preserves them from base actions. You may, in general, make a safe agreement with a man of genius; I mean, of true genius; for as to the mere pretenders to genius, many of them are remarkable for duplicity and knavery.

But if poets and men of genius are free from avarice, they have shown themselves prone to other passions equally or more detrimental. They have been voluptuaries in the extreme; and, upon the whole, they do not appear to have surpassed the rest of mankind in happiness so much as in talents.

The pleasures of genius, in its exertions, are certainly exquisite; but the horrors of a gaol, and of want, or disease, must greatly lessen, if not totally destroy, them; and the applause and renown bestowed upon them, however flattering to the human heart, are but a poor recompense for the aggravated distresses of private life, which often involve a wife and family. Since genius must be supposed to have been bestowed as a gift conducive to the happiness of him who possesses it, let him take care to add to it discretion, and that useful but humble kind of wisdom called common sense.

EVENING CXXIV.

On the Contempt thrown on Poetry by the Sordid.

Procul, ô procul este, profani !

NOTHING contributes more to prove the spirituality of man, than the exalted delight which he is able to derive from the operations of his intellect or his fancy. The pleasures of sense have indeed too much seductive influence on us all; but we are all ready to acknowledge that they are transient and unsatisfactory. The pleasures of the intellect, on the contrary, increase with indulgence, and give a delight no less exalted than pure, and far more permanent than the gratifications of sensuality.

The soul is charmed with the creations of a true poet. Visions of bliss are excited, and the enraptured reader enjoys in fancy all the happiness of Elysium. Language embellished with art and harmony introduces ideas of bliss into the mind with irresistible force, and the reader or composer is raised, in the hour of retirement, above this orb, to roam in fields of delight.

But his excursion is transitory. His natural wants, and his social connexions, draw him down again to the earth. Yet the soul, conscious of her kindred to heaven, will still be striving to escape, and eyes the golden sun, like an eagle confined in a cage. God has given it as a privilege to pure minds uncontaminated by intemperance and vice, to escape from the body and soar to their native climes.

Ambition and avarice, and the necessary business of the world, require so much time and attention,

that but little is left for the delightful flights of fancy. Indeed, the men of business are so warmly attached to their own pursuits and modes of life, that they affect to despise the pleasures of poetry as trifling and nonsensical. O blind and stupid ! ye rob yourselves of one of the sweetest alleviations of your toils ; the pleasant pastime which Providence has allotted man, to brighten his prospects, and to mitigate his sorrows. Your souls are locked up in the iron chests with your guineas, or confined in their flights to the regions of 'Change Alley and your accompting houses. If your dull toils are necessary as society now exists, which I fear I must allow, be content with the profits and the honours of them, but do not throw contempt on poesy, whose origin is divine.

The contempt in which the poet's art is held by the men of business is easily accounted for. They do not understand it. They know not its nature ; they have never experienced its effect in themselves, and therefore they are unable to estimate its power on the bosoms of others. One thing they clearly see, and it gives them a dislike to it. They see that it has no tendency to enrich or aggrandize ; and they have heard, or observed, that the most ingenious poets have been remarkable for indigence. This alone is sufficient to make them both hate and despise even a Homer, a Virgil, and a Milton. What nonsense to be measuring syllables, and talking of purling streams, shady groves, and mossy banks, to a man who has no taste for any thing but newspapers, and who is constantly engaged in contemplating the sublime subject of the consols, scrip, annuities, and lottery tickets ! Such an one considers himself as a Solomon when he compares himself with a ' man of rhymes ;' for so he would call a Dryden, a Pope, and a Gray.

The majority of those who are the slaves of co-


vetousness and pride, carry their contempt for poetry and its admirers to the utmost extent ; yet, after all, their contempt recoils upon themselves, for it arises from their ignorance and insensibility.

But many will say, that the love of poetry is incompatible with prudence : and it must be confessed and lamented that a very warm attachment to it is apt, like all other passions, to engross the attention entirely.

The calls of a wife and children, and indeed of a man's own personal wants, are so importunate, and at the same time so just, that they must be satisfied before particular attention can be paid to any mere amusement. But there are few situations in life where business is so urgent as not to allow some leisure. Poetry and the other fine arts are admirably adapted to fill such intervals innocently and pleasantly.

Let a distinction be made between reading and composing. They who are from choice or necessity engaged in the affairs of the world should be content with reading poetry, and never think of composing it. Others, whose fortunes are easy and secure, may very safely and honourably obey the impulse of their genius and inclination in writing verse.

All I mean to contend for is the honour of the art. It has been sadly degraded by the votaries of Plutus. It is far above any pursuits of which a narrow and mercenary mind is capable. This nation is mercantile, and if wealth is to engross honour, what is to become of the arts of whom honour is the nurse ? The arts should be encouraged in a mercantile people, because they open, enlarge, and refine the human mind, so as to enable it to enjoy that wealth for which merchandize is instituted. Does the accumulation of money, and the increase of property, always



contribute to happiness and the dignity of human nature? Experience evinces that a man may be superlatively rich, and at the same time very mean and very unhappy. It is the improvement of the mind, it is the exaltation of the ideas, which, next to religion and morality, tend most to human happiness and perfection.

Let poets therefore be held in high honour. By poets I mean not trivial rhymers and common-place versifiers, but men to whom nature has given such a degree of sense and sensibility as enables them to transport their readers with every passion or fancy which they mean to excite. Such do not abound. Indeed the first rate appear but once in an age, perhaps in many ages. There are, however, in the second rank considerable numbers to whom every enlightened and liberal mind will be happy in giving honour, as to the improvers and soothers of the human bosom in the soft hour of prosperous leisure, and also in the time of tribulation.

I cannot, on this occasion, deny myself the pleasure of remarking, that a beautiful vein of originality pervades the poems of our contemporary, Mr. Cowper. He exhibits also a virtuous freedom of sentiment, and a manly force of expression, which render him worthy to be deemed the Juvenal of his age. Possessed of genius and spirit, he stands forth an avowed and powerful champion of moral and religious reformation; and while he admonishes with all the rigour of censorial discipline, he charms with the luminous language and vivid colouring of descriptive poetry.

EVENING CXXV.

*On the savage Manners of the South Sea Islanders,
and the best Means of improving them.*

It is impossible to read the voyages to the South Seas without great delight ; but the delight is interrupted too frequently by sentiments of horror and of painful sympathy. Our newly-discovered fellow creatures appear in many amiable points of view ; they are generous, sensible, and friendly. Their hearts seem to be peculiarly susceptible of pleasure and of pain ; but they are guided too implicitly by their lively sensations, and their reason appears to be universally overpowered by the violence of their passions. Though by no means cruel and ferocious in their natural temper, they exhibit, under the operation of revenge and superstition, the most horrid instances of savage barbarity.

Much has been written on the subject of Anthropophagi or Cannibals ; and many entertained a suspicion that they did not at present exist, if it were true that they ever existed. But the late voyages have rendered that truth, disgraceful as it is to human nature, indubitable. It is a circumstance which aggravates, instead of extenuating, the malignity of their practice, that it arises not from hunger and necessity, but from a diabolical sentiment of revenge. That passion, uncontrouled by religion and philosophy, is not to be gratified completely but by the destruction of the unhappy object of it, and even by tearing it in pieces, and devouring it with a canine ferocity. Is it not easy to perceive, in

practices so malignant, the interference of an Evil Spirit?

The accounts of our late circumnavigators are unquestionably true, and they evince the necessity of endeavouring by the very first opportunity to call the strangers from the error of their ways, and to initiate them in the benevolent doctrines of Christianity.

Superstition also exhibits a scene in the South Seas not less shocking than revenge. To sacrifice a fellow-creature in order to please a benignant Deity, is a design which the Evil Spirit only could infuse into the heart of man. The practice is by no means peculiar to the Islanders of the Southern main; it prevailed among the ancient Egyptians, Phœnicians, and Canaanites; and even Abraham, mistaking the real will of God, would have sacrificed his son Isaac, if the hand of Heaven had not, for the correction of this fatal mistake, interposed, and supplied one of the bestial train as a more acceptable offering. Philo indeed detracts from the merit of Abraham's faith and intention, by asserting that many kings and nations accustomed themselves to sacrifice their first-born sons, for the sake of propitiating an angry Deity. There is a passage in the close of the third chapter of the second book of Kings which fully confirms the idea that Abraham's was not a single instance—"And when the King of Moab saw that the battle was too sore for him, he took with him seven hundred men that drew swords, to break through even unto the kingdom of Edom: but they could not. Then he took his eldest son, that should have reigned in his stead, and offered him for a burnt offering upon the wall." It is shocking beyond expression that a father should immolate a son; but what deed is so nefarious, of which the natural man,

unassisted by the grace of God, is not capable? Aristotle says, that it was usual among the Trebatti for a son to sacrifice a father*. I make no comment on deeds which carry with them their own immediate condemnation.

But I cannot but be struck with the wonderful similarity observable in the manners and superstitions of savage men throughout the world, and in all ages. The idea of propitiating the Deity by bloodshed, or the sacrifice of some living creatures, either human or bestial, is almost universal. The sacrifice of animals began with Abel, and it is probable that the tradition of its being acceptable to God, was handed down from him to the days of Noah. Noah himself exhibited an example of it to all posterity; for, on his departure from the ark, we read that he "builted an altar unto the Lord, and took of every clean beast, and of every clean fowl, and offered burnt-offerings on the altar; and the Lord smelled a sweet savour; and the Lord said in his heart, I will not again curse the ground any more for man's sake."

It seems probable, that as men were dispersed through various parts of the world from the ark of Noah, they carried with them the example of sacrificing animals, and diffused the idea that God was pleased with them, as indications of faith and sincerity.

There is, I think, no doubt but that they were types or faint adumbrations of the great sacrifice that was to be made by the Lamb of God for the sins of the whole world. It is to be attributed to a well-meaning but superstitious excess, that in the place of irrational animals, the nations at length sa-

* In Topicis, lib. ii. cap. ult

orificed human creatures. This is to account for it by the most candid conjecture; but I believe it will be consistent with reason and Scripture to suppose, that it was the Evil Being who tempted man to break one of the first laws of God, which says, *Thou shalt do no murder.*

It is certain that God cannot behold such deeds with any other sentiments but those of extreme displeasure. "*Whoso sheddeth man's blood, by man shall his blood be shed,*" was the edict of Him who made man, and who alone possesses a right to dispose of him. "*Will I eat the flesh of bulls, or drink the blood of goats?*" saith the Lord. Much less can he delight in the blood of his favourite creature.

Can any man then of common humanity, in the civilized countries of Europe, avoid most earnestly wishing, that these poor children of nature in the Pacific Ocean might learn what that means, "*I will have mercy and not sacrifice?*"

The exposing or murdering of infants is another savage practice which disgraces all those virtues and amiable dispositions which are represented as existing in a remarkable degree among these Islanders. This practice, like the others which I have mentioned, prevailed also among the ancients before the Christian era. Moses was exposed, as were Romulus and Remus among the Romans, and Oedipus among the Greeks. But the Greeks and Romans used to place with the exposed infant some valuable things which might induce the traveller who should find it to take care of it, if it were alive, and to bury it, if dead. I do not indeed recollect any country in which, like Otaheite, there seemed to be a combination of the rich and powerful to destroy their offspring. Poverty, indeed, and shame, fre-

quently cause such acts of extreme barbarity among individuals in civilized nations : but they were never tolerated or countenanced, but, on the contrary, severely punished, wherever Christianity has been introduced. The Foundling Hospital in England, while it does honour to human nature as a charitable institution, reflects some disgrace upon it, since it proves that parents abound in England who are ready to relinquish their offspring for ever. Indeed the prevailing practice of putting children out to nurse, even when the mother is healthy and able to afford it the nourishment which nature gave, is not very honourable to the sentimental affections of those who at the same time pretend to an uncommon share of sympathetic refinement.

This neglect, however, though culpable, is not in the smallest degree comparable to the cruelty of the Islanders with whom our navigators have lately made the world acquainted. Christianity would not permit such abominable practices ; and therefore it is incumbent upon those rulers who have caused the discovery of these people, to take care that they shall be instructed, as soon as they can be made capable of receiving instruction, in the truths of the religion of Jesus Christ. Was Omiah baptized ? or was he in any respect prepared to improve the spiritual state of his countrymen ? If not, I cannot help lamenting that the zeal for the propagation of Christianity, that is (as Christians must deem it), a zeal for the diffusion of happiness, is greatly relaxed among us.

I say nothing of the theft and lust, and other evil practices and habits, which prevail remarkably among these Islanders, since they are trifling faults, however heinous in themselves, when contrasted with the atrocious crimes of which I have already spo-

ken. When greater evils are corrected, the more inconsiderable will soon be removed.

I cannot help expressing the pleasure I felt in reading the last voyages, at that passage, which relates that the Spaniards had set up a cross, with the inscription, *CHRISTUS VINCIT*. It is an honour to that nation to have first introduced the name of Christ into these islands. There is in this enlightened age, and in the benevolent temper of the present times, no danger lest they should be guilty of cruelty in carrying on the conquests of Jesus Christ. The olive branch, and not the sword, is now borne under his banners.

I wish our own nation had paid some regard to this noble object, as well as to the observation of the transit of Venus, to botany, to longitude and latitude, and to other matters which belong to us only as inhabitants of this little planet. What a glorious voyage that will be, and Heaven grant that it may not be distant, when pious men shall carry the cross on the prows of their vessels, and triumphantly enter the havens of the Pacific Isles, announcing the good tidings of peace, joy, and immortality!

EVENING CXXVI.

On studying the Art of Speaking without previous Contemplation.

It is one reason why eloquence among the ancients had more effect than among the moderns, that they had not the art of printing, and that the most diffusive method of communicating ideas in the age of Demosthenes and Cicero was oral utterance. The modes of transcribing written copies were slow, and the opportunities of distributing them few and incommodious. All therefore who wished to raise themselves to importance, or to benefit the public by their knowledge or their wisdom, studied to accomplish themselves in the arts of oratory.

But in modern times, and especially in England, there is nothing which cannot be communicated in a few hours to larger multitudes than ever were assembled in an auditory, or than could possibly hear the voice of the loudest orator. Among us, every day, and almost every hour of the day, teems with newspapers; but when the Athenians desired to hear something new, it was necessary to ask for intelligence of strangers as they arrived in the port, or to listen to the popular rhetoricians in the public assemblies.

But not only from newspapers, but from books also, and pamphlets, the moderns are able to draw information, and to catch the fire of public virtue or sedition, perhaps more effectually than it was ever diffused by the harangue of the speaker.

The art of printing, the wonderful dispatch with which it is practised, the expeditious modes of pub-

lication, and the general love of reading whatever comes recommended by the grace of novelty, have rendered the art of speaking, or artificial rhetoric, far less requisite in modern times than in the ages of antiquity. Yet it is still sufficiently useful and ornamental to justify great care in its cultivation.

But there have arisen teachers who have laboured to persuade the world, that the art of speaking ought to be considered as the very first accomplishment of human nature. Every opprobrious epithet is bestowed on the dead languages, and they who have devoted their lives to the study of them are represented as the slaves of prejudice. I cannot help thinking that their zeal in favour of an art which they have studied, has carried them far beyond the limits of good sense and propriety.

Their precepts tend to make men declaimers in common conversation; than which character few can be less agreeable. Let us suppose every man who sits in a social circle, talking only to distinguish himself for his powers of oratory. All would be speakers, and none hearers. Such speakers ought to hire an audience to listen to them at so much an hour. The sight of such a meeting would be ludicrous and entertaining; but the ears would be disgusted by jargon and dissonance. The ease and the simplicity of natural conversation would be lost amidst the efforts of art. Men of sense to whom nature has given the organs of utterance without defect, will never be at a loss to express themselves with propriety, and with sufficient grace, though they should never have cultivated the art of speaking in the arrogant schools of modern rhetoricians.

Much is said on the defective state of pulpit elocution. There are certainly defects in it; but I am not convinced that the precepts or examples of thea-

trical teachers, will introduce a species of pulpit oratory in every respect to be approved. It has long been agreed, that the elocution and action which become the stage are unfit for the pulpit. For what reason? Certainly because they display too much art, or rather artifice, to appear with grace or dignity in him who is to speak the truth, as it is in Jesus, with all sincerity and simplicity. Some preachers are careless and indifferent, and on that account greatly reprehensible; but it is difficult to believe that men of sense and liberal education, if they are earnestly devout, and willing to exert themselves, cannot deliver their harangues from the pulpit without the instructions of a player. I believe there is reason to think that most players might receive instruction, even in their own favourite art of speaking, from a clergyman of sound sense, regularly and duly cultivated; but men of this character have usually learned, with their other virtues, the virtue of modesty. One hint of advice to them on the art of speaking will, if followed, become more serviceable than all the instructions of a mercenary declaimer. Let them speak sufficiently loud, distinctly, and earnestly. Nature and truth will prevail over the hearts of their hearers, when trick and artifice shall assault in vain.

I beg leave to ask the pretending orators, whether the theatric manner would be tolerated at the bar? Judge, jury, plaintiff, and defendant, would unite in disapproving it. They would feel sentiments of anger and contempt at it. They would suppose themselves to be insulted by it. And the advocate would immediately see the necessity of unlearning that part of his preparation for the eloquence of the bar, which he had acquired in the school of the theatre.

In what department, then, is this sort of oratory

which the players recommend really useful? Not in conversation, not in the pulpit, not at the bar. It must therefore be remanded to the place whence it came, to the stage.

And however warmly the patrons of the art of speaking may declaim against my doctrine, I shall not be afraid to maintain, that it is infinitely more advantageous to cultivate the 'art of thinking' than the 'art of speaking.' A store of various knowledge, acquired by a good education with an improved judgement, and with but a transient attention to the art of speaking, as it is systematically taught, will furnish a man possessed of a natural good ear and voice with sufficient eloquence. The mind, the source from which all true eloquence must flow, is first to be adorned. A man should learn, like the disciples of Pythagoras, to be silent a considerable time, that he may be able to fix his attention on books. Great talkers are but little thinkers. One might indeed suppose, that where there are many words there must also be many ideas; but experience evinces the possibility of talking long, loudly, and even rhetorically, without knowledge, without judgement, and without common sense.

Does not reason suggest, that the solid qualities should be studied before the ornamental? On what is the ornament to be fixed, if there is no substantial support beneath it? The beauties of the Corinthian capital rest on a solid shaft. Does not reason prescribe the necessity of accumulating a stock of materials, before we venture on expense and consumption? How can the water flow in the pipes of conveyance, if there is none in the reservoir? How shall he be a speaker who, having attended only or chiefly to utterance, has neglected to provide a store of materials? Sense, knowledge, judgement,

first to be sought; and when they are acquired, a very little attention to rules and practice will make an orator competently skilled for all the good purposes of his profession. It must be remembered, that a good man will not qualify himself merely from vanity, for ostentatious purposes, but to do good, and to become really respectable by solid merit. But will words, however smoothly and affectedly uttered, stand in the place of deeds, or of habitual and well-confirmed skill in an art, science, or profession?

Indeed, this is a wordy age, and speaking has done much more injury to the public than benefit. Public business is impeded, doubts and difficulties unnecessarily raised, and faction and sedition fostered by pretenders to oratory. Let not the next generation be educated, according to the earnest advice of some instructors, merely as 'praters.' An age of praters! What a misfortune to those whose situation condemns them to be hearers of them! Indeed, the nation at large, and the cause of learning and virtue, must suffer greatly whenever the taste for speaking supersedes the love of reading and reflection. True wisdom is the child of contemplation. Orators amuse the vulgar, and mislead them. Orators, when they are only orators, that is, men who, possessing a flow of words, have acquired by habit an artificial method of lavishing them on all occasions, with little meaning, and without sincerity, are the bane of business, and the pest of society. If Englishmen had been more active and less talkative in the last war, the national grandeur would not have been disgracefully diminished.

The theatrical, declamatory, or sophistical mode of instructing the rising generation in the art of speaking, is no less hurtful to true eloquence, as an art, and as a matter of taste, than it would be inju-

rious to the commonwealth, if it were universal. The best judges acknowledge, that eloquence was ruined after it began to be taught by sophists and grammarians in the schools. Of speaking, as well as writing, good sense is the source : *Sapere est principium et fons*. Without knowledge and sense, the finest elocution is but as a sounding brass and a tinkling cymbal ; and distant be the day when Englishmen, among whom true eloquence has often appeared in defence of liberty, shall be led to sacrifice manly sense to empty sound, the language of truth and nature to the tricks of sophists, to the declamation of school-boy rhetoric, and to the tedious yet delusive trash of trading politicians and mercenary pleaders.

EVENING CXXVII.

On preserving the Dignity of the Literary Republic.

ALL human arts are found to flourish or decay, according to the degree of esteem or of contempt in which they are held by the general opinion. Poetry, eloquence, and whatever constitutes polite literature, cannot exist under the chilling influence of neglect. The sunshine of favour is necessary to expand their blossoms and mature their fruit. Excellence in any art requires considerable application as well as a natural capacity; but there are few who will apply their abilities with constancy to such subjects as are attended with no honour, and at the same time with little advantage.

It is therefore of consequence to literature, and to the improvement of the human mind, that the dignity of the literary republic should be supported. In that republic, as well as in the political, the brightest and most lasting lustre of character must be derived from the merit of the constituent members; but in both there are extrinsic circumstances which cannot but produce a very powerful effect.

One of the most injurious events that can happen in the learned state, unlike the civil in this instance, is a general disposition in its members to trade with their produce. A mercenary author by profession is not likely to consider the truth or propriety of things, but to comply with the reigning taste and principles, in whatever subject he adopts for his discussion. Immorality, infidelity, and false taste in the fine arts, will be recommended, even against conviction, by him who, with little principle, turns the honourable

profession of letters to a craft, and renders its first object, not the advancement of learning, but the acquisition of lucre.

The public, though deceived for a time, will be at last disabused; and, finding error and folly propagated by the books it has admired, will lose much of its regard for books in general, and for universal literature. The good authors will be confounded with the bad, and their numbers will in course be diminished. They who would otherwise have shone with lustre in the schools of philosophy and the arts, will be tempted to shun the studies from which no honour redounds; and to join the vulgar throng in the pursuit of gold.

Nam si Pieriâ quadrans tibi nullus in umbrâ
Ostendatur, ames nomen victumque Machæræ;
Et vendas, &c. Juv.

Venality has an immediate tendency to impair genius. It draws off its attention from the sublime and beautiful objects of art and nature, diminishes the love of truth and liberty, and confines the mind to the narrow contemplation of profit and loss, the price of the funds, and the premiums of usury.

I divide the members of the literary republic into two sorts, writers and readers; and I venture to affirm, that the excellence of writers depends greatly on the judgement of readers. If the taste of readers is capricious or erroneous, the popular writer, who aims at applause, will be under strong temptations to conform his writings to it in opposition to his better judgement. For instance, if the rage had continued for that kind of writing which is denominated the SHANDEAN, many men of parts and abilities would have endeavoured to imitate it, though confessedly irregular and indefensible by the best laws

both of right reason and sound criticism. If the style of our British Ossian had been universally approved, there is little doubt but that our poets would have copied it, though it is not conformable to true taste, nor to any one of those classical models, in the admiration of which the various ages and nations of the world have so long been united. Nothing is so irregular and anomalous, but it may become fashionable; and when it is once fashionable, it will be made a model.

The dignity of the republic of letters is much lowered by the publication of many novels, pamphlets, and newspapers. Newspapers are not contented to treat on the prevailing topic; the news of the day, and the state of the nation; but they enter into philosophy, criticism, and theology. They do not express themselves on these important subjects with diffidence, but determine with that air of superiority which real merit alone can claim, but which ignorance and vanity is aptest to assume. Illiterate readers are easily misled by them. No books can counteract their effects; for where one book is introduced and read, ten thousand newspapers have had the advantage of a previous perusal.

I do not intend to insinuate, that the papers are always culpable and delusive; but, from the frequency of their appearance, and the quantity which they are obliged to furnish, it will happen that trash and falsehood will often occupy an ample space in the best among them.

If trifling publications convey no improper sentiments and ideas, yet they are still injurious to letters, because they engross that time which would otherwise be bestowed on books of established character, and subjects of incontestible importance. Books, as they cease to be wanted, cease also to be valued.

The majority of readers, in consequence of their depraved taste and deficient knowledge, become incapable of forming an adequate idea of works profoundly learned, and eminently well composed.

Dictionaries, compilations, and works distributed in weekly numbers, being intended solely to serve the purposes of interest, often appear in a mean yet ostentatious form, and detract from that respect which is due to real knowledge and original compositions. They multiply books without adding any thing to the store of science; and this also contributes to lower the general value of books and the reputation of their compilers.

A great quantity of any thing valuable naturally depreciates it. A market overstocked reduces the price of a commodity. Gold would soon lose its value, if every stream resembled the Tagus or Pactolus. When the dispensers of science, wisdom, and taste, were but few, they were honoured extravagantly. Others, who may possess the same degree of science, wisdom, and taste, will be less honoured, because they succeed those who were first in time, and because they publish their inventions when books were multiplied.

Vanity, or the love of praise, would alone produce a great number of books; but avarice produces many more. Vanity, however, aims at excellence for the sake of applause; but avarice condescends to prostitution for the sake of gain. The public is distracted with the number of publications, and the ignorant and injudicious often purchase at a considerable price that which is of no value. In consequence of frequent disappointment and injury, many cease to procure books even of allowed merit, and sit down with a prejudice that the literary republic abounds with fraud.

When this is the case, where is the dignity of

learning? True merit is confounded with false pretensions; and, in consequence of general contempt, is much diminished.

It is certainly an object of great concern to human happiness, that good letters and solid science should be duly honoured. When they have decayed, not only states, but the dignity and welfare of human nature, have been involved in their decline.

It is self-evident, that one of the most obvious and necessary means of raising the estimation of modern literature, is to take care that whatever is offered to the public shall have a sufficient degree of intrinsic merit, to deserve and to repay its notice. Let none be writers who have not first been readers; or, to speak more plainly, who are not qualified both by natural abilities and acquired attainments to afford pleasure and information. But who shall enforce this law? Human affairs will in many respects take their own course, and defy controul. And perhaps it would be wrong to restrain the efforts of enterprising poverty, or even to refuse the pleasure which attends the indulgence of innocent vanity.

Those writers indeed, who, for the sake of a name or for lucre, publish works which militate against learning and religion, can be excused by no apology. They are not only the disgrace of the literary republic, but of all society, and of the human race.

EVENING CXXVIII.

On Œconomics as a Science.

THAT logic, ethics, physics, and metaphysics, should claim the dignity of liberal arts or sciences, excites no surprise; but that the art of managing a house and family should be placed on a level with them appears rather wonderful. Yet it is certain that Œconomics were taught as a scholastic science by the ancient philosophers; and there still remains a very curious book, in which Xenophon has recorded the doctrines of Socrates on the subject of Œconomy. At first sight one is apt to imagine that philosophy has departed from her province when she enters on domestic management; and that it would be ridiculous to send a house-keeper or a husbandman to Socrates for the improvement of good house-wifery or agriculture: yet it must be confessed, that there is in the work of Xenophon nothing of impertinence, but a great deal of good sense most elegantly expressed.

Notwithstanding the air of superiority which is assumed by logic, physics, and metaphysics, yet, considering the influence on human happiness, the greatest value should be placed on Œconomics; for the others, as they are treated in the schools, are little more than speculations, and have but a very limited influence either on the regulation or the enjoyment of life.

But the true *paterfamilias*, or master of a family, is one of the most respectable characters in society; and the science which directs his conduct, or reforms his mistakes, is entitled to peculiar esteem. Such is that of Œconomics; and though it be true that it

wisdom obtained by experience is the least fallible, yet it often costs so dearly, that the intrinsic value scarcely compensates the price. Whatever science is able to anticipate it, certainly deserves attention; and there is nothing in which human industry and happiness are greatly conversant, which may not be improved by those who consider it with the dispassionate attention of sound philosophy.

Much of the misery which prevails at present in the world is justly to be imputed to the want of œconomy. But the word Economy is usually misunderstood. It is confined in its meaning to parsimony, though it undoubtedly comprehends every thing which relates to the conduct of a family. Frugality is indeed a very considerable part of it; but not the whole. It is the judicious government of a little community inhabiting one house, and usually allied by all the soft bands of affinity and consanguinity. The person who executes such a government should be eminently furnished with prudence and benevolence.

The rage for fashionable levities which has pervaded even the lower ranks, is singularly adverse to the knowledge and the virtues which domestic life demands. Dress occupies the greater part both of the time and attention of many; and the consequence is too often ruin in polite life, bankruptcy in the commercial, and misery and disgrace in all.

It might be attended with great advantage to the community, and to the happiness of particular persons, if some part of the time and attention bestowed on the ornamental parts of education, were transferred to those arts which teach the prudent management of domestic concerns. The conduct of children in the age of infancy requires considerable skill, as well as tenderness; and how should she know how to

enter upon it whose whole time has been spent in learning the polite accomplishments, which, though they add much to gracefulness, make no pretensions to utility? She must be guided by servants, nurses, and medical practitioners; but surely it would be safer and pleasanter to possess such a skill as should prevent her from lying entirely at the mercy of ignorance, vanity, officiousness, and presumption.

As to music, which ladies spend so much time in learning, it is well known that they seldom practise it when they have entered into the married state. Many other feminine accomplishments there are, which cease to attract attention when once their possessors are engaged in the care of a family. It is therefore probable, that the time consumed in the acquisition of things which are confessedly of no use to them, might be employed in acquiring such knowledge as would enable them to contribute greatly to the happiness of the man to whom they should give their hands and hearts, and of the children which might be the pledges of their conjugal love.

I by no means refer them to Xenophon or Socrates for instruction in domestic management. Their own parents should communicate the result of their experience and observation on the subject. Above all, they should inspire them with a love of home, and the pleasures and virtues of an affectionate family association.

Complaints have been made that, in the present age, marriage is not sufficiently prevalent, or, at least, that good husbands are not numerous. The men who appear to be insensible to female charms, allege in excuse for their not soliciting some lady in marriage, that such are the expensive manners, dress, and amusements of the fashionable part of the sex, so little their skill in conducting a fa-

such their ignorance of œconomy, that to be married is often to be ruined even in the midst of affluence.

The viciousness of many among the sex enables vicious men to gratify their desires at a small expense. All the meaner part of mankind, of which perhaps consists the greater number, are unwilling to incur the danger of dissipating their fortunes in supporting a woman who can contribute nothing to the alleviation of their cares by domestic prudence and discreet œconomy.

In every view it appears most clearly, that nothing would contribute more to the happiness of females, and indeed of men and families in general, than a cultivation of that unostentatious knowledge which is in hourly request, and without which there can be little permanent security in the most exalted rank and most abundant affluence. Socrates judged wisely, therefore, in ranking *œconomics* among the most useful and honourable of the arts and sciences.

EVENING CXXIX.

On Milton's Defences.

FROM all who are happy enough to have a taste for poetry, and a love of liberty, whatever work is descending to future ages with the name of MILTON on the title-page cannot fail to attract a reverential regard. The vigour of his mind, and the depth of his learning, mark his prosaic works with strong features, with vigour and variety of style, with solidity and extent of knowledge.

His 'History of England' is perhaps an exception. This subject, which one would have thought likely to kindle the fire of his genius, seems to be unaccountably deficient in his usual spirit. It is really dull. But his 'Defence of the People of England,' his 'Second Defence,' and his 'Defence of himself,' display all the fire, the nervous, the masculine eloquence of the apologist, in a diction of classical beauty.

It is at the same time matter of astonishment and regret, that a mind so elegant, a genius so pre-eminently sublime as Milton's, should descend to the very lowest vulgarity of personal abuse. His *Defensiones* abound in jokes and sarcasms, which, though sometimes severe and ingenious, are often puerile and scurrilous. His susceptible temper seems to have been heated too intensely by contest, and he became unable to discuss the subject with the dispassionate coolness of a philosopher. That fervid glow which in poetry produced a due degree of animation, kindled a flame in his political writings, which renders them too violent to be always reconcilable to the just decisions of sober reason.

I mean not to be understood as entering into the merits of any political questions discussed in the *Defensiones* ; but as considering them merely in a critical and historical view, and as curious pieces of controversial composition.

That fine piece of soft melancholy, the *Icon Basilike*, raised an universal sympathy for the misfortunes of the prince, whose undisguised feelings it was supposed to display with fidelity. The tide of popular fury seemed, on its publication, to flow impetuously against the regicides. Milton was supposed by his partizans the best able, and was therefore called upon by them, and urged by his own inclination, to vilify this favourite book, and, if possible, to diminish its popularity. As the king's book was entitled ' The Image of the King,' Milton called his answer, *Iconoclastes*, or ' The Image Breaker.'

On the other side, the son of the unfortunate king, and his adherents, were no less solicitous to defend the royal cause, and to represent the conduct of the regicides in the blackest colours of vindictive rhetoric. Salmasius, a professor in the university of Leyden, enjoyed the reputation of being the most accomplished scholar of his time, and in consequence of his fame, was employed by the exiled prince to write a defence of his father. Salmasius undertook the cause, and rapidly produced, for he was a most rapid writer, a prolix treatise in Latin, to which he gave the title of *Defensio regia pro Carolo primo*.

In this work it was not easy to do justice to his subject, without animadverting on the author of the *Iconoclastes*. He roused a lion. Milton arose with the gigantic arm of genius, and crushed his antagonist.

The title of his defence was *Joannis Miltoni Angli Defensio, contra Claudii anonymi alias Salmasii Defensionem regiam*. The contempt with which he treats

Salmasius is beyond all bounds and example, and such as was by no means deserved; for Salmasius was a scholar of uncommon learning; and if he feebly maintained the cause which he was employed to espouse, he preserved a due regard to decency and moderation, both which were neglected by Milton.

Among other unbecoming levities, Milton condescends to the very low wit of playing upon names. He awkwardly compares Salmasius, from the similarity of sound, to the fountain *Salmacis* in Caria, which had the fabulous property of depriving those who bathed in it of half their virility, as the effeminate doctrine of Salmasius tended, in Milton's opinion, to deprive men of their rights as men, that is, of the privileges of a republic. In another book, he ridicules his supposed opponent *More*, by alluding to *Moxos* the Greek for a fool, to *Morus* a mulberry-tree, and to *sycamorus*, a sycamore.

Milton is said to have received a thousand pounds for his *Defensio pro Populo Anglicano*. It was succeeded by his *Defensio Secunda*, a piece of still more virulence, excited by new provocation. The idea of his being paid detracts greatly from the honour of his zeal, but I do not believe it.

There appeared in the midst of this controversy a book entitled 'The Cry of the King's Blood to Heaven against the English Parricides.' It was attributed to Alexander More, a Scotchman, whose character Milton paints in the most odious colours. The rage with which Milton attacks him, evinces that 'The Cry to Heaven' was well calculated to raise the popular resentment against the regicides. He would not have exerted himself so vigorously against a feeble adversary, who had thrown only a weak and pointless weapon. Milton had possessed some scandalous anecdotes against him.

larges on them with all the triumph of vindictive glee. After all, More was not the author. The book was written by Peter du Moulin, afterwards prebendary of Canterbury, who, for the sake of avoiding the odium which it might occasion, had engaged More to own it, and had industriously reported that More was the writer. More had cause to repent of his acquiescence when it was too late ; for Milton caused him to smart severely both in his *Defensio Secunda*, and his *Defensio pro se*. This man is delineated in a shape so ugly as raises at once both hatred and contempt. When he who drew Death, Sin, and Satan, in a style so unparalleled, undertook to draw the caricatura of an antagonist, it will readily be imagined that luckless was the wight who sat for the picture.

The *Defensio Secunda* must be commended as a fine piece of eloquence. There is in it the *vis ignea* of genius. There is even a glimmering of that light which was to burst forth in all its majesty in the *Paradise Lost*. I wish the dignity of the sentiments had uniformly accorded with the magnificence of the expression. But this noble genius, this ardent lover of freedom, often descends from the towering heights of eloquence, to grovel in the miry ways of spiteful and plebeian obloquy. The vulgarity of his appellations is a little concealed by the veil of an ancient language, the sound of which, even when it conveys ribaldry, retains its dignity in a modern ear ; but if it were properly translated, it would seem to an English reader the language of a porter, rather than of the man to whom nature had given

Mens sublimior atque os

Magna sonaturum ;

and who was formed with powers to penetrate

— extra flammantia mœnia mundi.

Milton, ashamed to have displayed so much rancour on a mistaken object, did not believe, or at least pretended not to believe, but that More was the author of 'The Cry to Heaven.' He therefore wrote a Third Defence, which he entitled *Auctoris pro se Defensio contra Alexandrum Morum*. In this there is the same vein of satire as in the other; the same bitterness, and the same elegance. Notwithstanding the unjust acrimony abounding in many parts of them, these three memorable Defences are among the finest philippics of modern ages; they unite in them the beauty of Ciceronian copiousness, and the penetrating vehemence of Demosthenic force.

Every Muse must weep, that so much fire and so much eloquence, that the genius which could describe the delicious groves of Eden, should be wasted on a temporary subject, which, however interesting when the parties were violent, is now suffered to sleep in neglect, if not in oblivion. The finest writing on temporary politics can scarcely confer immortality. When persons are dead, and things forgotten which gave rise to the controversy, the elegance of the composition will only be attended to by those who delight in fine writing as a curiosity, like the medalist in coins which cease to be current. The common people prefer a halfpenny to an antique Otho.

In taste, Milton had an indisputable superiority over all his antagonists. Salmasius, the greatest of them, though a most respectable scholar, had no just claim to singular genius, or peculiar refinement of taste. It might have been supposed that he would have been accurate in his Latinity. But Milton censures him severely for the use of the word *persona* in a sense unclassical. Salmasius had said, in his preface to the *Defensio Regia*; "Horribilis.

rusticus aures nostros atroci vulnere, sed magis
 urente percolit, de parricidio apud Anglos in *Per-
 sona Regis*, sacrilegorum hominum nefariâ conspi-
 rationem admissio." Milton asks, in the tone of a
 schoolmaster, after ridiculing this pompous passage,
 which is certainly not well written ; " Quid, quæso,
 est parricidium in persona regis admittere ? Quid
 in persona regis ? Quæ unquam Latinitas sic lo-
 quuta est ?"

Dr. Johnson rather defends Salmasius's use of the
 word *persona*, and cites in support of it the passage
 from Juvenal :

Cum fœdior omni
 Crimine persona est.

But Juvenal himself did not write the purest Latin,
 such at least as would have been approved in the age
 of Augustus, the model of Milton ; and Dr. Johnson
 was not so good a judge of Latin words as of En-
 glish ; for in his few Latin *poemata* there are many
 unclassical modes of expression. *Persona*, however,
 is by no means indefensible*.

The sagacious biographer, who on this occasion is
 not partial to Milton, accuses him of a solecism in
 the words which he insultingly addresses to Salma-
 sius, immediately after having chastised him for the
 impropriety of *Persona*. Milton says, " Vapulandum
 te propino grammatistis tuis." *Vapulo* being a neu-
 ter verb, every schoolboy in the head-classes will
 observe, that it is not easy to find in it the future in

* See Taylor's Civil Law on the Word *Persona* ; see also Ci-
 cerro Acad. Quæst. lib. iv. cap. 1, 2. "Ac vereor interdum ne
 taliam *Personarum* cum amplificare velimus, minuat etiam
 gloriam."

dus. But Dr. Johnson should have acknowledged, if he knew it, that he was not the first who discovered this error. It was noticed long before by Vavasor *De Epigrammate*, by Crenius in his *Animadversiones Philologicæ*, and by Ker in his ‘Observations on the Latin Tongue.’ In that part of Ker’s work which relates to barbarous and vicious modes of expression, speaking of *vapulandum*, he says, in reference to it, “*Pinguis solœcismus Miltono excidit; ubi Salmasium ob solœcismum exagitavit.*” This lapse of Milton was the less to be excused, because it happened while he was censuring a disputable error in Salmasius with an air of haughty triumph and unrelenting severity. Milton, though well acquainted with the purity and accuracy of the Latin, was not so scrupulously cautious as not to suffer, in the precipitation of passion, many words and phrases to escape him, which grammarians and critics might justly reprehend*.

What a loss to the admirers of polite letters, that he who could write *L’Allegro, Il Penseroso*, The Battles of Angels, and The Loves of Adam and Eve, should suffer his life to waste away in disgraceful and importunate controversy, in rough and uncultivated fields, where briars and nettles flourished, instead of flowers and laurels!

One cannot but deplore the temper of both writers. Salmasius attributes, with triumph, the loss of Milton’s sight to the labour of the controversy; and Milton, to the disgrace of humanity, is said to have expressed some complacency in the idea, that his severity shortened the days of poor Salmasius.

* Thus he says, “*Populus assentitus est*”—and “*res nostræ hallucinantiæ.*”

Some had considered the blindness of Milton as a judgement on him for defending the crime of the Regicides, or for some other atrocious offence*.

* I cite the following very fine passage from Milton's *Defensio Secunda*, on the subject of his blindness, and the cruel imputation of it to a judicial curse. After enumerating many great men who had been blind from no fault of their own, he proceeds :

“ Ad me quod attinet, te testor, Deus, mentis intimæ, cogitationûmque omnium indagator, me nullius rei (quanquam hoc apud me sæpius, et quàm maxime potui, seriò quæsi et recessus vitæ omnes excussi), nullius vel recens vel olim commissi, mihimet conscium esse, cujus atrocitas hanc mihi, præ cæteris calamitatem creare, aut accersisse meritò potuerit. Quod etiam ullo tempore scripsi (quoniam hoc nunc me luere quasi piaculum regii existimant, atque adeò triumphant) testor itidem Deum; me nihil istiusmodi scripsisse, quod non rectum et verum, Deoque gratum esse, et persuaserim tum mihi, et etiamnum persuasus sum; idque nullâ ambitione, lucro, aut gloriâ ductus; sed officii, sed honesti, sed pietatis in patriam ratione solâ: nec reipublicæ tantum, sed Ecclesiæ quoque liberandæ causâ potissimum fecisse: adeò ut cùm datum mihi publicè esset illud in defensionem regiam negotium, eodemque tempore et adversâ simul valetudine, et oculo jam penè altero amisso conflictarer, prædicarentque disertè medici, si hunc laborem suscepissem, fore, ut utrumque brevi amitterem, nihil istâ præmonitione deterritus, non medici ne Æsculapii quidem Epidaurii ex adyto vocem, sed divinioris cujusdam intus monitoris viderer mihi audire: duasque sortes, fatali quodam nutu, jam mihi propositas, hinc cæcitatem, inde officium; aut oculorum jacturam necessario faciendam, aut summum officium deserendum: occurrebantque animo bina illa fata, quæ rffutulisse Delphis consulentem de se matrem, narrat Thetidis filius.

Δελφιδίας κηρας Φεραμεν θανατοιο τιλοσδε.
 Ει μιν κ' αυθι μενων Τρωων πολιν αμφιμαχουμαι
 Ωλστο μιν μοι νοσος, αταρ κλειος αφθιτον εσας
 Ει δε κεν οικαδ' ικωμαι φιλην ες πατριδα γαιαν.
 Ωλστο μοι κλειος εσθλον, επι δηρον δε μοι κωιν
 Εσσιται———

Iliad 9.

Milton was thought by many, in his controversial
 efence of rebellion, to have resembled too much
 is own fallen angel; for he also had a powerful and
 educing eloquence, and could make the worse ap-

Duplicia fata ducere ad mortis finem :

*Si hic manens circa Troum urbem pugnauero,
 Amittitur mihi reditus; sed Gloria immortalis erit,*

*Si domum revertor dulce ad Patrium solum,
 Amittitur mihi Gloria pulcra, sed diuturna vita
 Erit———*

“ Unde sic mecum reputabam, multos graviore malo minus
 onum, morte gloriam, redemisse; mihi contra majus bonum,
 inore cum malo proponi: ut possem cum cæcitate solâ vel ho-
 antissimum officii munus implere; quod, ut ipsâ gloriâ per se
 et solidius, ita cuique optatius atque antiquius debet esse. Hâc
 pitor tam brevi luminum usurâ, quanta maxima quivi cum uti-
 tate publica, quoad liceret, fruendum esse statui. Videtis quid
 rastulerim, quid amiserim, quâ inductus ratione: *desinant ergo
 edictorum Dei calumniatores maledicere*, deque me somnia sibi
 ingere; sic denique habento; me sortis meæ neque pigere ne-
 ue poenitere; immotum atque fixum in sententia perstare;
 deum iratum neque sentire, neque habere, immò maximis in
 abus clementiam ejus et benignitatem erga me paternam expe-
 ri atque agnoscere; in hoc præsertim, quod solante ipso atque
 sinum confirmante, in ejus divina voluntate acquiescam; quid
 largitus mihi sit, quàm quid negaverit sæpius cogitans. post-
 sumò nolle me cum suo quovis rectissimè facto, facti mei con-
 scientiam permutare, aut recordationem ejus gratam mihi sem-
 er atque tranquillam deponere. Ad cæcitatem denique quod
 timet, malle me, si necesse est, meam, quàm vel suam, More,
 el tuam. Vestra imis sensibus immersa, nequid sani videatis
 et solidi, mentem obcæcat: mea, quam objicitis, colorem tantum-
 modo rebus et superficiem demit; quod verum ac stabile in iis
 st, contemplationi mentis non adimit. Quàm multa deinde
 unt quæ videre, nollem, quàm multa quæ possem libens non
 idere, quàm pauca reliqua sunt quæ videre cupiam. Sed ne-
 ue ego cæcis, afflictis, mœrentibus, imbecillis, tametsi vos id
 riserum ducitis, aggregari me discrutior; quandoquidem,
 pes est, eo me propius ad misericordiam summi patris atque
 itelam pertinere. Est quoddam per imbecillitatem, præeunte
 apostolo, ad maximas vires iter: *sim ego debilissimus, dummodo*

pear the better cause. This censure of Milton is too severe ; but they who attack others with severity, must expect retaliation.

in mea debilitate immortalis ille et melior vigor eo se efficacius exerat ; dummodo in meis tenebris divini vultus lumen eo clarius eluceat ; tum enim infirmissimus ero simul et validissimus, cæcus eodem tempore et perspicacissimus ; hac possim ego infirmitate consummari, hac perfici ; possim in hac obscuritate sic ego irradiari."

EVENING CXXX.

On Salmasius, the Antagonist of Milton.

CLAUDE DE SAUMAISE, the great antagonist of Milton, or Claudius Salmasius, as he is called by his latinized name, was born at Dijon, in France, in the year 1596. He was one among the numerous instances of early genius and proficiency. When he was scarcely fourteen, he was the editor of a book on the primacy of the pope: and in the succeeding year, published *Florus*, with notes, dedicated to Johannes Gruter*.

His principal works at a maturer age were: *Commentarii in Augustam Historiam; Exercitationes Plinianæ in Solinum; Apparatus sacer; Tractatus de Annis climactericis; Libri de Usuris, modo Usurarum et Fœnore Trapezitico; Defensio Regia pro Carolo primo, et Liber de Transubstantiatione, &c.*

He was held in high esteem by his contemporaries. The Venetians offered him a very considerable pecuniary reward, if he would consent to read three an-

* "Claudius Salmasius, criticus doctissimus, jurisconsultus et orator insignis, filius Benigni, senatoris parlamenti Divionensis, ex matre puriorem religionem hausit cum lacte; studiis dein admotus, tam stupendos in iis fecit progressus, ut vix decennis Græca Latinaque carmina feliciter conderet. Exin Parisiis, Heidelbergæ, alibique versatus, Burdegalam se recepit, uxore ibi ductâ. In academiam Oxoniensem et Parisiensem, amplissimis præmiis invitatus, ut et alia in loca, Hollandiam prætulit, et academiam Lugdunensem per annos aliquam multos illustravit. Inde tamen a Sueciæ Reginâ Holmiam se pellici passus, ibi ætatem integram transegit. In Belgium postea redux, cum uxorem ad Spadanæ aquas comitare. 1652; operibus egregiis famam adeptus immensam."

nual lectures in public. He refused the offer, from motives of diffidence and modesty. The Duke judged him worthy to succeed the great Scaliger Leyden. As a divine, a lawyer, a physician, a philosopher, and philologist, he maintained a distinguished place in the opinions of those of his age who were best enabled to form a judgement. He died the year 1652, not without leaving an opinion in the minds of many, that his life had been shortened by poison. After his death, his manuscripts were burnt by his wife, in pursuance of his own request.

His learning was profound and extensive. To the knowledge of the learned and European languages he added that of the Arabic, Coptic, Persian, Chinese. He was sometimes called the walking library, and the miracle of his age. The most celebrated scholars of his own time, and of that which succeeded it, speak in high terms of his learning. The great Grotius says of him, "That he had surpassed over in silence the consummate learning of Claudius Salmasius, than lower his praises through the defect of his own genius." Vossius, Joseph Scaliger, and Isaac Casaubon, competent judges, warm in the praise of Claudius Salmasius.

Such is the writer whom Milton has reviled, in his *Defence of the People of England*, in the most contemptuous terms, as a reptile beneath contempt. who should derive his ideas of Salmasius from Milton's book, must consider him as a mere pretender to learning, a petty grammarian, and a character worthy, not only of esteem, but even of notice.

Of his character, indeed, it is affirmed that he was irritable and resentful; that he had the pride of learning, and the confidence of conscious superiority. Those who felt the weight of his merit, who were scorched by his lustre, or who dissented from him

religious and political principles, did not hesitate to load him with censure. But none of his enemies proceeded to such extremities as the great ornament of English poetry, John Milton.

The truth is, that our ardent champion for the rights of mankind was exasperated beyond measure, by Salmasius's book in defence of King Charles, which could not but reflect severely on the party which had brought that unfortunate monarch to the scaffold. But Milton's confutation of that work would have carried with it more weight, if it had been more argumentative and moderate. It was the sudden effusion of a violent party-spirit; and proceeded less from judgement than from downright anger.

The *Defensio Regia* is acknowledged, even by the friends to the cause, to be unequal to the expectations formed of the author. It is confused and prolix. Salmasius's idea of a 'King' seems to be that of a 'despotic potentate.' He considered not duly the different degrees of kingly power. He had no right idea of a limited monarchy. But an author, by no means partial to Salmasius, cannot help expressing himself thus unfavourably of Milton's answer, or *Defensio pro Populo Anglicano*: "Excepit cum mor-
dax scriptor Miltonus, sed in quo desideres prudentiam et equitatem judicii; in sarcasmo est artifex, unde petulans ejus ingenium satis se prodidit."

HERMAN. CONRING. de Regn. Ang.

Salmasius was one of those writers who seem more ambitious of becoming voluminous, than of writing a few works of finished excellence. He wrote with great haste, but he was qualified to do so, as his memory was richly furnished. The materials, though hastily produced, were generally of intrinsic

value; and he did not often give himself the trouble to transcribe his composition, but sent it to the press as it teemed from his prolific mind and memory.

He has confessedly more learning than original invention. As a work of great erudition, I admire the *Plinianæ Exercitationes in Solinum*. Solinus himself is an author of little value. His work entitled *Polyhistor*, and dedicated to Adventus, is chiefly geographical, and, like our modern geographical grammars, gives something of the history, and relates the curiosities of the countries which it describes. Solinus's work fills not more than sixty-three folio pages; but Salmasius's *Exercitationes* upon it take up near a thousand, printed closely in columns. Salmasius did not esteem Solinus's book, though he made use of it as a subject on which to write almost as many annotations as crowd the pages of two large folios. Salmasius calls Solinus *mirum nugatorem; merum miscellionem; omnia turbantem et confundentem simium**. Scaliger characterizes him as a most futile author. It is certain that he often quotes the words of Pliny, and applies them in a different meaning from that in which they were intended. Salmasius knew the defects of Solinus, and therefore his choice of his work for the purpose of a comment, is no disgrace to his knowledge, though it may be to his judgement. The *Exercitationes* of Salmasius are justly held in high esteem. They furnish a great variety and quantity of information; and Hugo Grotius calls them *immensæ frugis opus*.

* "Plinium emendare, explicare, et castigare, his Exercitationibus proposui, sed eo ordine quo compilavit eum Solinus; quem et ipsum eâdem quoque operâ non solum meliorem facere, verum etiam *quam malus sit auctor*, ostendere, pars est instituti nostri."

In justice to a very respectable author, I have mentioned these circumstances concerning his character, and the estimation in which he was held by the learned of his own age. Milton's severity of censure has rendered him an object of hatred and contempt in our country: but now, at last, when the rage of party-fury is no more, justice must hold the balance, and, in weighing the merits of Milton and Salmasius, must allot to Milton the praise of uncommon genius and learning united; and to Salmasius, not indeed the praise of Milton's genius, but of learning, equal to Milton's, if not superior.

The following parallel between Grotius and Salmasius was drawn by D'Argonne, and adds a further illustration of our author's character:

"Salmasius had a lively genius and a prodigious memory. All his books are extemporary. But he did not digest the subjects which he treated. Whatever he gave the public, he gave with disdain, and as if he was in a passion. He seemed to throw his Greek and Latin, and all his knowledge, at people's heads.

"Grotius, on the contrary, considered every thing, digested every thing, and arranged it judiciously. He pays respect to his reader. His erudition is like a great river, which diffuses itself far and wide, and does good to all the world. Every work of Grotius is a master-piece in its kind; a thing unexampled among the ancients and moderns. Never did an author make better choice of subjects. He grows great with them, and they grow great under his pen. *Crescit cum amplitudine rerum vis ingenii.*"

There was something in the temper and manner of Salmasius which made him enemies; yet the illustrious critics, as I have already hinted, are w in his praise. Vossius calls him *virum*

laudatum, ingens literarum columen. Casaubon says of him, *Est profecto dignissimus quem omnes boni ament.* Grotius characterizes his learning with the epithet *consummatissimam*. It was the poet of Paradise Lost who addressed him by the names of fool, block-head, and rogue. Such is the virulence of party rage! The present times can furnish similar instances, especially in controversial divinity and politics,

EVENING CXXXI.

On a dull Style in Sermons.

man who preaches well, and turns many from error of their ways, is a better divine than the best orientalist, casuist, linguist, controversialist, who ever spent his days in solitary libraries, and the press to groan with folios of dull dissertation, or sat with all the heavy dignity of silent importance in a professor's chair. The latter, an oyster with a pearl in it, may have great intrinsic value; but, in the eye of reason, he is subordinate to the active divine, who reduces theological subtlety to practical use, the end for which the whole learning is but a preparatory mean; and a very often, totally superfluous. The world is otherwise, and the dull S. T. P.*, who never visited a sinner, visited the sick, comforted the dying, promoted piety, charity, and peace, is preferred, and preferred to the parish priest, whose life has been spent in active beneficence, in giving relief, in alleviating misery, in teaching content and resignation.

The dull divine either communicates nothing, or communicates in a style or language unknown to the people; they therefore suppose him, after their error of judging, to possess something of more value than any thing which they see, or can approach with familiarity. An air of mystery secures to him the respect of veneration. *Omne ignotum pro magnifico*.

* Theologiae Professor; three capital letters which in universities are usually affixed to the names of doctors.

est. The good rector, vicar, or curate, residing among his flock, is seen every day, and, by familiarity, loses that great respect which the other, like Eastern monarchs, possesses in concealment. But the latter is as much more extensively useful than the former, as a guinea in circulation than a coin of an equally intrinsic value locked up as a curiosity in the cabinet of a virtuoso.

The respect paid to dull divines has introduced, among respectable preachers, a dry style of discourses from the pulpit, which, though subtle and learned, yet, as it defeats the very purpose of preaching, and is totally inefficacious, in a large and mixed congregation, ought to be disapproved. It is, however, in a secular view of it, the safest mode of preaching and writing; as, being little attended to, and less understood, it cannot 'give offence,' nor subject the preacher or writer to imputations of intemperate zeal, heterodoxy, or any other of those lets and hindrances which might impede the progress of those who are taken by the hand by Borough-mongers, in order to be installed and mitred.

Of such preachers the first care seems to be the preservation of their own dignity. I will not say it is the sole care; but the consequence is as bad as if it were; for some of the congregation will not listen for want of attraction, and the rest receive no more information, no more impulse to virtue and religion, than if they had sat at home and read a tract of speculative divinity in the silent recesses of their book-rooms. The dull matter is usually accompanied with a dull manner; and the whole effect of the *viva vox* is lost by the pride, the indolence, the affectation, or the dullness of the preacher. Think of a preacher haranguing from the pulpit a parish like that of St. James, St. Giles, Whitechapel, or Shore-

, in the style of writing and utterance which he
 use in reading a divinity lecture in the Theo-
 al Schools of Oxford and Cambridge.
 rmons before the Universities may, indeed, be
 dered as exercises in theology, intended for
 mprovement of both preacher and hearer in the
 y of religion. If they are in the style which
 ricians call *exilis*, the meagre and jejune, per-
 it may be excused, as being merely didactic,
 ned (*docere, non persuadere et movere*) to teach
 ines, and not to persuade the will or move the
 ions. And yet when it is considered that the
 er part of the audience, in the university
 hes, always consists of very young men and of
 ommon parishioners, I know not whether this
 gy can fully justify the languor of a pulpit dis-
 ion. The truth is, that on most public occa-
 and before a learned audience, the preacher
 ds the *rostrum* to display his own attainments
 ingenuity, and that the edification of the
 rs is but a secondary purpose. Human na-
 s prone to vanity, and let him who censures it
 iers set the example of a total exemption from
 itself. But I cannot help thinking, that vanity
 be more effectually gratified by a livelier and
 energetic address to the hearers. The impres-
 ould be deeper, and the preacher's eloquence
 honoured; but eloquence is less aimed at in
 mical pulpits, than ingenious, erudite, and 'in-
 ive' disquisition. Politics regulate the pulpit.
 e dull, dry, torpid, languid, soporific style dis-
 itself, in all its academical grace, in sermons at
 minster Abbey before the Houses of Lo-
 ommons. These are commonly
 ings ever came from the press,
 watergruel, or rather mere chi

You may read several of them, and not find the name of Jesus Christ once inserted. The name of God is sparingly admitted. A passage from Scripture might spoil a period, or give the discourse a vulgar air. No attempt to strike the imagination or move the passions. The first aim of the preacher seems to be to give no disgust to a fastidious audience; to go through the formality, with all the tranquillity of gentle dullness, neither ruffled himself, nor rudely daring to disturb his hearers. He is sometimes before his maker, in a temporal sense, on these occasions, and must therefore carry his dish very upright, and be upon his good behaviour, or he may hinder his preferment, and retard his translation. A bold rebuke, a spirited remonstrance against fashionable vice, against vain babbling, against reviling each other in the senate, might fix the preacher in his place for life, as the frost congeals the stream. It is safer to talk about good old King Charles and King David, the Jews and the Samaritans, the Scribes and the Pharisees, the Greeks and the Romans.

Dullness seems to be considered as a constituent part of dignity; and when a great man is desired to preach an occasional sermon, he assumes something of an owl-like heaviness of manner, to preserve the appearance uniformly majestic. If his discourse is not understood, so much the better. It may then be supposed to contain any thing, and every thing; and, as imagination exceeds reality, the preacher's fame is likely to gain by the artifice.

I have often lamented, that at Assize sermons the same dullness has been adopted. Such occasions furnish a very desirable opportunity, to strike the minds of the common people with an awe of justice, with a fear of offending, with a conviction that the wages of sin are death. But the preacher, who

means to show his parts before the judge and the lawyers, commonly talks about jurisprudence, Roman and Justinian codes, the origin of civil government, municipal laws, and similar matters, prodigiously edifying indeed to the judge, but to the vulgar, and to the jury and other persons concerned, no less unintelligible than if it had been written in Arabic.

Ordination and Visitation sermons may, perhaps, claim something of the privilege of theological lectures, though a rhetorical peroration affecting the heart might be, on such occasions, equally creditable and more beneficial; for, in truth, the student does not, at that time, require a theological lecture on abstruse subjects of divinity, but rather a persuasive exhortation which may strike his mind with an awful sense of the engagements into which he has entered, or is going to enter. He can read speculative theology in his chamber.

Sermons before Inns of Court have been remarkable for dullness and want of animation. You would almost suppose the preacher to be reading one of the statutes or a law instrument, like a clerk at the assizes. He seems to stand in awe of the gentlemen of the long robe, and would not be thought to insult their understandings by addressing their passions. But the gentlemen, however learned in statutes, precedents, and legal formalities, are still but men, and might be influenced like other men, by the operation of the Word, which is described as sharper than a two-edged sword, in the hands of him who is duly skilled in its use. St. Paul made Felix tremble on the seat of judgement.

The cold manner is not proper for the pulpit, and should be confined to the schools of logic and physics. But do I mean to satirize the
will be asked, and to encourage a disp

preciate them and their services? It will be unjust and uncandid to suspect that I can have any such intention. On the contrary, I wish the learned, the rational, and philosophical part of the clergy to possess all that authority, and influence, and honour, which is due to their respectable characters, and to their attainments. But I have observed men totally different from them, certainly ignorant, almost irrational, and quite unphilosophical, engrossing the attention of the largest congregations of Christian people. If the better sort mean to do good in the most extensive manner, they will not despise that popularity which can alone enable them to do it. They will lay aside pride, false delicacy, affectation, and display their attainments and abilities in a popular manner, with a manly eloquence, and with the appearance of sincerity as well as the reality. Then shall I see their churches crowded; for the people will certainly give them a decided preference whenever they shall descend to the taste and understanding of the people. Then shall I no more see with pain, the gentleman and the scholar, who has had every advantage of education, neglected for the irregular mechanic and the pulpit demagogue.

I am aware that my interference in this manner, however good my motive, will be attributed, by those who are hurt by my animadversions, to an improper meddling with things of which the persons immediately concerned are, in every respect, competent judges. Pride will spurn my hints; but, of much seed scattered abroad, some may fall on ground congenial to its nature, and adapted to its growth. I beg leave, however, before I dismiss a subject rather invidious, to refer the haughty despisers of popularity to a passage in the book of the Wise Son of Sirach, where men who are 'wise and eloquent in

their instructions,' are at the same time praised for their popular manner; for it is added, that they were **MEET FOR THE PEOPLE.**

Dr. Echard gives the following specimen of dull preaching in his day: "Omnipotent all, thou art only, because thou art only, and because thou only art: as for us, we are not, but we seem to be, and only seem to be, because we are not; for we are but mites of entity, and crumbs of something;" as if, says he, a company of country people were bound to understand Suarez and all school divines, as if, say I, the company were idiots.

Bishop Butler seems to be the model of dry preachers in the superior order. Some of his sermons are, in every respect, excellent, and, as a philosophical disquisitor on theology, he is admirable; but his disquisitions are, upon the whole, fitter for the closet than the pulpit. People will continue to slumber in churches, unless the discourse of the preacher is level to their capacities, and unless he rouses them by a judicious address to their passions and imagination. I recommend nothing frothy, nothing puerile, nothing fanatical; but the manly force, the fire, the pathos of a CHATHAM transferred to the pulpit. Let dulness be left to doze among the cobwebs of the schools; lulled by the drowsy hum of dronish disputants in metaphysical theology.

EVENING CXXXII.

On a dull Style in general.

WRITERS of strong intellect are often without imagination and sentiment, and consequently dull. They syllogize admirably; but they cannot impress ideas with force, they cannot paint images with the pencil of fancy in the shape and colours of nature. They know not how to use the figure which the ancients called *Enargeia*, and which consisted in representing the action or fact related in so lively a manner as to render the reader a spectator*. Their books are therefore approved; and then laid up on the shelf, where they continue in very good condition for sale, whenever it shall be their lot to be placed in a bookseller's catalogue. Your dull style is an excellent preservative of books, so far as the binding and paper are concerned.

Metaphysical writers have greatly countenanced the dull style. Their topics are of such a nature as scarcely to admit of vivacity. Yet they are voluminous. They have no pity on their readers, who, if they mean to be acquainted with the recondite authors, are obliged to toil with a pick-axe through tomes of dulness, with as much darkness around them, and labour in their progress, as if they were at work in the lead-mines. I wonder that there should be many such writers; but I wonder more that they should have any readers, except those invalids who labour under the want of sleep, and who find such

* Τῆς ἀκρίβειας ὁψις ἦν αὐτοῖς.

LONGINUS.

pages wonderfully efficacious in promoting gentle slumbers.

There are many large works with pompous and specious titles which may be said to be written upon NOTHING, consisting of mere speculation and fanciful reasoning, which, while it pretends to argument and solidity, is more airy and visionary than the wildest romance. It would be easy to enumerate many works, metaphysical, theological, sceptical, philosophical, and political, which are mere cobwebs, spun from the brain of inexperienced and unlearned speculatists, taking up much time in the reading, puzzling, confounding every thing they touch upon, and leading to no valuable conclusion. Their novelty, and the fame they sometimes acquire by the appearance of profound knowledge and wonderful refinement, has procured them readers, and introduced a taste for, or at least a patient attention to, dull thought in languid language.

Sceptical writers and abusers of Christianity are often men of disputatious tempers, with little sentiment and fancy; and consequently their works are, with a few exceptions, very soporific. Even Lord Bolingbroke, a lively writer on other occasions, displays, in his philosophical writings, a style and manner of writing which may be called a mere lullaby. Hume's metaphysics are also worthy to be offered up at the shrine of Morpheus, unless Vulcan should make a prior claim to them.

Few, I think, would wade through the dull and dry speculations of infidels and airy metaphysicians, if they were not supported in their progress by self-flattery. They please themselves with the fancied consciousness of great depth, subtlety, and acuteness, and are also not unwilling to be considered as such by others who know what they read, as very

men above the level of vulgar prejudice, free from the shackles of education, sitting like gods in the skies, and beholding other poor mortals blindly wandering in the regions below them. A little cloudiness, and even darkness, contributes to augment the dignity of both writer and reader.

It seems probable, *à priori*, that men who write against religion should be dull; for men of great sensibility feel devotion very forcibly. Their love, their gratitude, their hopes, and their fears, are all powerfully influenced by religious ideas. But the frigid philosopher allows nothing to sensations of which he is not conscious, but, at the same time, would bring every thing to the tribunal of his own reason, which he considers as infallible.

The taste for systematical writings, where every thing is forced to bend to an hypothesis formed in the writer's mind, contributes much to the prevalence of dulness. For systematizers indulge nothing to fancy, and admit no colours of rhetoric, but satisfy themselves with fabricating a chain of dry argument to lead up to the first link or spring, which they have forged by the *fiat* of their own authority. Men of geometrical and logical genius may be pleased with an ingenious system founded on the sand, but it will have few charms, and produce no good effect with the world at large. It is a pretty curiosity, and is to be laid up like shells and mosses in the cabinet of the curious, for the inspection of a few virtuosi.

The learned and philosophical are a small number in comparison of the rest of mankind; and, as they are already cultivated and refined in a great degree, want not the improvements to be derived from publications so much as the busy tribe employed in useful and honourable action in the living world. To address metaphysical works to them (though they

might relish them) is, comparatively speaking, unnecessary; and we may rest assured that they will not be read by the men of business, unless by a few, who, from mere vanity and affectation, wish to appear deeper than their neighbours.

Of what kind are the works which have become the favourites of an admiring world, such as Homer, Virgil, Milton, Shakespeare? Homer is all life. He throws his narrative into a dramatic form, on purpose to give it an air of vivacity. A man who reads and tastes Homer will not only be constantly awake and anxiously attentive, but elevated, fired, and enraptured. Virgil, Milton, and Shakespeare, are not quite so lively as their great model, but they are next to him in that quality, and follow him at no very long interval. Vivacity, spirit, fire, are the ingredients which embalm writers for eternity.

An affectation of great delicacy, softness, and gentleness, contributes much to dulness. An even, smooth, unvaried style, though it may be commended by the critics, and pronounced faultless, will yet infallibly cause the reader to stretch out his arms and yawn.

General terms, instead of particular, idle epithets, long and ill-turned periods, are in their nature dull.

A slow crawling style, jogging on like a broad-wheeled waggon, though it should be richly laden with sense, will not tempt many to accompany it for pleasure, who are able to enjoy a rapidity which resembles that of a post-chaise and four.

The anticipation of matter by a previous declaration of your method, as is frequently done in sermons, renders the whole languid and flat. The formal divisions and subdivisions of the which appear in many sermons,

effect in realizing the sleeping congregation of Hogarth.

In a word, whatever solicits attention without repaying it, either by striking facts or beautiful language, lively imagery, and the splendour which genius, like the sun, diffuses over all it shines upon, must be irksome ; and, because it is irksome, will in time be neglected, and therefore entirely cease to produce the effect which the writer intended.

Bad writers, as well as good, must abound in a country where the press is open, and many motives, besides genius, impell men to employ it.

Manufactures are, however, served and promoted by the making of books ; otherwise, at least half that have appeared might as well have been suppressed ; I mean not those which are calculated to do harm, but those which can do neither harm nor good, from their intolerable dulness and insipidity.

But I must refrain : perhaps I am advancing opinions which may weigh against my *Winter Evenings**. I believe I had better say no more, but leave the gentle reader to stretch himself after this narcotic. Already, perhaps, he will be tempted to say, that he finds I not only knew the theory of dulness, but also the practice.

* *Quam temerè in nosmet legem sancimus iniquam !* Hor.

EVENING CXXXIII.

On the Spirit of Controversy.

Opinantium unitas, opinionum diversitas.

THE variety of opinions which prevails among mankind, like the wind blowing at different times from different quarters, and with different degrees of violence and temperature, is certainly productive of a salutary agitation. The languor occasioned by a constant Sicilian *sirocco* would not be more insufferable than the insipidity of universal consent. If all men thought alike on all subjects, their pursuits would flag like fire for want of opposition; and that enlivening diversity which appears in human life, and is found to promote the ends of social union by mutually supplying defect, and by stimulating to cheerful exertion, would sink into the dead repose of unvaried uniformity. An offensive stagnation would be the consequence of an exact and universal resemblance of sentiments, instead of that delightful vivacity which results from the apparent chaos, the discordant concord of tastes, studies, sects, parties, principles, antipathies, and predilections. All the hues of the prismatic spectrum are intermixed to produce that beautiful result of the whole, the snowy whiteness of the swan's plumage.

But much evil also arises from diversity of opinions; for here too appears that characteristic of every thing sublunary, the alloy of predom-
 good by the partial commixture of evil.
 quently happens that the under-
 not be divided by difference of

they who sat down at the hospitable board with all the cordiality of friendship, often rise with a considerable degree of indifference at least, if not with the rancour of a settled animosity.

If passion could listen to reason, it would surely be acknowledged by the disputants themselves, a disgraceful folly to permit a difference of opinion to disunite those whose opinions can never have the least influence on the direction of public affairs, of which they dispute. It is indeed most ridiculous to behold two poor mortals destroying private happiness, under the pretence of serving the public, or zeal for the Government, when their insignificance as individuals renders them totally unable to control, in the smallest degree, the settled course of national transactions. It is like two flies on the pole of a coach and six, fighting for the privilege of directing which way, and with what speed, the carriage shall advance.

But, to the honour of the present age, it must be allowed, that a disagreement on party and political subjects no longer causes those irreconcilable animosities among families, which disgraced the manners of the English as they appeared in the last and in the beginning of the present century. Such is the liberality of the age, that two families, who espouse the cause of opposite parties, and think differently of a new ministry, or a public measure, can now live in the mutual interchange of neighbourly offices without a particle of enmity. This gentleness and moderation among a people whom the fury of political rage has often inflamed to phrensy, is one of the most remarkable as beautiful features of the times, and honour on the progress of national and affected refinement.

Religion, properly understood, inspires every thing benevolent; yet the Christian himself blushes while he owns, that no subject of human concern has raised more violent disputes, and more inveterate hatred, among its warmest and perhaps sincerest professors. In this respect, also, the superiority of the present age over the past is strikingly conspicuous. A church of England man, a presbyterian, and a quaker, will now sit at the same table, and discourse, not only on the common topics of the day, but on religion, without jealousy, and with all the affectionate attention of cordial esteem. Remembering that they are united as men, they forget the petty distinction of names. This liberality ought not in candour to be attributed to a lukewarm indifference, but to the prevalence of that real charity, which, whatever the satirist may allege, seems to have increased with our improvements in real knowledge. Happily for mankind, in the fluctuation of modes, benevolence and liberality are now not only entertained from principle, but become the fashion and the boast of the times.

Books of controversy are at present less common and less encouraged than in the preceding age. Scarcely any thing of consequence came out at one time, without a numerous train of letters to the author, examinations, queries, answers, replies, and rejoinders. The abuse poured from men of letters, teachers of religion, professors of theology, was such as can only find a parallel in the schools of Billingsgate. The subject itself was perhaps insipid, and, like a tasteless dish, could not be relished by the majority of readers, unless it was highly seasoned with vinegar and pepper as well as salt. They who enjoyed it must have had coarse palates, and a stomach like the ostrich, by whom lead or dirt, it may be imagined, is no less digestible than iron.

I will trespass on my reader's patience while I give him a specimen of the controversial style of two most eminent divines writing on a most awful subject, THE HOLY TRINITY. The combatants were Dr. William Sherlock, dean of St. Paul's and master of the Temple, and Dr. Robert South, prebendary of Westminster and canon of Christ-church; both celebrated authors, both zealous, and, I think, sincere, professors of Christianity.

Dr. South says, that Dr. Sherlock had made use of such expressions as the following with reference to him: "Ingenious blunderer, trifling author, wandering wit, wrangling wit, leviathan, one whose risibility will prove him a man, though he is seldom in so good a humour as to laugh without grinning, which belongs to another species, *videlicet*, a dog. A notable man, and one that can make shift to read and transcribe." Of Dr. South's animadversions Dr. Sherlock observes, that "they are characterized by senseless mistakes, school terms instead of sense, gipsy cant, perfect gibberish, ignorance and raving, an hundred absurdities and fooleries, huffing, swaggering, and scolding, that it is a great scolding book, remarkable for want of sense," &c.

So far the reverend Dean against the reverend Prebendary in a trinitarian dispute. Now let us hear the Prebendary against the Dean. On the above expressions of Dr. Sherlock, Dr. South thus concludes his remarks:

"There are several more of the like *Gravel Lane* elegancies."

Dr. William Sherlock, it seems, was born of honest parents in Gravel Lane, Southwark; and the Prebendary often throws the said Gravel teeth of his opponent, being, to be sure

stance of great weight in discussing the doctrine of the Trinity.

Dr. South proceeds : " All these expressions have such peculiar strictures of the author's genius, that he might very well spare his name where he had made himself so well known by his mark ; for all the foregoing oyster-wive, kennel rhetoric seems naturally to flow from him who had been so long rector of St. Botolph's, with the well spoken, Billingsgate*, that, so much a teacher as he was, it may well be questioned, whether he has learned more from his parish than his parish from him.

" But, after all," proceeds the great South, " may I not ask him this short question ?

" Where is the wit and smartness of thought ? where are the peculiar graces and lucky hits of fancy that should recommend the foregoing expressions to the learned and ingenious ? No—Nothing of all this is to be found in this man's words or way of speaking ; but all savour of the porter, the carman, and the waterman ; and a pleasant scene it must needs be to the reader to see the Master of the Temple thus laying about him in the language of the stairs. But what," continues the dignitary, " men draw from their education (*he means in Gravel Lane*), generally sticks by them for term of life ; and it is not to be expected that a mouth so long accustomed to throw dirt should ever leave it off till it comes to be stopped with it."

In one of his prefaces Dr. South interrogates, " Was it the school, the university, or Gravel Lane, that taught Dr. Sherlock this language ?"

In another place, he who was to teach us to

* This famous school of rhetoric being in the parish of St. George, Botolph Lane, of which Dr. Sherlock was rector.

RETURN GOOD FOR EVIL, AND, WHEN REVILED, NOT TO REVILE AGAIN, goes on thus :

“ In requital of that scurrilous character of an *ingenious* blasphemer, I must and do here return upon him the just charge of an *impious* blasphemer ; telling him withal, that had he lived in the former times of our church, his gown would have been stripped off his back for his detestable blasphemies and heresies, and some other place found out for him to perch in than the top of St. Paul’s*, where at present he is placed, like a church weathercock, as he is, notable for nothing so much as standing high and turning round. And now, if he likes not this kind of treatment, let him thank his own virulence for it, in passing such base reflections upon one who he might be sure would repay him, and certainly will, though he has not yet cleared the debt.”

And now let me ask my reader, whether he has not had a sufficient specimen of the spirit with which a ‘ trinitarian controversy’ has been conducted by two of the most celebrated divines of this country ?

If he delights in such wit and such language, he may go in pursuit of his enjoyment either to Dr. Sherlock’s ‘ Vindication of the holy and ever blessed Trinity’ (for such is the title), and to Dr. South’s ‘ Animadversions and Tritheism charged upon it,’ or else to the next alehouse, where porters, carmen, and hackney coachmen assemble to regale themselves with spirituous liquor and spirited debate.

But notwithstanding this unhappy dispute, Dr. Sherlock and Dr. South were most respectable men. Dr. South, in particular, was an admirable wit, and a powerful orator in the pulpit. I venerate the names

* Dr. Sherlock was dean of St. Paul’s.

of them both, and lament that they should thus have exposed themselves to deserved reproach. Let them who are inclined to engage in paper wars observe, to what the spirit of controversy may lead : to the disgrace and injury of the controversialists, and of that sacred cause which they both originally intended to promote. A striking instance of human infirmity. Both these men preached, and I believe in the sincerity of their hearts, meekness and benevolence.

The little religious controversy which remains among us at present is usually conducted with candour. Abuse is seldom offered : and, whenever it appears, recoils upon its author. A polemic Christian divine is a contradiction in terms, if by 'polemic' is understood, as both etymology and experience justify, a hostile soldier of Jesus Christ, contending, in the church militant, with the prohibited weapons of anger and violence, for the personal glory of conquest.

It is greatly to be wished that men could be satisfied with maintaining their own principles and opinions in a dispassionate manner, and living conscientiously according to the system or sect which they may have adopted, without anxiously endeavouring to compell all others to unite in their persuasion. The most violent zeal is too often the least honourable in its motives. The violence is not derived from an honest regard for truth and the welfare of others, but from pride, ill-temper, self-interest, and secular ambition ; and it is as ineffectual in producing conviction, as it is in itself unreasonable, ungenerous, unchristian.

It is not inconsistent with charity to suspect (what the knowledge of the human heart strongly insinuates), that a love of distinction, and a desire to be

looked up to as the founder of a new sect, are the true causes of many divisions and subdivisions which too often arise in religion. Far be it from man to pronounce decisively of the sentiments of the heart, which are only known with certainty by him who made it; but when we see one man opposing with vehemence opinions and doctrines which the majority, apparently endowed with equal sense, and equally improved by education, receive with humble submission, it is difficult not to conclude, that he forms an undue estimate of his own sagacity, or is endeavouring to procure distinction from the sinister motives of vanity and pride. But to make use of religious pretences in support of sordid purposes of any kind, is a sort of hypocrisy which deservedly excites the highest resentment.

I think the temper with which a religious controversy is conducted one of the best criterions of Christian prudence; and those who are duly on their guard against delusion, will be cautious of enlisting under leaders, however plausible and eloquent, who forget, in their zeal for religion, its distinguishing grace, Christian benevolence.

It has been apprehended by some, who respect the characters of both the disputants, that there was rather too much asperity and haughtiness beginning to display itself in a late controversy between a dignitary of the established church and a philosophical dissenter. The parties should certainly beware lest that warmth, which I believe to be an honest one, should deviate into the virulence of party rage, injure the Christian cause, and give occasion to the common adversaries both of themselves and the cause to triumph over them. Spirit and magnanimity are certainly consistent with that forbearance

without which Christianity is but a name. In this age the old question,

Tantæne animis cœlestibus iræ?

Virg.

will always be applied by the laity to their teachers, when their teachers treat each other with contumelious language. An offence is given by it, for which no learning or ingenuity displayed in the contest can make a recompense. Intemperate warmth greatly increases the number of gainsayers, though it may obtain a mitre. It is a fortunate thing for orthodox polemics when an audacious heretic arises. A good hardy heterodox writer becomes an anvil on which mitres may be fabricated. Practical doctrine avail-eth little in this manufacture, in comparison with polemical.

But I pass from religious to philosophical and literary controversy. It might be supposed that pursuits, which bear the name of philosophical, would proceed with the most dispassionate moderation. But here also victory, rather than truth, is often the object of the contest. Practical and theoretical philosophy are often divided; and many, whose understandings are highly cultivated, remain still subject to all the irritation of irascible affections.

Every scholar will recollect the virulent controversy between Bentley and Boyle on a book which was suspected of being spurious, but which, if allowed to be genuine, is of little value. Bentley displayed wonderful learning, and great wit and acuteness in the contest; and his acrimony is almost forgiven in return for his having enriched literature with the *Dissertation on Phalaris*. The parts of some writers appear to be drawn out and improved by spleen, which operates on them like the fabulous inspiration on the

poets. Dr. Bentley is an instance of it ; for, I believe, none of his works are equal to his controversial. Mr. Pope also, with every muse at hand, too frequently sought the aid of indignation; *facit indignatio versus**.

Those who are acquainted with literary history can remember controversies conducted with an excess of warmth on the metre of a comic poet, in which divines, high in character, and high in ecclesiastical honour, gave a lamentable example of charity superseded by the pride of erudition. So true is it, that 'knowledge puffeth up, and charity alone edifieth.' Every one knows of Bishop Warburton's learning ; but where are the testimonies of his humility ? It were easy to select from his works the bitterest expressions, the very venom and quintessence of all malice.

The wranglings of Cambridge, and the disputations at Oxford, are apt to give young men a controversial turn, which afterwards influences them both in life and literature. The disputations at Oxford are now indeed merely formal ; but the wranglings at Cambridge still continue, and often infuse an acid into the mind of youth which turns the milk of human kindness quite sour.

In days of yore, the logical disputations in Oxford were the cause of ebullitions of rage among the academics not less furious than any which have arisen in the world of politics. In the warmth of syllogistic discussion, the ardent disputants have been known to rise from their seats, and terminate a dispute about 'quiddities' by the exertion of muscular vigour, according to the manly system of the Broughtonian philosophy. This was certainly the stratagem of dunces ; for in these polemical altercations, the thick-

* Juvenal.

est skulls were most likely to gain the conquest. Black eyes and bloody noses were the trophies; and there is reason to suppose from their language, that the abovesaid Dean Sherlock and Prebendary South would have had no objection to pull off their pudding sleeves, and have it out, as the belligerent phrase is, amidst a circle of spectators, at the Temple Stairs, or in Gravel Lane.

There are, after all, no subjects either in literature or philosophy, notwithstanding the parade of professors, sufficiently momentous to justify, in a contest concerning them, the violation of the law of love. In the estimate of reason, employed in investigating what is most beneficial to society, as well as of sacred Scripture, charity is far more valuable than knowledge; than knowledge of the most dignified kind; much more, therefore, than the knowledge of trifles, mere matters of taste, abstruse learning, and curious speculation.

Whenever, therefore, a controversy arises, and it is to be hoped that liberal and candid controversies will always continue to arise, let each party be immediately on their guard, and resolve, whatever may happen, to keep in view the preservation of a respect for each other's personal happiness and reputation; a respect which constitutes a great part of that charity which 'never faileth,' and which, universally diffused, will contribute more to the good of mankind than the discoveries of a Newton.

A caution may indeed be necessary against indifference in the support of evident and useful truth: an extreme into which some may lapse in the laudable endeavour to avoid intemperance of zeal: but I am doubtful whether it is right to insist much on this caution; as the proud and angry passions, under every restraint, will be likely to produce a degree of

warmth and energy sufficient for every laudable and beneficial purpose. Where a plant, from its inherent vigour, deviates into a detrimental luxuriance, the gardener uses the pruning knife, and leaves the acceleration of growth to the powers of unassisted nature.

Upon reviewing the misery occasioned by contention, one cannot help indulging the reflection that the evils of man are great, without unnecessary aggravation. In the little journey of our life, why should we increase the inconvenience of rough roads and bad weather, by mutual ill-humour? Why should we be wasps and hornets to each other? Since the stings of outrageous fortune are so pungent as scarcely to be endured; let us not, by adding sharpness and venom to their point, increase the anguish of their wound; but rather learn to soften and sweeten society by that admirable precept of philosophy and Christianity, BEAR AND FORBEAR. *Veniam petimusque damusque vicissim.*

I will beg leave to call the attention of all controvertists to the vow of Dr. Hody, "a right good-natured man, and an excellent scholar." Mr. Boyle quotes it for Dr. Bentley's benefit and Dr. Hody's honour, in the celebrated controversy on the Epistles of Phalaris.

FAXIT NUMEN, UT VEL ÆTERNO EGO SILENTIO INTER NON SCRIBENTES DELITESCAM, VEL SEMPER, UT VIRUM INGENUUM, LIBERALIS AC GENEROSÆ EDUCATIONIS VERÆQUE PHILOSOPHIÆ STUDIOSUM DECET, SCRIBAM: VERITATIS UNICÆ INDAGATOR, ABSQUE OMNI STYLI ACERBITATE, MITIS, URBANUS, CANDIDUS, AD ID QUOD INDECENS EST ADEO NON PRONUS, UT NEC MOVENDUS: NUGARUM DENIQUE CONTEMPTOR*.

* Dr. Horne's spirit of controversy is unaffectedly gentle and amiable. It exhibits an elegant example of the true *Eutra-*

This vow is so good an one, that I shall endeavour to adopt it as a rule for myself in all the virulent attacks which my *Parrhesia*, or freedom of sentiment and expression, very naturally occasions.

peis; and of the scholar, the gentleman, and the Christian united. To him may be applied the words of Juvenal :

————— jucunda senectus

Cujus erant mores, qualis facundia, MITE

INERTUM.

Sat. 4.

The latter part of this character as it follows in the poet is not applicable to him.

EVENING CXXXIV.

On seeking Preferment without first labouring to deserve it.

Sicut Cervus anhelat, &c.

DAVID.

Cœlestium inanes!

PERSIUS.

IN many professions and employments, the only object in view is the acquisition of money and advancement in the ranks of life. But religion teaches men to look above the profits and honours which the world is able to bestow; and when an official professor of it appears to be remarkably anxious for pluralities and accumulated dignities, it is difficult to believe that he is perfectly sincere. To the vulgar, at least, he seems to be one of those who follow Jesus Christ, not so much for the wonderful works which he did; as for the loaves and the fishes.

There is so much of hypocrisy, deceit, and avarice, in the 'mere preferment-hunter,' that I shall not hesitate to stigmatize his character with the most opprobrious epithets. To the vices of a sharper and an usurer he adds those of the pretended devotee, who wears the robes of religion to conceal the deformity of avarice. Tradesmen who endeavour to obtain goods under false pretences are disgraced with the name of swindlers; and why should not a term of infamy be appropriated to the preferment-hunters, who, professing themselves teachers of a sublime and religious philosophy, appear to seek nothing for themselves but the goods of this world, which they persuade others to despise? Why should it be thought unjust or illiberal to denominate them, as a

mark of distinction from better men, ecclesiastical swindlers?

A clergyman of learning and abilities, who acts consistently with his profession, (and many such there doubtless are,) supports the most respectable character in society. But that the corruption of the best thing is the worst, is true also in this department. A sensible layman, however religiously disposed, and however candid and charitable, cannot view the ministers of Christ, as they call themselves, more eager in pursuit of a prebendal stall than in the salvation of souls, without disgust and indignation. When he sees them pay the most abject court to statesmen and rich patrons, who are able to recommend them at court, and procure ecclesiastical dignity, without any regard to moral character, he naturally concludes that they are worshippers of Mammon, and that their sermons are but the cold productions of official necessity.

True religion inspires a greatness of mind as distant from abject meanness as from empty pride; but how cringing is the demeanour of the preferment-hunter, how servile his conversation! He assents and dissents at the nod of his graceless patron. Many a footman is a man of spirit in comparison. And are such as these the servants of Jesus Christ, commissioned to rebuke vice boldly, and to teach others not to be conformed to this world? themselves the slaves of vanity and fashion; looking upwards, not to heaven, but to preferment, and downwards with contempt on the inferior clergy, and all the poor? Are these the men that are to bear the cross, and teach us to follow their example? They know this world well indeed, and love it heartily; and if you wish to play your cards well, either in the literal or figurative sense of that phrase, you

cannot find better instructors ; but for religion, many a plowman is a saint in comparison. Divest them of their feather-topped wigs and their short cassocks, and they are only qualified to make a figure at a watering-place, a dancing and card assembly, or in Exchange Alley.

Nothing seems to satisfy their rapacity. From vicarages and rectories they rise in their aspirations to prebends, canonries, archdeaconries, deaneries, bishoprics, and archbishoprics, and thence to heaven as late as may be. Such is the edification after which they pant, like as the hart panteth for the water brooks. As to preaching the gospel to the poor, visiting the sick, clothing the naked, feeding the hungry, they have neither time nor inclination for such mean employment. Think ye that they entered the church to serve others? They have no such enthusiastic ideas. Themselves only they wish to serve, and in this world are contented to fix their residence, provided they can but lodge themselves in a palace, or fatten in a stall.

Did they ever rebuke the vice of their patron either in the pulpit or in conversation? Have these men, who think themselves entitled to the very first places of ecclesiastical dignity, devoted their youth to study, and their manhood to useful labours in their sacred profession? Have they been indefatigable preachers or irrefragable controversialists? By no means. They have studied the graces and the arts of pleasing, and the Letters of Lord Chesterfield have been unto them as a gospel. Contrary to the scriptural precept, they have had men's persons in admiration because of advantage. They have been neither men of learning themselves, nor inclined to encourage it in others. When they have been at last elevated to the wished-for pinnacle, they have still seemed to

look down with contempt on the poor and the miserable, for whose sake Christ was born and died. To form connexions with titled personages, or men in power, is their first labour and their last.

Dr. Dean was born in the middle rank. He had a good person, and was not deficient in common sense, though he had no pretensions to taste in poetry or the fine arts, and very little learning. He excelled his school-fellows when a boy, rather in the accomplishments of music and dancing, than in grammatical knowledge, or skill in composition. He went to college with a character of decency, which he has retained through life, though he never rose above mediocrity in his attainments.

A certain lord wished for a travelling companion for his son, and young Dean was recommended as a well-behaved person, from whom the pupil would learn something of address and manners, which, it was agreed on all sides, were far more useful in the world than Greek and Latin.

The pupil was of a very vicious and extravagant turn; and Mr. Dean found that he should be entirely out of favour if he attempted to restrain him within the bounds of virtue. He therefore gave him one general caution, which was, to have regard to decorum in his vicious indulgences, and to conceal that conduct, upon which, if he saw it openly, he should be obliged to animadvert *ex officio*. The young man understood the nature of the restraint, and had cunning enough to regulate his conduct by it.

After running over the Continent in the usual manner, the young nobleman returned improved in the graces, and therefore to the entire satisfaction of his father. Several noblemen, who were intimately acquainted in the family, were struck with the easy

freedom and disengaged air which marked the travelled pupil, and did not hesitate to attribute much of the merit to Dean. Some compensation must be made to the tutor; but my Lord was too mean to expend any thing out of his own purse, and therefore used his interest to procure a Chancellor's living of three hundred a year, in which he succeeded.

Mr. Dean never saw his parish-church since he was inducted into it: but the revenue of it enabled him to make a respectable appearance in his patron's family; and he contracted many intimacies with persons in high life. His time was entirely spent in cultivating friendship with those who had interest.

In the list of his noble acquaintance there was a Lord of great weight in politics, but of infamous character, and a professed unbeliever in Christianity. To this nobleman he attached himself by the most assiduous attentions. Jollity was excellence in his Lordship's opinion; and therefore Dr. Dean, for he had now taken his doctor's degree in divinity at Oxford, was jolly in the extreme.

Qualities so agreeable and useful could not fail to endear him to his patron, who, not being deficient in gratitude, resolved to 'reward' him, especially as he could do it without 'incurring any expense.' A dignity in the church, of very considerable value, became vacant, and Dr. Dean was presented to it at the request of his Lordship. Thus great men pay their clerical toad-eaters!

The Doctor now became a man of consequence in his own eyes, and in the eyes of those who are inclined to venerate external appearances. As he had ascended the ladder so highly and so easily, and began to form hopes of reaching the top of it, he pursued the same plan of flattery and accommo-

dation with which he had set out in life, and which he had found successful. He had almost made a sure friend of one of those great men who make bishops, by a present of a brace of most excellent pointers, when death, whom no arts can render exorable, disappointed his ambition. He had been at an election dinner, where he caught a violent fever by eating and drinking for the honour of one of my Lord's particular friends; and, before he was quite recovered, was invited to a ball, where he danced so as to over-fatigue himself, which brought on a relapse, and occasioned his dissolution.

In this instance we behold a man of very little learning, and no piety, exalted to a station in which none should be placed who are not remarkably distinguished for both. How does the instance operate on the clergy and the laity? The clergy it teaches to believe that their advancement in the church will not be promoted by virtue or learning; and the consequences of such an opinion among the majority are easily imagined. The laity it leads to entertain dishonourable ideas of the church, some of whose main pillars are so rotten and ugly, and perhaps of the religion which the church is established to promote. Whenever the clergy become contemptible, religion shares the disgrace.

The mere preferment-hunter is certainly a very fair object of satire, for his conduct is base in itself, and very injurious to society. He brings every thing that is sacred, and every thing that is just and good, into disrepute, as far as the influence of his example is diffused. While such persons succeed by sinister arts, what chance have men of real merit, whose spirit can never submit to mean behaviour, if they were sure of a mitre? The preferment-

hunter has been studying the graces, and attending levees, while the modest man of merit was studying wisdom, and acquiring an ability to teach it others, in the recess of his library. While the preferment-hunter was conning the Court Calendar and the *Liber Valorum*, the modest man of merit was reading the Bible.

God forbid that any of these remarks should be misconstrued into a reflection on the good man, who, in consequence of his merit, is advanced by the over-ruling direction of Divine Providence to high stations in the church! Many such there have been in this country, and many such there are at this time. Their penetrating and generous minds must have seen and loathed the character which I have just described, that of 'a professed servant of Jesus Christ,' 'an ordained minister of the Gospel,' making use of their profession merely to grasp riches and honours, and to gratify peculiar avarice and ambition.

I cannot but express a wish, that patrons of church preferment would consider their right of patronage as a sacred charge.

I beg leave also to add, that there are no 'personal' allusions in this chapter. Nor let any one accuse me of censoriousness or illiberal reflection on a profession which I honour. It is because I honour it, that I would explode those characters which contrive to receive the secular rewards of it, while they load it with disgrace.

Every honest, sensible, and unprejudiced man, whether in a black or a brown coat, whether with a mitre or a slouched hat on his head, must see and acknowledge the justice and utility of exposing characters which, with the grimace of religion, and the false pomp of erudition, endeavour to engross the

EVENING CXXXV.

On Man, as distinguished from other Animals.

To survey an object distinctly, to perceive the beauties of its colour, and the symmetry of its shape, it is necessary to place it at a distance from the eye. Man, therefore, it may be concluded, when he contemplates his own species, stands too nearly to it to be able to examine it with sufficient accuracy*. If indeed he were elevated to the rank in which we conceive an angel, he might investigate the nature of his fellow creatures with a skill no less masterly than that with which he now anatomizes a reptile, or analyses a plant; but in his present state, participating the nature which he undertakes to describe, the delineation must of necessity be incomplete; for though it may be said, that to do justice to the subject he has only to inspect himself, to examine that nature and those properties of which his own bosom is conscious, yet it must be remembered, that to the mind, as to the eye, any exertion is more easy than self-contemplation.

What man, therefore, can know with certainty of himself is but little; yet that little, as it constitutes the whole of his knowledge on the most interesting of all subjects, is to him highly momentous.

It is obvious to remark that man, after all his boasted pre-eminence, resembles the brutes in his birth, in his growth, in his mode of sustenance, in

* Οὐ γὰρ ἐν τῇ θεωρουμένῃ θεωρεῖται.

PLOTINUS.

his decay, and in his dissolution. In these particulars he must be numbered among the animals whom he has reduced under subjection, and whom he often despises as mere animated matter.

But man possesses reason, and is sufficiently proud of the endowment. Reason, however, alone will not confer that superiority which he haughtily assumes. Many among the tenants of the air, the water, and the grove, display a degree of sagacity which resembles reason so nearly as scarcely to be distinguished from it but by the microscopical powers of metaphysics, or the partial medium of human pride.

The dog and the horse are the familiar companions and assistants of man, and every one may form an idea of their sagacity, to which the epithet half-reasoning scarcely does justice. There are many beings in the human form, and in a state neither of idiotism nor insanity, who yield to these animals in qualities allowed to be mental, such as quickness of apprehension, cunning in the accomplishment of a purpose, and in memory. Insects and birds in the structure of their nests equal the works of human dexterity; and in the provident care of their young, while their care is necessary, afford a model which man may imitate to advantage.

“But this is instinct,” interposes an objector. I ask how instinct and reason differ, and whether the sagacity of man is not instinct, similar in species to that of the brutes, though in many instances infinitely superior in degree?

But to what point do these observations tend? The degradation of human nature? To a purpose essentially different. They lead to a conclusion, that man is distinguished from the brutes that perish by something superior to reason.

Philosophers have defined man, a two-legged and unfeathered animal, and have found other distinctions from the bestial train, in his power of laughing and shedding tears. BUT THE NOBLE DISTINCTION OF HIS NATURE IS, in my opinion, HIS SENSE OF RELIGION, HIS IDEA OF A GOD. He alone, among the numerous tribes into which life has been inspired, possesses the glorious privilege of recognising his benefactor. He alone looks up to Heaven as his home, and thence seeks comfort and support amidst the miseries of an humiliating exile.

EVENING CXXXVI.

Of the World in a religious View of it.

THE vanity of the world supplies an ample topic for declamatory invective. But though the florid language of declamation may display to advantage the abilities of a rhetorician, and amuse the curiosity of an idle hearer, yet it avails little in producing permanent conviction.

General invective against the world and its inhabitants is indeed impiety; for they are both the creatures of God, and the moral as well as natural phenomena are conducted by his providence. Men feel that there is good in the world, and to argue against experience cannot persuade, but may provoke derision.

The world has in it much evil; but the good preponderates; and to suppose the contrary, derogates from the Deity. Even pleasures, riches, honours, against which so much specious oratory has been vainly exerted, are good in themselves; and evil only in the excess, in the abuse, and as they engross that attention which is due to the duties of piety to God and beneficence to man.

Mr. Pope says, To enjoy is to obey; and it cannot be doubted but that the same benignant hand which reaches out a favour designed that it should be received and enjoyed. The rose was not taught to breathe fragrance, and man at the same time forbidden to inhale the sweets with those nostrils which are furnished with organs for their perception. External objects are furnished in great abundance and variety, and internal senses formed with exquisite sensibility

to receive impression from them, as the wax from the seal.

But if the world is not contemptible, where is the truth of Solomon's emphatic sentence against it—
“Vanity of vanities, all is vanity?”

I answer, that the corruption of the best things is the production of the worst. The vanity of the world arises from the folly of man. This it is which has transmuted gold into dross, substantial blessings into misery. This it was which unparadised an Eden; and, if it were not controuled, would rob even heaven of its felicity.

As this folly arises in great measure from the natural infirmity of man, and the depravity of his nature consequent on the fall, there is too much reason to believe that it will continue to operate, as it has always operated, in rendering the world a scene of vanity and vexation. God made the world, and saw that it was ‘good,’ but man has made it ‘evil;’ but, since it is evil, it becomes man to seek a remedy or alleviation. And to whom can he fly for succour in his distress but to his Maker, who, though he is justly displeased, allows himself to be approached as a father, and has given man leave to hope and confide that, after all his offences, he shall be viewed not with an eye of justice but of compassion.

From a conviction of the vanity of the world duly understood, arises not a censure of Divine Providence, but of our own folly; and this leads directly to that humility and consciousness of dependence which constitutes the firmest foundation for the superstructure of piety.

Religion and virtue will restore to the world its primitive value and beauty. Man makes the world such as he experiences it, either a scene of vanity and vexation, or of such comfort and tranquillity as is reconcileable with a state of probation.

EVENING CXXXVII.

Of an excessive Attachment to the World.

WHEN a congregation hears their pastor declaiming from the pulpit, with all the vehemence of scholastic eloquence, on the folly and wickedness of loving any thing sublunary, and at the same time observes that he, like other men, has many objects of affection, is it to be supposed that he preaches to any useful purpose? Do they retire to their homes, and renounce their amusements, their employments, their connections, their pursuits? Some indeed among them may be pleased with the preacher's performance as with the task of a school-boy, or the recitation of an actor; but they will not feel such conviction as will influence their conduct. And is it not their fault that they will not be persuaded? No; it is because the orator militates against common sense, and against that reason which has been placed in the mind by Providence, as a lamp whose radiance, like the sun, absorbs the light of every inferior luminary.

What! exclaims the voice of common sense, am I to love nothing? Then why did God place in my bosom a heart vibrating with sensibility? God has made a revelation of his will in forming my organs of feeling and powers of reflection prior to, and clearer than, any written manifestation.

I must love many things in the world, children, parents, friends; comforts and conveniences, a good character, and various kinds of excellence, whether moral, physical, or artificial. Beauty is ordained by nature to excite love; and if it failed, evil of a very pernicious sort would be the consequence. It is impossible to perform the indispensable duties of soci

life, without such a degree of love to things and persons around us as stimulates to exertion. It is not easy, or usual, to reach any superior excellence in the practice of any useful or ornamental art without a love of it. Extinguish love, and you blot out the sun of the moral world.

When divines therefore inveigh against the love of the world in terms so general, as prohibit the least attachment to the nearest and dearest kindred and friends, to the most beautiful and excellent productions of art and nature, who can listen with patience? Infidels and profligates are multiplied by the foolish zeal and declamatory rhetoric of professed teachers.

The passages of Scripture which forbid the love of the world must be understood with certain limitations. "Love not the world, neither the things which are in the world," is certainly a prohibition expressed in plain and strong terms; but there can be no doubt but that the word 'love' signifies in this place an excessive and misplaced eagerness of desire. It means such a love as excludes a love of all other things, and causes a neglect of duty. Experience often observes such a love of the world as devours all other affections, and fixes the soul to the earth; acting in the moral world like the centre of gravitation in the natural.

Affigit humi divinæ particulam auræ.

Against such a love of the world too many dissuaves cannot be urged. It defeats its own purposes, and is the copious source of misconduct and misery.

The inordinate lovers of the world may be divided into three characters; the voluptuary, the miser,

and the ambitious man. I mean each of them existing in such a degree as to convey the idea of idolatrous veneration for the objects of their pursuit, in a degree so unreasonable as to exclude, in fondness for the creature, all ideas of the Creator.

EVENING CXXXVIII.

Of the Voluptuary.

UNDER the denomination of the Voluptuary I describe the man who, from an excessive selfishness, cannot be satisfied with that share of satisfaction which falls to the common lot of human nature, but endeavours to render the whole of his existence one uninterrupted state of sensual indulgence.

The folly of such an attention, considering it only in a worldly view, sufficiently appears from this circumstance, that, such is the nature of man, pleasure of no kind can be uninterrupted. Though the external object should remain immutable, the internal organ of perception would contract insensibility from lassitude. The Creator has wisely provided, that so selfish and useless a design should be punished in the first instance by disappointment.

To be lovers of pleasure more than lovers of God, the giver of every comfort, argues a disposition either foolishly thoughtless, or basely ungrateful. It prevents all consideration of the causes for which, it is reasonably to be concluded, such a creature as man was placed in society. It destroys benevolence; for as soon might light and darkness co-exist in the same place at the same moment, as sensual selfishness with Christian benevolence. In the pursuit of personal gratification, the true voluptuary regards not the injuries he does to others while he can do them with impunity. He chiefly ruins the innocent and unsuspecting; because they are the most easily ensnared. He feels no compunction if he can with safety destroy the peace and comfort, the hopes the fortunes, of a family, in the gratification of

tal passion. He destroys at the same time his own health, fortune, and reputation. But he thinks himself (and plumes himself in the appellation) 'a man of pleasure.'

Let the frequenters of the tavern, the brothel, the gaming-table, the horse-race, and all the tribes of fashionable votaries of selfish gratification, consider seriously, whether they may not be comprehended among the voluptuaries whom I have thus imperfectly described. And if so, let them also think whether they are acting the part of truly reasonable and liberal men, whether their system is not contemptibly mean and narrow, and whether He, whom they are not used to think of, the God of purity, has not reason to be offended with them; whether, placing themselves for a moment in the place of Creator, they would not be provoked with creatures who should debase their nature so meanly, and, like them, think so little of their benefactor. Would they not require that the gifts of time and abilities should be employed in acts of beneficence, in self-improvement, in useful pursuits, and in promoting the general benefit of society? They are wont to be proud and insolent, and to despise the more sober part of mankind for want of spirit; but if they view themselves in a true light, they will appear mean, little, and objects of contempt or compassion.

But happily they have a power of raising themselves again to their native height and magnitude. Faith and repentance producing their genuine fruits, amendment of life and piety, will recover the favour of Him who, knowing the infirmities of our internal frame, and the power of external objects, offers pardon on repentance, and declares that the attribute in which he delights is mercy. What a ray of comfort to the weary traveller in the path of vanity!

EVENING CXXXIX.

Of the Miser.

I COMPREHEND under the name of Miser, not only him who denies himself the common comforts of life for the sake of sparing the opulence in which he abounds, but those also, in whatever profession or employment, who devote all their time and attention to the accumulation of money, which they neither want nor can possibly enjoy, which they will not communicate, and which they relinquish reluctantly even when they resign their breath.

Men engaged in the busy occupations of commerce, early and late, and from their youth to old age, commonly think themselves, and are thought by others, laudably and honourably, as well as usefully employed. Observe the Exchange, the Quay, and the Bank, what anxious looks, what airs of supercilious importance, what an unceasing din and bustle! You would think that man was created to buy and sell stock, and that the happiness of human nature depended on the price of Scrip and Consols.

Men thus ardently and constantly engrossed by Mammon, cannot be supposed to have time or inclination enough remaining to serve God acceptably. These, and they constitute a very numerous division of mankind, may almost be said to have dethroned the living God of heaven and earth, and raised a golden image, in adoration of which they fall down prostrate.

There is no passion so general as avarice. The principles of it are implanted in human nature; but they are

lect, and even encouraged by misconduct, to grow up to vicious excess.

The education of boys in this country leads immediately to the encouragement of avarice. At the most teachable age many are taught nothing but the arts of keeping pecuniary accounts. Not only polite learning is despised in comparison with that which teaches to secure what is called the 'main chance,' but religious instruction is also neglected, either as a matter which may be postponed without inconvenience, or as of little consequence when weighed in the balance with the art of thriving in trade, and raising a family by making a fortune.

Before any principles of virtue can be formed, or real and valuable knowledge obtained, the stripling is often sent from the place of superficial education to the banks of the Ganges, there to heap up enormous riches, honestly, if he can; but at all events, to fulfill the ultimate end of his mission.

Rem—si possis, recte—si non, quocunque modo, rem.

Many are engaged in the servile employments of a shop or warehouse, without a religious idea impressed by parents or masters, and without an allowance of time to compensate, by personal application, the defects arising from their superintendent's neglect.

Can it be wondered, since this is the case, that we are a nation of misers, or devoted, in the language of Scripture, to the lust of the eye, and to covetousness, which is idolatry?

Those who fall into the snare from the defect of education, and the powerful enticement of example, are indeed to be compassionated; but let them believe it a friendly voice which exhorts them, amidst all their pursuits after worldly wealth, to seek the

riches of divine grace; for "what shall it profit a man, if he gain the whole world and lose his own soul—and what shall a man give in exchange for his soul?"

You have spent your life in some laborious commercial engagement; you have borne the heat of the torrid zone, for the sake of acquiring treasure; and, in the activity of your pursuit, you have not had time to think of God, or of your own soul. But you succeeded in your pursuit. You are rich. You have houses, lands, carriages, servants, every thing which luxury and pride can demand and riches supply. But life is short, and death approaches every hour. Remember that the King of Terrors is not to be bribed by the largest fortune ever brought from the East Indies, and that gold is dross in the eye of Heaven. Think of these things, and amidst your pursuit of riches learn to meditate on serious subjects, such as the shortness of life, the nature of man, and his chief good, the existence of a Deity, the possibility, at least, that Christianity may be true. You are not required to resign your property. A competency is certainly desirable; and I know no sin in possessing abundance. But I desire you to enlarge your views beyond the sphere of material things, beyond this world; and among the many ventures you have made to improve your fortune, I desire you to venture something in expectation of that, in comparison with which the empire of the Mogul itself shall appear contemptible—A HAPPY IMMORTALITY, AND THE FAVOUR OF THE ALMIGHTY.

Here is an interest, here a reversion, which may surely justify your expending a little time and a few thoughts to secure it, especially as you are safe from loss; for though you may have a probability of obtaining such advantage, you incur no danger of losing any thing valuable.

EVENING CXL.

Of the ambitious Man.

To minds not duly enlightened by Christianity, this world appears of such value, that there is no labour or danger which they refuse to undergo, however inconsistent with religious duty, for the sake of obtaining a conspicuous place in it.

If indeed this were our home and not our inn, it would be desirable to be labouring after power and pre-eminence. But as we are only in our journey, and that a short one, it is not worth our while to contend with eagerness, or embroil ourselves in rivalries, for the sake of a little elevation above our fellow travellers. Death will bring us all to a level in a few years; and they who in a humble sphere shall have made their peace with God, will then be honoured with distinctions, in comparison with which earthly honours are but mockery.

Yet I do not deny that man has natural tendencies to ambition, as well as to pleasure and to avarice. And they may certainly be gratified with innocence while they transgress not moderation, else they would not have been implanted in the human heart.

The principle of ambition in man is a desire of power lest he should be oppressed, and of honour lest he should be despised; but the desire of power becomes the lust of dominion, and of respect, unbounded pride.

I mean to comprehend under the name of Ambition, not only the avidity of the conqueror, and the aspiring aims of the hero and statesman, but that

love of distinction in common life which produces a restless and an envious pride.

A transient survey of the world evinces that a great number of the human species place their chief good in being admired by each other. The fashionable world, by whom I mean those who follow fashion in all her extremes, seem to have no other wish but to appear pleasing or great in the eyes of persons honoured with the same denomination. View the purlieus of a court, or a frequented watering or bathing place, and you will easily see that the first endeavour of the greater part is to be noticed and admired. Scarcely any extravagance, or affectation in dress or behaviour, is so absurd as not to be adopted if it contributes to obtain distinction. Virtues, vices, religion, irreligion, charity, or selfish parsimony, fluctuate in the degrees of estimation and abhorrence in which they appear according to the capricious decision of Fashion; and many seem not unwilling, for the sake of attracting notice, to sacrifice their best hopes, their most indispensable duties, at the shrine of this fanciful deity.

This is a love of the world, which all who entertain any right sentiments must condemn as equally forbidden by reason and religion. In so great a love for the admiration of mere mortals, and those too the silliest of the race, there cannot be found the two great virtues required in every good man, piety to God, and beneficence to our fellow creatures. Ambition creeps as often as it flies. Its mean servility to the great, and its contempt of the poor, are utterly repugnant to the spirit of Christianity. Its connivance at vice, and even compliance with it for interested purposes, its time serving duplicity, are no less inconsistent with moral virtue. Its constant attention to its objects, to courting the great, and to

seeking opportunities of access to the powerful, occupy too much of the time and thoughts to permit a due degree of attention to God, and to such duties as our own personal frailties and the want of society demand.

Excessive ambition is chiefly visible in the political world and in the professions. The mercantile part of mankind are employed in amassing wealth, and seldom think of raising their families to rank and honour but by raising a fortune.

In the clerical profession, ambition too often allures her votaries to a behaviour highly unbecoming as well as irreligious.

But I cheerfully turn from a tender topic. Let us examine the profession of the law. As, by a strange abuse, civil and hereditary honours have been particularly lavished on this very secular profession, more than common ambition is found in the profession of the law. Such is the eagerness of pursuit in this profession, that the mind seems to be chained down, during the whole period of life, to worldly concerns. The professional business of itself is indeed entirely secular ; and there is a private concern at the same time going on, the aggrandizement of a name and family, which, added to the public labours, leaves little time and attention for religion. The world admires the abilities and assiduity of the successful lawyer ; and it would be surprising if the world did not admire its own ardent votaries. The title, perhaps, at last arrives, and the successful candidate dies worn out with the labours of courting this world. With respect to the other, he must offer as an apology for his inattention to its concerns, that he had not time to think of it. But in the eye of sensible and considerate men, what is the applause of the world, a coronet, and a family ennobled, in com-

parison with the objects proposed to our hopes and endeavours by Christianity? Many things are commonly done in the law, of which it may be candidly said, that they are hard and unchristian, if not absolutely dishonest, even by the most celebrated professors of it, in the course of a long and multifarious practice. If Christianity be true, so long and warm an attachment to the world, its business, and its rewards, cannot be venial.

Those who engage in political concerns, and aspire at civil honours, usually pursue their objects with an ardour which engrosses the whole mind, and consequently leaves no room for attention to religion. How shall they work out their salvation with fear and trembling, whose days and nights are given to the study of politics, and the paying court to patrons in power? Ability in the senate, and success attending a long course of exertion, appear objects of such magnitude, that every thing which religion has to offer is diminished on comparison, and too often esteemed only the contrivance of priestcraft co-operating with the arts of government.

I all along proceed upon the hypothesis that Christianity is true; and that being the case, all the ambitious in excess, that is, all who pursue fame and grandeur without attention to the King of Kings, are in a deplorable state, though they may shine with stars, ermine, ribbons, and coronets.

EVENING CXLI.

Of the Man of the World.

‘THE lust of the flesh,’ ‘the lust of the eye,’ and ‘the pride of life,’ are the scriptural names for voluptuousness, avarice, and ambition. I have already considered them separately, and I now consider them in union, and constituting that admired character, the **MAN OF THE WORLD.**

The man of the world is a composition of lust, covetousness, and pride—ugly names indeed! and he is therefore particularly solicitous to varnish them with graceful manners, ornamental accomplishments, and all the plausibility of affected elegance and virtue.

The man of the world founds his system on two hypotheses, both of which are erroneous: the first, that this life is the whole of man’s existence; and the second, that, such being the case, the ‘chief good’ of man consists in gratifying lust, avarice, and ambition.

This life cannot be the whole of man’s existence, on the supposition on which I proceed, that Christianity is true; and the experience of man previously to revelation, had determined the question, that health, virtue, and temperance, were more desirable than any external advantage.

But Christianity being true, vicious gratifications cannot for a moment be supposed to constitute the felicity of man. They are, on the contrary, snares which lead to perdition; and to beware of them is the very essence of Christian wisdom.

The man of the world, notwithstanding all argu-

ments from reason and revelation, gives himself up, at the various stages of life, and in various circumstances and degrees, to the lust of the flesh, the lust of the eye, and the pride of life. The man of the world then, however admired in the private circle, applauded in public, honoured with titles, elevated in rank, and loaded with riches, is that unhappy man who is said in the Scriptures of the New Testament to be dead in trespasses and sins : And let him remember, that in the book it is written—

“Neither fornicators, nor idolaters, nor adulterers, nor thieves, nor drunkards, nor covetous, nor extortioners, shall enter the kingdom of Heaven.”

He must see from this passage only, and many more equally in point might be cited, that it is impossible at the same time to be a man of the world and a Christian.

This is a plain truth without disguise on one hand, and on the other, without exaggeration ; and with earnest affection I entreat every man of the world to retire a little from the gaudy and deceitful scene, from admirers, from flatterers, from seducers, to the death-bed scene, to the house of mourning, and there endeavour to view his own condition in its proper colour. Happy will it be if he shall see the things which belong unto his peace in this his day, and before death terminates the golden opportunity.

EVENING CXLII.

Of the Danger of being led by Imitation without Principles of Religion.

It is thought the safest mode of advancing in the journey of life to follow the footsteps of others, who, from pre-eminence of rank and reputed abilities, may be supposed to possess the least fallible knowledge. To derive instruction from books, time, attention, and judgement are necessary; but to tread where others have trodden before, little more direction is required than to use the eyes. The greater number therefore, from mere indolence, give themselves no further concern in settling their moral and religious conduct, than to observe the behaviour and sentiments of those to whom wealth and civil honours have given a superiority of condition.

But, unhappily, many of those who are thus selected as models for imitation, are themselves under the influence of the most fatal delusion. They have arrived at the pre-eminence which gives them the authority of guides, by pursuing those objects which are merely secular; and the artful pursuit of which constitutes them truly "men of the world;" who, instead of being guides to happiness, might often be considered as beacons, rendered conspicuous, to admonish the traveller of danger in the vicinity.

There cannot be a more pernicious mistake than to suppose wisdom or right conduct the necessary attendant of splendour of appearance and elevation of rank, and, in consequence of so weak an opinion, to follow the example of the rich and great in affairs which essentially concern the happiness or misery of

life. It is safe and proper to imitate them with judgement and moderation, in the indifferent modes of dressing, entering a room, dancing, or external behaviour; but to renounce religion, conscience, virtue, health, and peace, because some leaders of the fashion seem to have renounced them, deserves to be stigmatized by a harsher name than folly.

Truth is immutable. Whether the majority is for or against her, she remains unaltered. Let all therefore who seriously wish to reach as much happiness and perfection as they are capable of, employ their reason with humility and patience in the pursuit of her; and when they have found her, which on a faithful inquiry they will easily do, let them follow her guidance with a firm attachment, uninfluenced by the false though brilliant lights of fickle fashion.

I mean not to insinuate that all the votaries of fashion are either irreligious or profligate. Many, I am convinced, from a false modesty, and a respect for the world which it does not deserve, appear less virtuous and less religious than they really are. But it is the appearance which seduces; and the appearance of profligacy in those who are able to grace every deformity with the tinsel of rank and riches, is apt to allure the unthinking herd into an imitation fatal to their virtue.

Too much precaution, therefore, cannot be used in guarding all who hope to be proficient in Christian philosophy against that influence, which seduces more to vice, folly, and infidelity, than any books of the most ingenious sceptics, I mean the INFLUENCE OF GRANDEUR AND WORLDLY POWER, OPERATING ON THE THOUGHTLESS BY A BAD EXAMPLE.

EVENING CXLIII.

Of a moral Life without Religion.

"I PAY my debts. I take care to injure nobody. I amuse myself as I like, without intruding on the amusements of others. I am temperate, for I find temperance conducive to health, comfort, and long life. I am an obliging neighbour, a constant friend, a peaceable subject; but, after all, I am not religious. Can I be easy without religion? I trust to a good life.

' For modes of faith let graceless zealots fight,
His can't be wrong, whose life is in the right.' "

Such is the soliloquy of many a man who maintains a decent character in society, and at the same time values himself in a freedom from what he calls the shackles of superstition. But virtue without religion, since Christianity has appeared, is certainly of a questionable kind. The voluntary renunciation of a religion like the Christian is at first sight a circumstance sufficient to render any virtue suspected. A truly good mind will not easily relinquish its hopes, its consolations, its friendly influence on human happiness and society. So that there is great reason to suspect, from the very pretension to morality without religion, that the virtue of the pretender is defective and spurious.

Such virtue, though specious in appearance, will be found, when duly analysed, nothing but pride; a vice the most repugnant to real goodness, the source of injustice to man, and impiety to God, of every

vanity and of every folly, and a vice against which the displeasure of Heaven is particularly pointed.

Many causes of a worldly kind concur to make men adopt the appearance and even the practice of various virtues. Reputation is in general necessary to success in the projects of ambition and avarice. A man is often temperate and just, because the character of intemperance and injustice would retard his advancement, or injure his interest; or because his habits of virtue have been early formed by the care of parents and the influence of example; or because he is little exposed to temptation, or is secured from many vices by constitutional aversion, indifference, or infirmity.

An inoffensive conduct, arising from any of these causes, is entitled to respect, or at least to an exemption from severe censure; but it cannot deserve the praise or the reward of virtue proceeding from principle.

This irreligious virtue is in most instances little to be depended upon; for, as it respects nothing but this world, and the opinion of man, whenever the interests of this world can be served, or the opinions of others secured by secrecy, there remains little to preserve it inviolate.

Man is so weak, and so prone to fall into vice and misery, that it is certainly unsafe to resolve to walk without guidance and protection, when both are offered by an Almighty arm.

Whatever sophists, philosophers, metaphysicians, and witleings may say on virtue being its own reward, on the fitness of things, and on many refined subjects totally unintelligible, and totally unregarded by the majority of mankind, I will recommend it to all, to strengthen the force of virtue by erecting round her the ramparts of religion.

EVENING CXLIV.

Of the Honour of Men of the World as a Substitute for Religion.

A SENSE of honour, as it is commonly understood in the intercourse of society, means a determination to avoid contempt, by avoiding whatever contradicts the prejudices or practices of people of fashion.

If vices are fashionable, they become perfectly consistent with this sense of honour; indeed they seem ornaments necessary to complete the character of a fashionable man of honour. Experience proves, that some practices and opinions utterly inconsistent with virtue, are often fashionable, or at least not deemed disgraceful in the circle of fashion.

The following habits and practices are rather esteemed ornamental accomplishments to the modern man of honour: gallantry in all its enormities, duelling, gaming, incurring debt without the power and inclination to repay, pride, and contempt of others, however virtuous, who are without rank and riches, extravagance in all expenses, luxury, voluptuousness, ostentation, effeminacy; or, in the language of Scripture, every vice and folly which can arise from the lust of the flesh, the lust of the eye, and the pride of life, provided a certain appearance of external decency be duly preserved.

And this proud overbearing principle, which has every appearance of originating from the grand adversary of mankind, is to supersede the necessity of any other guidance. The dictates of the sense of honour are capable of directing those who possess it, if you will believe themselves, more safely and in-

fallibly in the path of rectitude and happiness than any light derivable from philosophy and religion.

I fear that He who requires purity of heart will not accept even laudable actions when they proceed from evil motives; but I am sure that evil actions committed to please the world, presumptuously and boastingly repeated, in defiance of all the lights of conscience and revelation, must, in his sight, become singularly malignant and offensive.

How mean will appear that proud race who now strut about the earth with swords ready to shed the blood of any one who offends them, when the sentence shall be pronounced—"Depart from me, ye workers of iniquity!"

I hope to leave it forcibly impressed on the minds of vicious men of honour, that, if Christianity be true, their conduct, under this principle, is repugnant to the will of God; and that their state, though admired by many, and perhaps envied and imitated by the thoughtless, is truly dangerous and dishonourable.

When death approaches, they will wish that in the season of health and youth they had been led by the sense of religion, instead of a sense of honour; a principle too often unconnected with common honesty, and invented and recommended by the pride and wickedness of the human heart in its unregenerate state. "The beginning of pride," says the Son of Sirach, "is when one departeth from God, and his heart is turned away from his Maker."

EVENING CXLV.

*Of the Knowledge of one's Self, the Nature of Man,
and our dependent State.*

Is one can suppose a man never to have seen the face of the earth but in the month of May, one may conclude that he would scarcely be able to form an idea of its desolate appearance in December. So men in the midst of youth, health, seducing pleasure, riches, honours, flattery, and the obsequiousness of all around them, can with difficulty conceive the evil day which nevertheless awaits both them and all the sons of men.

The misery of man is a topic on which it is unnecessary to enlarge. All men are convinced of it at some time in their lives by experience; but all men do not sufficiently reflect upon it, nor prepare an antidote against it, nor alleviations under it.

Men ascend to the skies, and dive into the earth, in pursuit of knowledge; but they descend not into themselves, they examine not their own nature.

If they courted an acquaintance with themselves, they would find their own frailty and misery the most distinguishing parts of their character; and they would be led by the sight to seek strength and comfort, where alone it can be found, in the favour of the Creator.

In a state in which we are liable every moment to be deprived of all our souls hold dear, of relations, friends, fortune, fame, health, our senses, and our peace; a religion which offers but a hope of comfort and support from an almighty Power, ought to be cherished as the most valuable treasure, far more

precious than the Indies can bestow, far more desirable to a thinking mind and a feeling heart, than the jewels of the brightest diadem in the universe.

Yet how little is this treasure valued in the busy walks of pleasure, avarice, and ambition ! The most trifling allurements of the world will induce men to postpone or dismiss all thoughts of God and their dependent state.

But the evil day of sickness, or old age, or dejection of spirits, will come, and come in peculiar horrors to those who have made no religious preparation. Things will then appear in a shape and colour totally different from that which they deceitfully assumed in the hour of prosperity. Think, O man, before the evil day comes, and mitigate the evil by securing a retreat in the storm under the wing of the Deity.

Thou totterest, like the infant unable to walk without the nurse's aid, when thou ventur'est to walk alone : but God is thy nursing parent ; and if thou wilt not, in the foolish pride of thy heart, reject his guidance, he will lead thee with all the tender solicitude of a parent, strengthen thy weakness, and console thy misery.

EVENING CXLVI.

Of the Necessity of being awakened to a Sense of Religion.

IN a busy intercourse with the world, and especially in the season of health and prosperity, man is wonderfully prone to fall into such a degree of insensibility in all that relates to religion, as is characterized in the forcible language of Scripture by the appellations of Sleep and Death. If any man gives himself the trouble to recollect the time in which he has scarcely thought of his spiritual state, or thought of it with great indifference, he will find it a very large portion of his existence.

An habitual insensibility becomes very difficult to be removed. It often ends in a disease which may be termed a lethargy; a disease fatal to the spiritual life.

The symptoms of this disease may be easily understood. Men who are seized with it appear totally immersed in the pursuits of worldly objects, either think not at all of religion, or think of it as beneath their serious notice, as the contrivance of policy and priestcraft, as fit only to awe fools, or women and children, as an interruption of real and important business in life, by which they always mean the pursuit of pleasure, money, or advancement. They consider the Sabbath Day as an injurious loss of time, seldom attend the church, but settle pecuniary accounts at home, write letters, ride out on parties of pleasure, or travel. They are extremely apt to cavil at the Scriptures, and ridicule all pious people as weak or enthusiastic.

Other symptoms of this lethargy of the soul might be enumerated; but they are similar to those already specified, and are obvious to observation.

A life, indeed, led without faith and repentance, is a scene of darkness and delusion. To live without God in the spiritual world, is like living without the sun in the natural. When the soul is turned away from God, a thick darkness overspreads it, and night comes on; but artificial lights are supplied by the world, whose brilliancy is deceitful, and of short continuance.

There cannot be a greater misfortune than this spiritual insensibility: and God Almighty suffers it not to become extreme but by man's own voluntary presumption and pride. He sends some affliction, which speaks with a warning voice. It is heard for a moment. It is silent again. The world approaches once more with all its allurements, and the unhappy patient relapses into a fatal security.

Extreme sickness, and the evident approach of death, usually awaken the dull spirit at last; and few, however thoughtless they may have been in life, die without a pious ejaculation. Sickness, and the dread of dissolution, though efficacious, are painful remedies; how much better to be prepared by reason and reflection; to arise from sleep voluntarily, and without a call so loud and so alarming to the human ear!

The obvious means of resuscitating the sleeping soul are prayer and attention to exhortation. The word of God preached in due season, and attended to with faith and humility, has had wonderful effects on the most obdurate heart. Happy, where the love of the world has not precluded all affection for things sacred and divine.

But the death of some dear relation, some beloved

of the soul, is perhaps the most awakening scourge of Providence. Then the feeling heart is exceedingly sorrowful, and learns to look up for comfort to the Source of all consolation. Whoever has not worn out his sensibility in the practices of vice, must, on such occasions, receive a deep impression. Let it be every one's care to watch, lest the deceits of the world efface it too soon.

And here I cannot help lamenting the fashion of the age, which, on the departure of a parent, a child, or a wife, drives all the relations from the 'house of mourning,' and from the side of the grave. No sooner has the heart of some beloved object ceased to palpitate, than the family, which ought to mourn over the poor monument of mortality, and receive a due impression from the melancholy scene, is hurried away to some distant residence, there to seek in dissipation, as soon as decency will permit, a total oblivion of the dear departed.

Providence gave feelings to man on such occasions productive, when permitted to take effect, of great improvement in all that concerns the state of the soul. These are the things which, if not prevented by our own perverseness, would awaken us from sleep—THE SLEEP OF DEATH.

In the entertaining voyages of a late great circumnavigator, we read, that in ascending a mountain in Terra del Fuego, a tendency to sleep seized the travellers almost irresistibly. But if the tendency was indulged, the consequence was death. This remarkable effect bears a great analogy to what happens in our spiritual journey, our pilgrimage through the world; and all who are wise will avoid that sleep, from which they may wake no more in this world, and wake only at last to misery.

I cannot do a more beneficial service to my

fellow-creatures than to admonish them of the danger of falling insensibly, from a love of the world, into this dreadful stupor of the soul. Thousands and tens of thousands feel themselves perfectly at ease on the subject ; but let them beware lest their want of feeling be found the numbness of a mortification. The surgeon pronounces the limb safe while pain is felt ; but immediately prepares to amputate, or gives up hope of life, on the discontinuance of sensation.

A total freedom from solicitude on the subject of religion is certainly a most alarming symptom ; and let us beware in time, lest that wretched permission may be given us, "Sleep on now, and take your rest."

EVENING CXLVII.

Of neglecting Religion, and avoiding religious Offices through the Fear of being deemed guilty of Hypocrisy.

UNDER the false but specious appearance of singular piety and righteousness, to promote the mean purposes of secular interest, is a deceit which justly deserves the contempt of man and the vengeance of heaven. The peculiar deformity of hypocrisy has given so general and cordial a disgust to it, that most men are fearful of exhibiting any appearance of religion, lest they should be suspected of hypocrisy.

The aversion to hypocrisy is just ; but transgressing the proper limits, it has been a fruitful cause of irreligion.

He who habitually neglects the various external offices of religion, which were wisely instituted to preserve a regard to its essence, will insensibly become less attentive to it than he ever intended. And he who, fearing the imputation of over-righteousness, and the appellation of a saint or methodist, treats things sacred with affected levity, will in time lose all proper awe of every thing that is worthy of religious veneration. He will be in danger of losing the substance, when he disregards the genuine and unaffected appearances resulting from it.

To be ashamed of Jesus Christ, and his religion, is to carry the abhorrence of hypocrisy to a dreadful extreme. To be a Christian, indeed, is to be a greater character than was ever possessed by the renowned heroes and philosophers of all Pagan antiquity. And he who, on proper occasions, is un-

willing to show that he is a Christian, and that he duly esteems all the ordinances necessary to preserve a sense of religion, has not an adequate idea of the dignified character he claims, and the value of the religion which he professes.

Let us manfully avow what we sincerely believe, and not presume to insult the great King of Kings by showing that we esteem the external *insignia* of his service badges of disgrace. The cause of Christianity would flourish more than it has yet done, if all who feel its truth would, under the guidance of discretion, *let their light so shine before men, that they might glorify their Father which is in heaven.*

There is no occasion to proceed to any extremes, to affect an appearance of being *righteous overmuch*, or better than our neighbours. Such appearances are usually suspicious. But it is certainly unmanly, and disgraceful to a Christian, to fear to avow his principles whenever the occasion requires the avowal; or to be ashamed of such conversation and behaviour as becomes the professed disciple of Jesus Christ. It is a mean compliance with the vicious part of the world; a desertion of our post from mere cowardice; a behaviour in a subject which would justly provoke an earthly potentate.

Let it be our first care to be sincere, and in acting as that sincerity, under the direction of a manly prudence, shall urge us, let us be totally regardless of the imputation of hypocrisy. The imputation may arise only from the ill nature and envy of incompetent judges; but God knows the heart, and the persecution of the wicked will only tend to render our obedience to him more acceptable.

Dare to be what you are, and be more solicitous to be than to appear. Truth indeed may be secure, that though for a time she may be misrepresented,

she will at last be known and honoured ; for there is a feature in her face which, like light, strikes the organ with irresistible force, whenever the artificial obstacles to the view of it are removed. She has no occasion to be uneasy at the malice of those who bestow on her the name of hypocrisy.

It is certainly right to seek to please our fellow-creatures by every instance of behaviour consistent with honour and conscience ; but to stand more in awe of them, of their opinion*, of their representations of us, than of our common Lord and Creator, is at once a most irrational conduct, and an insult offered to the Majesty of heaven.

* *Opinionum commenta delet DIES; Veritatis judicia confirmat.*—"TIME gradually wears away false and foolish prejudices ; but confirms the decisions of Truth."

EVENING CXLVIII.

Religion originates neither in Priestcraft, nor Weakness, nor Superstition; but is founded on the evident Suggestions of Reason, and the natural Feelings of the human Mind.

MEN who study this world only, and value themselves on a subordinate wisdom which deserves only the name of cunning, are apt to conclude that religion, and all its salutary restraints, are derived from the policy of civil power erecting its fabric on the basis of the people's superstition. The priesthood is suspected of having been called in to add a main pillar to the massy pile of political architecture.

While this idea prevails, and great ingenuity has been exerted to disseminate it, every attempt to recommend the doctrines of religion in general, or of Christianity in particular, becomes ineffectual. It is considered either as a crafty co-operation with power, or as the foolish enterprise of a zealot's infatuation.

But it is evident from the deductions of reason, and the native feelings of the heart, that religion owes its origin to causes far more respectable than either policy or folly.

To enter the lists with the Atheists would be to engage in more than, in these short chapters, I have been able to undertake. Indeed, after all the attempts of libertines to attribute religion to policy, it has been justly doubted whether a real Atheist ever existed.

If any other proof is necessary than the visible

works of the creation, every thing we see and feel around ; I must refer to the fine arguments produced at the lecture founded by Mr. Boyle.

I will only desire my reader to consider what he has himself felt, and what he has observed others feel, under the pressure of affliction, in the hour of sickness, and at the supposed approach of dissolution. In opposition to all that wit, or malice, or misapplied ingenuity have advanced, in those circumstances he has found in himself, and observed in others, an irresistible impulse to seek comfort and assistance from that Supreme Being, in whose hands are the issues of life.

Could this feeling, I will ask him, arise from priestcraft, worldly policy, or mere folly and infirmity? Was there not something in his bosom which told him, in language awfully convincing, Verily there is a God?

And if that sentiment is founded on truth on a deathbed, since truth is immutable, is it not founded in truth throughout the whole of our existence, in the day of youth, health, and prosperity; and is it not wisdom to be influenced by it before the evil day arrives, when there is danger lest it should be too late for piety to atone for past omissions, and the long continued errors of pride and presumption.

Death has been called 'the great Teacher.' Few approach him without learning the most important truths. Wits, sceptics, minute philosophers, bow at last to this sovereign instructor, and acknowledge the vanity of their own imaginations when weighed in the balance with the lessons of DEATH.

I request then the scoffer at religion, the sceptic, and the professed libertine, to permit the ideas concerning the truth of religion which arise in extreme sickness, the loss of those we love, the apprehension

of immediate death, or any other alarming situation, to influence his principles and practices through life.

They will then be far from employing their abilities in the malignant office of depriving others of that religion which affords solid comfort under every circumstance, but will rather most cheerfully and gratefully seek their own happiness in faith and piety.

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

...
...
...

A large party had requested leave to rest their weary limbs, during the night, in the shelter of a barn; and the owner took the opportunity of listening to their conversation. He found their last employment at night, and their first in the morning, was prayer. And though they could teach their children nothing else, they taught them to supplicate in an uncouth but pious language, the assistance of a friend in a world where the distinctions of rank are little regarded. I have been credibly informed that these poor neglected brethren are very devout, and remarkably disposed to attribute all events to the interposition of a particular Providence. But can their piety be attributed to the influence of education and the prevalence of example? They have no education, and they are too far removed from all intercourse with society to feel the seducing power of prevalent example.

Whoever is conversant with the relations of voyagers and travellers must know that the principal employment of many savage nations is the due observance of religious ceremonies, and that all, with not a single exception fully ascertained, are convinced of the existence of a God, and of his actual though invisible government. But in *savage nations* there appears to be no education, and there is not, it may be concluded, political cunning or wisdom sufficient to have rendered religion a fashion, with a design to diffuse it by example, and facilitate civil obedience.

The truth is, religious sentiments rise in the heart of man, unspoiled by vice, and uncorrupted by sophistry, no less naturally than sentiments of love, or any other affection.

All that education effects in the countries of Christianity is to direct the natural tendencies to re-

ligion to that revelation of the divine will which constitutes Christianity. Early education, or subsequent instruction, is certainly necessary to teach this ; for a man is not born a Christian ; but the knowledge of any science taught in infancy might as well be called the prejudice of education as the knowledge of Christianity.

THE END.

INDEX.

- ACTION**, how understood amongst ancient rhetoricians, vol. ii. 253
——— perverted by modern speakers, ii. 254
Addison, raised by his writings to the rank of minister of state, i. 33
——— did not excell in the arts of conversation, ii. 199
——— on his turn for sacred poetry, iii. 65
——— distinguished as a moral painter, ii. 125
Advertisements, fraudulent, ought not to be admitted in well conducted newspapers, i. 121
Æsop, his fables, improper for young children, ii. 67
———, critique on the translations of him, ii. 68
Agriculture, its employments luxuriantly described by the poets, i. 96
——— a proper employment for boys who show no taste for science, ii. 236
Alma Mater, lady (the University of Oxford), story of her being afflicted with the *neophobia*, iii. 155
Ambition, its character and prevalence amongst political and professional men, iii. 259, 260
Amusements, on their utility to old age, ii. 182
Ana, character of certain French books under that title, i. 117
——— recommended by Gesner for the *horæ subsecivæ*, i. 118
Ancients, their idea of the crime of perjury, iii. 55
———, why eloquence more prevalent amongst them than the moderns, iii. 180
Andrews, bishop, remarks on his devotions, i. 132
———, extract from his writings, *ibid.*
Angling, observations upon it as an amusement, i. 204
Anthropophagi, their existence proved by the late voyages to the South-Sea, iii. 174
Apothecaries' company, their motto, i. 112
Apollinaris, observations on his writings, iii. 67, 68
-

- Archery, reflections upon it as an amusement, i. 203
 ———, why an improper diversion for ladies, i. 208
 Aristotle, on a passage from his works admired by Scaliger, iii. 80
 Armstrong, observations on his poem on the Art of preserving Health, ii. 16
 Ascham, his *Toxophilus* revived by the modern taste for archery, i. 206
 ———, observations on his style and character, i. 207
 ———, extract from his letters, i. 207
 Atheist, doubtful whether such character ever existed, iii. 279
 Avarice and Petty Avarice, its inconsistencies, i. 230
 ——— described by Theophrastus under the denomination of *Micrologia*, *ibid.*
 Anlus Gellius, his modesty in entitling his book *Attic Evenings*, i. 11
 ———, his opinion respecting the punishment of phlebotomy amongst the Romans, ii. 248
 Authority, essential to discharge the duty of a parish priest, ii. 43
 Authors, reflections on vanity as their motive, iii. 139
 ———, mercenary, disadvantageous to the cause of literature, iii. 186
 ———, incongruity of their lives and writings, iii. 140
 BASHFULNESS, on being disgusted with it in boys, i. 140
 Belles Lettres, reflections on their advantages, iii. 42
 Bentley, Dr. his calculations on the salaries of the inferior clergy, ii. 241
 ——— and Boyle, their virulent philosophical controversy, iii. 232
 Bernardus Bauhusius, specimen of some of his epigrams, ii. 78
 ———, his literary character, ii. 81
 Biography best calculated to teach wisdom in private life, i. 126
 ———, its daily abuse, i. 72
 Bolingbroke, his philosophical works written in a dull style, iii. 219
 Books, the inconveniencies resulting from their unnecessary multiplication, i. 116

- Books, French, the character and utility of those under the title of *ANA*, i. 117
- , new, their superior advantages to old ones, i. 6
- , religious prejudices against them, ii. 35
- of every denomination, observations on their great increase, ii. 159
- , modern, on writing some of them in the Latin language, iii. 11
- proper for the amusement of small portions of time, i. 117
- Bouhours, his *Pensées Ingénieuses* recommended by Gesner, i. 118.
- Boulingrin, singular description of it in the French Encyclopedie, i. 54.
- Boys, who are dull, the impropriety of bringing them up to the church, ii. 206
- Boyle, arguments at his lecture in favour of religion recommended
- Brown, Sir Thomas, his style imitated by Johnson in his composition of the Rambler, i. 129
- example of his style, and his character as a writer, *ibid.*
- Bruyere ranks next to Theophrastus as a writer of characters, iii. 123
- Buchanan, some account of his writings, iii. 76
- , his version of the 23d Psalm compared with that of Arthur Jonston, iii. 78
- Budæus, his intense application to study, ii. 260
- Burnet, Bishop, raised himself to distinction by his pen, i. 33
- Burton, extract from his *Anatomy of Melancholy*, i. 205
- , Dr. John, extract from his *Sacerdos Paræcia* s, ii. 41
- Business, men of, their contempt for poetry, iii. 171
- Butler, Bishop, observations on his style, iii. 217
- CÆSAR, vigour of mind supposed by Pliny to have been his distinguishing characteristic, ii. 65
- Caligula, his attempts to suppress the works of Homer, Livy, and Virgil, ii. 167
- Cambridge, consequences of the wranglings at, and their influence on future life

- Cards, observations on them as an amusement, i. 5
- Caricatures, bad effects of those now publicly exhibited, i. 148
- Catechism, Church, recommended to youth, iii. 152
- Cato, his ebriety satirized by Cæsar, ii. 63
 ———, singular anecdote relative to this recorded by Cæsar, ii. 63
- Cautions, chapter of, necessary to be annexed to the works of young medical writers, i. 114
- Chapelaine, the French writer, his remarkable penury, i. 222
- Chatham, Lord, his style recommended as a model for pulpit eloquence, when addressed to the people, iii. 217
- Chesterfield, the substance of the more valuable part of his advice to be found in Bruyere, iii. 124
 ——— believed to have been an attentive student of Bruyere, *ibid.*
- Choffius, his *Amusemens Philologiques* recommended by Gesner, i. 118
- Christianity highly injured by the present mode of church patronage, ii. 211
 ——— not much learning necessary to understand it, ii. 48
 ——— attacked by authors from historical misrepresentations, i. 57
 ——— ought to be propagated in the South Sea Islands, iii. 179
- Christian, true, the only character deserving the appellation of Great, iii. 83
 ———, the honour and dignity attending that character, iii. 276
 ———, unmanly and disgraceful to be ashamed of that appellation, iii. 277
- Church, danger of making it an engine to corrupt the state, iii. 114
 ———, private patronage in, highly injurious to Christianity, ii. 211
 ———, impropriety of bringing up dull boys to that profession, ii. 206
- Churchill more popular in his life-time as a poet than Milton, ii. 93

- Classics, observations on those used at schools, iii. 69
- Clemens, Aurelius Prudentius, sketch of his life and writings, iii. 71
- Clergyman, his abilities to be appreciated from his preaching or writings, ii. 199
- , difficulties he has to encounter, ii. 44
- Collier, his censure of the English stage, iii. 136
- , his opinion of the superiority of ancient to modern music, i. 146
- Comedy, modern, remarks on it, iii. 134
- , deficient in comic force, iii. 136
- , sentimental, opinion concerning it, iii. 135
- , French, observed to be purer than that of the English, iii. 138
- Common Prayer Books, ludicrous prints in them, ii. 26
- Connexions, expensive, observations on the inconveniencies attending them, ii. 189
- Consequence, artifices to gain it in vulgar eyes, ii. 186
- Contemplation, the peculiar happiness supposed to attend it, ii. 213
- Controversy, religious, observations respecting it, iii. 225
- , books of, less common than formerly, iii. 226
- , on the spirit of it, iii. 223
- Conversation, its pleasures diminished by restraint, i. 168
- , fastidious, remarks upon it, i. 210
- , of some persons, why superior to their composition, and *vice versa*, ii. 197
- Corneille, the French dramatic poet, anecdote concerning him, i. 71
- Cornucopia, title chosen by a miscellaneous author of antiquity, i. 15
- Coventry, his charitable addition to the institution for the indigent blind, ii. 152
- Cowley, observations on his poem entitled *Davideis*, iii. 65
- , his apparent stupidity when at school, ii. 242
- Cowper, his poetical character, iii. 173
- Croxall, specimen of impropriety of language in his translation of *Æsop*, ii. 69
- D'Argonne, his parallel between Grotius and Salmasius, iii. 209
- Dashing Fellow, its etymology and character, i. 153

- D'Avenant acquired distinction by his pen; i. 38
- Dedications, various, observations respecting them, i. 76
- De la Motte, his writings recommended for leisure intervals, i. 118
- Demosthenes, his answer respecting the three requisites for an orator, ii. 253
- Diffidence, observations on it in boys, ii. 193, 194, 195
- Dispensaries, their general utility, ii. 155
- Divinity, study of, superior to every other science, ii. 38
 ———, profession of, its influence on character, i. 179
- Donne, Dr. commencement of one of his sermons, i. 215
 ———, specimens from the same discourse, i. 216
 ———, his character, with other extracts from his works, i. 217
- Dreams, moral, iii. 165
- Dress, singularity of, one of the commonest modes of gaining distinction, ii. 187
- Dryden, critique on his Ode for St. Cecilia's Day, iii. 46
- Doctor Dubitantium, extract from that work, ii. 20
- Dunces ought to be treated with mildness and compassion, ii. 229
 ———, their state described when at school, ii. 230
 ——— at college, ii. 231
 ——— in the clerical profession, *ibid.*
 ——— brought up to the church exposed by their parents to misery, ii. 232
 ——— ought to be tried in some art unconnected with letters, ii. 233
 ———, why qualified for the army and navy, ii. 235
 ——— designed by Providence for trade or manufactures, ii. 236
 ———, delay and great deliberation necessary before a boy is given up as one, ii. 242
 ———, why they are in general happier than others, ii. 244
- Echard, Dr., his facetious anecdote of an old preacher, i. 215
 ———, specimen given by him of dull preaching, iii. 217
- Edinburgh, its character as a medical university, i. 190

- Education more general and diffusive than formerly, i. 5
- Edwards, Dr., his attempt to discover a system in Xenophon's *Memorabilia*, i. 106
- Elevate, singular meaning of the word as used in the writings of Bishop Taylor, ii. 19
- Eloquence, ancient, reasons of its superiority to modern, iii. 23
- , definition of it, iii. 28
- , oral, why less valuable than written compositions, iii. 26
- Enargeia, rhetorical figure used by the ancients, its explanation, iii. 218
- Enchiridion*, explanation of its meaning, i. 16
- Epictetus, recommended as an author for leisure intervals, i. 118
- Epicurus, his doctrine gaining ground in this country, ii. 144
- Epigrams, Latin, some remarkable ones, ii. 78
- Epitaphs, examination of the propriety of their being written in Latin, prose or verse, iii. 53
- Erasmus, his apophthegms recommended for a leisure interval, i. 118
- Essays, periodical, some of their peculiarities, i. 20
- Evenings, Winter, favourable to mental operations, i. 2
- , reasons for adopting this title, i. 9
- Fables of *Æsop*, objectionable as a school-book for young children, ii. 67
- , Gay's, above the comprehension of children, ii. 70
- , what kind most proper for children, ii. 71
- Fame, the votary of, difficulties he has to encounter, ii. 30, 31
- Farce, English, the true ancient comedy, iii. 134
- Farming, on what its success is dependent, i. 97
- Fashions, female, the preposterousness of some of them, i. 66, 67, 68
- Fielding, his excellence in the description of manners, iii. 125
- Flowers, names characteristic of a collection of them adopted by authors as title pages, i. 15
- Fontaine, his works recommended for a leisure interval, i. 118

- Foundling Hospital, a remark on this institution, iii. 176
 Friendship, most delightful amongst equals, i. 168
 Garrulity, generally incompatible with depth of thought,
 ii. 197
 Gazettes of different nations in a state of war, their partiality, i. 56
 Genius, the evils it is exposed to, ii. 246
 ———, men of, most diffident in the puerile period, i. 142
 ———, simplicity and honesty its genuine characteristics, iii. 167
 Gesture, in oratory, what it is meant to express, ii. 254
 ———, the assertion of Horace with respect
 to poetry applied to, ii. 255
 Gipsies, remarkable instance of their piety, iii. 283
 Goldsmith, observations on his literary character, ii. 72
 ———, his style successfully imitated by Mr. Crabbe,
 and descriptive powers by Cowper, ii. 77
 ———, his excellence in poetry, ii. 73
 ———, character of his essays, ii. 76
 ——— histories, *ibid.*
 Graces, three orations of *Æschines*, why so called, i. 12
 Grace, Chesterfieldian, why dunces so often excell in it,
 ii. 235
 Gray, the poet, melancholy without apparent reason, i. 81
 Grace at table, observations respecting it, ii. 114
 ———, prevalent amongst the Greeks, ii. 115
 ——— the primitive Christians,
 ii. 117
 Hadrian, his wish to destroy the works of Homer, and
 substitute those of Antimachus, ii. 171
 ———, reasons assigned by him for such conduct, *ibid.*
 Hair-dressing called by a Roman poet the building of a
 head, i. 70
 Hanway, Jonas, his charitable institutions, ii. 153
 Hawking, remarks on it, as an ancient amusement, i. 204
 ——— in miniature, account of it by Sir Anthony Sher-
 lies, *ibid.*
 Health, on injuring it with intent to improve beauty,
 ii. 121
 Healths at table, on the disuse of that custom, ii. 177
 ———, prevalent among the Greeks, ii. 178

- Heinsius, his sensations on entering his library, ii. 213
Helluo Librorum, or book glutton, a character well known at the university, i. 138
 Heraclitus, his opinion respecting popularity, ii. 279
 Herodotus, remarks on his history, i. 55
 ———, his example in calling his histories the Muses, i. 12
 Heroism, modern, its character, i. 159
 ———, true, its character, i. 158
 Hesiod, his opinion on the punishment of perjury, iii. 56
 Hetherington, his charitable institution for the indigent blind, ii. 152
 History, writers of, frequently biassed, i. 56
 ———, Gospel, strong internal evidence of it cited from Macknight's Harmony, i. 59
 ———, Evangelical, none so simple or so self-evident, *ibid.*
 Historian, popular, artful distribution of his materials, i. 56, 57
 ———, classical, never in want of matter, i. 57
 Hody, Dr. his excellent vow respecting controversies, iii. 255
 Hogarth, remarks on his merit, i. 152
 Homer the first writer of characters among the ancients, iii. 120
 Horace, his character of a poet, iii. 168
 ———, his good-natured advice respecting the faults of others, i. 214
 ———, moral character of his *Sermones*, i. 27
 ———, his description of the powers of music, i. 147
 Hospitals round London, observations respecting them, ii. 155
 Howard, his philanthropy, ii. 153
 Howell, his observations relative to prayer, i. 135
 Hume, character of his metaphysical writings, iii. 219
 Idiots, singular but proper use of this word by Bishop Taylor, ii. 20
 Imagination, errors of, increased by intemperance, ii. 251
 Imitation, danger of, without principles of religion, iii. 264
 Importance, on pretending to derive it from pretended avocations, ii. 11
 Income, desire of distinction in living beyond it, i. 89

- Junius, observations on his letters, iii. 1
 Jupiter, his statue in the *Bouleuterion*, iii. 57
Keras Amaltheias, title of an ancient miscellaneous book,
 i. 14
Kerion, or Hive, why some ancient Greek books were so
 entitled, i. 15
 Language, English, its extent and connexion, i. 5
 ———, Greek, its superiority to the English, i. 103
 ———, Latin, on writing modern books in it, iii. 11
 ———, some knowledge of it necessary to un-
 derstand English, ii. 19
 Law, influence of this profession on the manners, i. 191
 ———, its characteristic peculiarities, i. 191
 Lawyer, his professional abilities ought not to be estimated
 by his conversation, ii. 199
 Learning, on aspiring to the character of it without any
 just pretensions, iii. 17
 Lectures, foundations for, remarks on their effects, ii. 224
Legere, its classical sense, ii. 157
 Letters, on an extravagant attachment to them, ii. 260
 ———, from miscellaneous correspondents, their advan-
 tages in miscellaneous compositions, i. 24
 Life, sanctity of, promoted by temperance and fasting,
 ii. 252
 ———, an allegorical vision, ii. 201
 ———, moral, without religion, observations upon it, iii.
 266
 ———, on imitating a model for the conduct of it, i. 123
Limon, or the Meadow, why selected as a title by the an-
 cients, i. 15
 Literary works, their profits usually fall to the share of the
 venders, i. 31
 Literature, its extent, and the shortness of time allowed
 for its cultivation, ii. 157
 Locke first raised himself to distinction by his pen, i. 33
 Lowth, Bishop, prefixes a Greek political ballad to his Lec-
 tures on sacred poetry, i. 48.
Lychnus, or the Torch, why adopted as an ancient literary
 title, i. 15
 Lyttelton, Lord, remarks on his literary character, ii. 52,
 53, &c.

Lyttelton, Lord, remarks on his juvenile compositions, ii.
53

————— Persian Letters, ii. 53
————— Conversion of St. Paul,

ii. 54

————— Dialogues of the Dead,
ii. 54

————— Parliamentary Speeches,
ii. 55

————— History of Henry II. ii. 55
————— Poems, ii. 56

—————, compared with Lord Chesterfield, ii. 58

—————, why Johnson detracted from his character,
ii. 58

Magistrates, public, necessity of dignifying them by personal merit and a corresponding appearance, ii. 109, &c.

Man, reflections on him, as distinguished from other animals, iii. 245

———, his sense of religion and idea of God, the noblest distinction of his nature, iii. 247

Mansion-houses, ancient, remarks on their destruction,
i. 85, 86

Manufacture of paper and ink promoted by bad writers,
iii. 222

Marine Society, remarks on its beneficial effects; with an illustrative story, i. 172

Marriage, eulogia upon it, by Erasmus, ii. 173

—————, happiest where the parties are nearly upon an equality, i. 165

—————, reluctance to it, a mark of modern profligacy,
ii. 172

Married state, affecting relation of some effects of too long separation, ii. 194

Martial, his select epigrams recommended for leisure intervals, i. 118

Medicine, rashness of young and adventurous writers in that science, i. 112

Mediocrists, in learning, their character, ii. 228

Menander, said to be the scholar of Theophrastus, iii. 121

Merrick, his translation of the eighteenth psalm, iii. 77

Merchant, how his character ought to be estimated, ii. 199

- Messiah, of Pope, most of its most pleasing beauties taken from Isaiah, iii. 150
- Milton, observations on his Defences, iii. 195, 196, 197, 198, &c.
- Mind, improvement of, next to religion, tends most to human happiness, iii. 173
- Miscellanies, most books under that title of little value, iii. 128
- Miser, petty, his character, i. 223, 224, 225
- Miser, his character, iii. 255
- Misery, the absurd affectation of it, i. 81
- Model, advantages of imitating a good one in the conduct of life, i. 123
- Monro, his recommendation of the Christian poets for schools instead of the classics, iii. 68
- More, Henry, Dr., uncouth names introduced in his Dialogues, ii. 164
- , his quotation from Aristotle, ii. 180
- Mottos, ornamental, their utility when added with judgment, i. 40
- Muses, given by the ancients as a title to poetical and historical productions, i. 11
- Music, seldom practised by married ladies, iii. 193
- , ancient and modern, remarks on its effects, i. 144
- Names, baptismal, how affectedly modernised, i. 19
- , compound, too frequently used in the Spectator, i. 23
- Needham, his edition of Theophrastus, iii. 123
- Nelson's Festivals, ludicrous engravings in them, ii. 26, 27.
- Newspapers, their use and abuse, i. 118, 119
- , improvements suggested for conducting them, i. 120
- , their general character, i. 122
- Notes, marginal, their use and abuse, i. 36, 37, &c.
- Novels, the most trifling compositions of the present age, iii. 126.
- , three kinds of them, iii. 127
- Nursing, Art of, on a Latin poem so entitled, ii. 16
- Obscurity, life of, its safety and happiness, ii. 29
- OEconomics, observations upon it as a science, iii. 191

Old age, on falling prematurely into its characteristic indolence, ii. 221

———, excellent works written at this period by Sophocles, Theophrastus, Milton, and Scaliger, ii. 222

Old Sermon writers, observations on some of them, i. 215

Opetos, why this epithet was applied to Jupiter, iii. 57

Orations, ancient, their effects accounted for, iii. 24

Orators, modern, amuse and mislead the vulgar, iii. 184

Oratory, the answer of Demosthenes to three questions respecting its requisites, ii. 253

Owen, his epigrams, recommended by Gesner for leisure intervals, i. 118

Oxford, bad habits acquired from the disputations there, ii. 230

Pandecte, a title applied by the ancients to miscellanies, i. 16

Papers, miscellaneous, remarks on the titles of some of them, i. 11

Parish priest, remarks on his character, ii. 40

———, his character from Dr. John Burton, ii. 41

Partiality, historical, remarkable instance recorded by Herodotus, i. 56

Paschal, the severity of his discipline, ii. 261

Passion and irreligion, the cause of misery among the lower classes, iii. 161

Pater-familias, or father of a family, his dignity and duties, ii.

Patronage, ecclesiastical, remarks on its abuse, iii. 114

———, exerted for parliamentary corruption, enormous abuse, iii. 114

Paupers, ambitious, the cruel sufferings of their children, i. 91

Peplon, or the Mantle, why used by the ancients as a title, i. 13

———, its description by Potter, i. 13

Perjury, idea of it amongst the ancients, iii. 55

———, caused the destruction of Troy, iii. 59

Petrarch, the general use of the Latin language superseded by his writings, iii. 11

Phædrus recommended as an author to fill up a leisure interval, i. 118

- Philosopher, Christian, his requisite qualifications, ii. 210
 Philosophy, platonic, its advantages and defects, ii. 215
 Phlebotomy, moral, a mode of discipline amongst the Romans, ii. 248
 ———, ludicrous account of its beneficial consequences, ii. 249
 Physician, his professional character, i. 186, &c.
Pinar and *Pinarion*, used as a title by the ancients, i. 16
 Plane-tree, in high esteem amongst the Greeks and Romans, iii. 7
 ———, prohibited to be planted in France by any person under the degree of a nobleman, iii. 8
 Plato, the scholar of Socrates, and one of the preservers of his writings, i. 102
 Plautus, his character of a petty miser, i. 221
 ———, character of his comedies, iii. 137
 Pleasures, on selecting cheap, obvious, and innocent ones, iii. 115
 Plutarch, character of his *Opuscula*, i. 27
 ———, extract from his rules for preserving health, ii. 264
 Poems, Seatonian, observations respecting them, iii. 66
 Poetry, sacred, its beauties displayed by Dr. Lowth in his Lectures, iii. 150
 ———, on the possibility of advancing it to greater perfection, iii. 62
 ———, on the contempt thrown upon it by the sordid, iii. 170
 Poets, remarkable for their simplicity and honesty, iii. 168
 ———, first rate, none of them educated at our most celebrated schools, ii. 243
 ———, Christian, observations on some of the later ones, iii. 74
 ———, generally voluptuous in the extreme, iii. 169
 Polybius, instance of historical partiality recorded by him, i. 56
 Poor, their peculiar imprudence in bringing up dunces to learning, ii. 238
 Pope, stigmatized by Swift with the epithet of paper-saving, i. 222
 ———, strongly attached to money, iii. 168
 ———, remarks on his poetry, i. 43

- Pope, remarks on his Universal Prayer and Messiah, iii. 65
 ——— Translation of Homer, i. 43
 ——— him as a delineator of character, iii. 125
 ———, examination of his claim to the character of a real poet, iii. 131
 Popularity, contempt for, expressed by profound authors, ii. 276
 ———, permanent and temporal, difference between them, ii. 279
 Powel, Dr., extract from his works, i. 201
 Prayers, on long ones, i. 131
 ———, rules for the language of them, i. 134
 Preferment, on seeking it without first labouring to deserve it, iii. 237
 ——— hunter, delineated under the character of Dr. Dean, iii. 240
 Prints, impropriety of introducing some of them in religious publications, ii. 23
 Prior raised to public employment by his literary merit, i. 33
 Prizes, literary, remarks on their effect, ii. 224
 ———, suggestions for an improvement of their mode of adjudication, ii. 227
 Profession of letters, its tendency to promote interest, i. 29
 ———, military, necessary qualifications for it, ii. 267, 268
 ———, extract from Menander respecting it, ii. 266
 ———, its influence on character, i. 179
 ———, medical, its influence on character, i. 185
 ———, military, its influence on character, i. 197
 ——— of the law, its influence on the manners, i. 191
 Prologues, remarks on them, iii. 33
 ——— in their infant state in the days of Shakespeare, iii. 35
 Prudentius, observations on his writings, with extracts from the *Hymnus Epiphaniæ*
 Publication, observation on its motives, iii. 97
 Puffing, its definition, ii. 1
 Puffer, his character, ii. 2
 Pugilism, remarks on its brutality, i. 159

Puritans, ridiculous titles prefixed to some of their works of popular theology, i. 16

Pythagoras, his expedient with respect to some riotous young men, i. 145

Quintilian, his precept in rhetoric applicable to life, i. 126

Quotations, their use and abuse, i. 37, 38

———— frequently misapplied by sceptical writers, i. 41

————, when used with judgement, may be considered ornamental, i. 40

Quoters, observations on them, and hints, iii. 19

Raleigh, Sir Walter, a scholar as well as a soldier, ii. 267

Readers divided into three classes, i. 25

————, professional, }
 ———, philosophical, } described, i. 25, 26
 ———, miscellaneous, }

Readings, public, considered as an amusement, ii. 217

Reading, summer, its futility, i. 136

————, letter on that subject, i. 136, 137, &c.

Recitations, common as an amusement among the ancients, ii. 217

Religion, danger of confounding it with superstition, ii. 140, 141, &c.

————, on carelessness respecting it, iii. 85

————, necessity of being awakened to a sense of it, iii. 272

———— not founded either in weakness, priestcraft, or superstition, iii. 279

————, folly of neglecting it through fear of being suspected of hypocrisy, iii. 276

———— founded on reason, and the natural feelings of the human mind, iii. 279

————, impropriety of attributing it to the prejudices of education, iii. 282

————, honour of men of the world as its substitute, iii. 268

Republic, literary, hints for preserving its dignity, iii. 186

————, injured by venality, iii. 187

————, members of it divided into two classes, iii. 187

- Republic, literary, its dignity impaired, iii. 188
 Retirement of tradesmen to assume the occupations of rural life, its inconveniences, i. 96
 Rhetoric, artificial, rendered less necessary than formerly by printing, iii. 180
 Ringelbergius, his advice to students, ii. 261
 Sacrifices, human, prevalent in the South Sea Islands, iii. 178
 ————— amongst the Egyptians, Phœnicians, and Canaanites, *ibid.*
 Sacrifices of animals began with Abel, iii. 176
 ————— followed by Noah, *ibid.*
 ————— almost an universal idea, iii. 175
 Salmasius, his controversy with Milton, iii. 195
 —————, account of his life and writings, iii. 203
 —————, parallel between him and Grotius, iii. 209
 Sanmarthanus, account of, and extract from his *Pædologia*, ii. 16
 —————, his character and writings, ii. 18
 Satires, poetical, their personality, i. 43
 Scaliger, his opinion of genius, iii. 167
 Schoolmaster, his employment compared to the punishment of Sisyphus and the Danaïdes, ii. 127
 —————, inconveniences attending it, ii. 129
 Schools, public, observations on the manners prevalent at, iii. 28
 Sciæppius refused to learn the first principles of grammar at school, ii. 242
 Scriptures, how to be read, and what parts of them best calculated for youth, iii. 149, &c.
 Scripture passages, forbidding the love of the world, to be understood in a qualified sense, iii. 251
 Seaton, his prizes for the encouragement of sacred poetry, iii. 66
 Secker, Archbishop, his literary character, iii. 38
 —————, extract from one of his letters, iii. 39
 —————, account of him, by Dr. John Burton, iii. 42
 Selden, his *Table Talk* recommended as a pocket companion, 118

Self-complacency, the most effectual means of promoting it, ii. 83

Seneca, his Epistles, moral miscellanies, i. 27

Sensibility, affected, its inconsistency, ii. 256

Sermons, on adapting them to congregations, iii. 103

———, on a dull style in them, iii. 211

Smollet, his character as a moral painter, iii. 125

Society for relief of persons confined for small debts, ii. 154

——— drowned persons, *ibid.*

Socrates, did not commit his philosophy to writing, i. 102

———, his Ethics recommended to students in divinity, i. 106

———, his doctrine recorded by Xenophon, iii. 191

Somers owed his elevation to his pen, i. 33

Song, what its effects ought to be, i. 50

Songs, observations on modern ones sung at places of public amusement, i. 48

———, the most popular among the ancients written by the best poets of antiquity, i. 52

———, written by some of our best English classics, i. 52

Sorbiere, his materials for the Ecclesiastical History of England, i. 54

Sparke, an improper engraving in his book entitled Feasts and Fasts, ii. 26

Speaking, art of, how abused, iii. 185

Statius, first Latin poet that used the title of *Sylva*, i. 12

St. Austin, quotation from, relative to self-deception, ii. 34

Steele, indebted for his advancement to his pen, i. 33

Sternhold, extract from his translation of the 18th Psalm, iii. 77

Stromateus, or the Carpet, used as a title among the ancients, i. 16

Students, their advantages, i. 3

Style, on a dull one, iii. 50

———, Attic, compared to the dress of the Quakers, iii. 44

———, lapidary, observations respecting it, iii. 50

Subscription, publishing by, a species of beggary, i. 31

Summer Reading, its futility, i. 136

Sunday Schools, their beneficial effects, ii. 46

——— first instituted by Mr. Raikes of Gloucester, ii. 47

- Sunday Lecture, copy of an introductory one used at school, iii. 148
- Superstition prevalent amongst the inhabitants of the South Sea Islands, iii. 175
- Sylva*, its origin and frequent use as a title by the ancients, i. 12.
- , causes for this appellation assigned by Quintilian, i. 13
- Tables, chronological, the best mode of ascertaining historical facts, i. 56
- Taciturnity highly commended by the ancients, iii. 99
- , various causes of it, iii. 100
- Talkativeness, under what restrictions preferable to taciturnity, iii. 102
- Taylor, Bishop, extract from his *Ductor Dubitantium*, ii. 20
- Tears, remarks on them, ii. 272
- Temperance, its advantages, ii. 251
- Tennis ought to be encouraged as an amusement, i. 203
- Terence the model of sentimental comedy, iii. 136
- censured by Julius Cæsar for his want of wit and humour, *ibid.*
- Theatre, hints for erecting one for public readings, ii. 219
- Theology, on the concerns which every man has in it, iii. 89
- Theophrastus, remarks on his writings, iii. 120
- , an excellent edition of his works by Casaubon, iii. 123
- , his character of avarice, i. 220
- Timber, reasons assigned by Ben Jonson for so entitling his book, i. 12
- Tissot, observations on his book on the diseases incident to literary professions, ii. 262
- Title pages, difficulty of fabricating them, i. 11
- , affectation in, censured by Aulus Gellius, *ib.*
- , inviting, ridiculed by Pliny, i. 18
- , only proper rule for the regulation of them, *ibid.*
- , how borrowed and embellished by the moderns, i. 11
- , pompous ones, their effects in works intended for the illiterate, i. 17
- Tradesmen, remarks on some, ii. 190

- Travelling gratifies the passion for novelty and vicissitude, iii. 118
- Trees, observations on a taste for them, iii. 7
- Trinity, impropriety of representing it by engravings, ii. 26
- Turnebus, singular instance of his intense application, ii. 260
- University education, some effects of it, ii. 95
- Valerius Maximus recommended by Grotius for leisure intervals, i. 118
- Varro, observations on one of his books respecting characters, iii. 121
- Vegetation, remarks on a taste for its beauties, iii. 6
- Vida, remarks on his life and writings, iii. 73
- Voluptuary, his character, iii. 253
- Watts, Dr., uncouth names introduced by him to exemplify characters, iii. 63
- on Dr. Johnson's judgement of him as a poet, *ibid.*
- Werter, bad tendency of that novel, i. 82
- Wharton, Lord, boasted that he rhymed the king out of the kingdom by lillabullero, i. 49
- Whiners, proper subjects of ridicule, i. 84
- Wilson, Bishop, observations on his character, iii. 92
- on his writings, iii. 94
- Wit, on the danger of being misled by it on religious subjects, ii. 147
- , common-place, remarks upon it, i. 60
- , different modes of exhibiting it, i. 61
- Woman, definition of, by a Grecian writer, i. 70
- World, men of, some of their advantages over scholars and philosophers, iii.
- World, observations upon it in a religious view, iii. 248
- , on an excessive attachment to it, iii. 250
- , man of, his character, iii. 262
- , some of his advantages over scholars, iii. 109
- Writers, remarks on their real or pretended motives, i. 76
- , characteristical, derived their works from Homer, iii. 120
- , comic, their morals generally corrupted by their profligacy, iii. 137
- VOL. III.

Writers, what would entitle them to universal approbation, iii. 137

—— of sermons, comparison between ancient and modern, i. 218

Writings, systematical, contribute to the prevalence of dullness of style, iii. 220

Xenophon, the scholar of Socrates, and one of the preservers of his writings, i. 102

——, character of his *Memorabilia*, *ibid.*

——, his success in the art of composition, i. 104

——, his *Memorabilia* improperly compared to Evangelical Morality, i. 106

——, his *Anabasis* the model of Cæsar's Commentaries, ii. 65

—— recorded the doctrines of Socrates relative to œconomy, iii. 191

Xerxes, anecdote of him recorded by Herodotus, iii. 6

Young, his sublimity and originality on sacred subjects, iii. 65

Young men, advice to them respecting their choice of authors, iii. 126

Youth, irregularities of, generally occasioned by excess, iii.

——, ill usage to which their instructors are often exposed, ii. 127

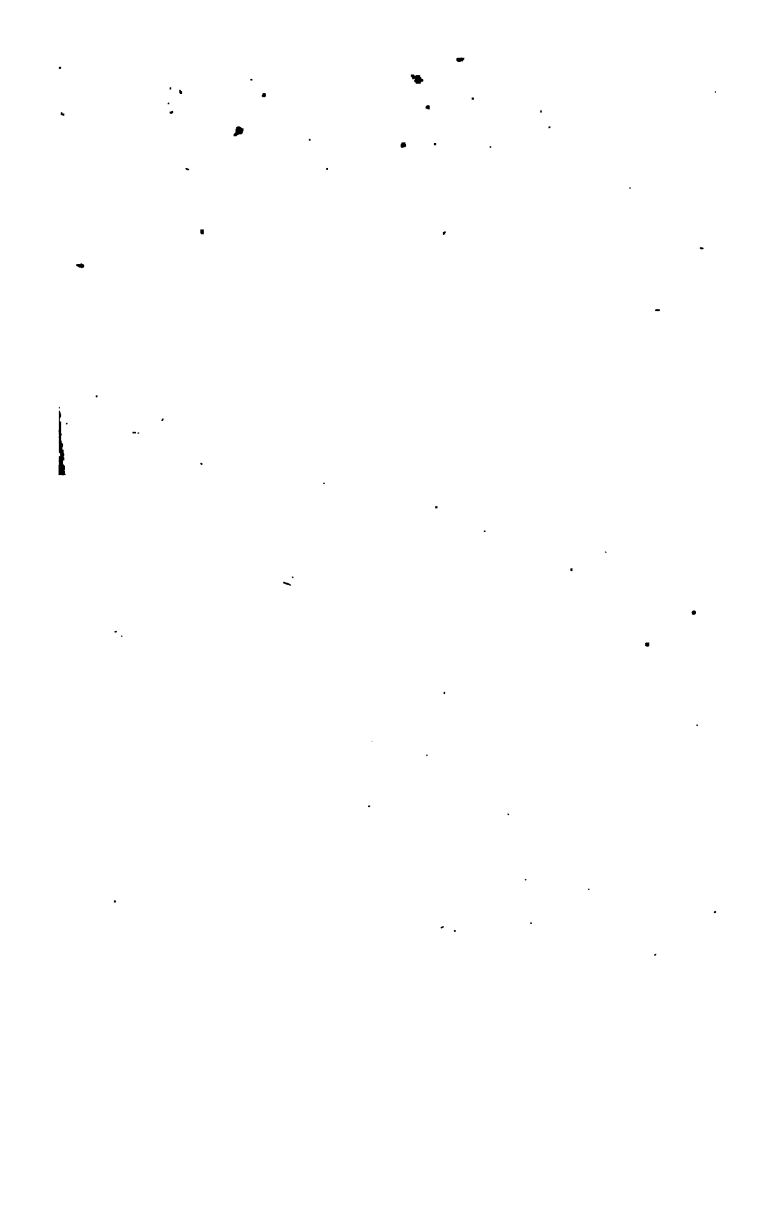




UNIVERSITY OF MICHIGAN



3 9015 05971 6848



UNIVERSITY OF MICHIGAN



3 9015 05971 6848